Winter 2013

KEOUGH-NAUGHTON INSTITUTE FOR IRISH STUDIES

Keough-Naughton Scholars Publish Books

Special points of interest:

- Keough-Naughton Scholars' Publications
- 2012-2013 Fulbright FLTA
- Distinguished Short-Term Visiting Fellows
- Focus on Irish Studies Graduate Students
- Spring Semester Classes and Events

John Madden, Annie Griffin and Patrick Griffin at the launch of *America's Revolution* in December.

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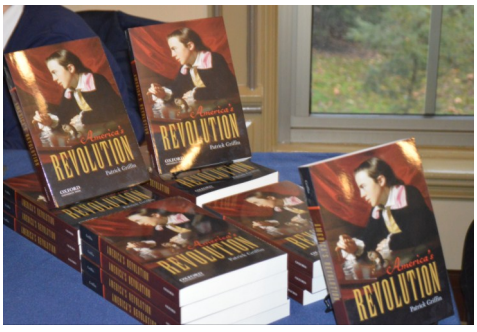
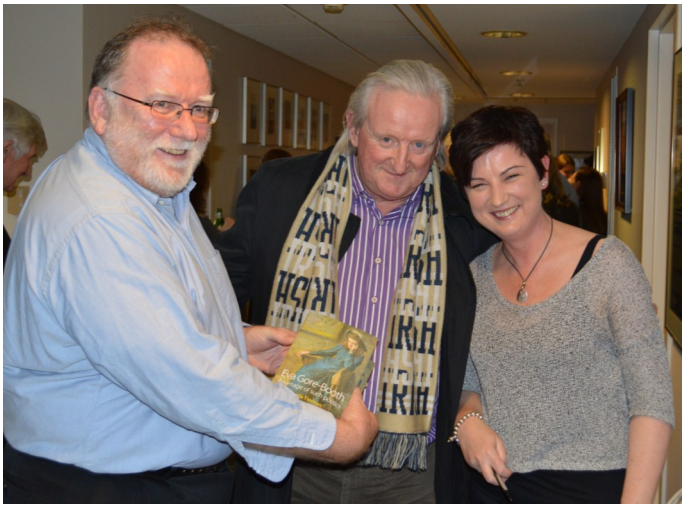
The Keough-Naughton Institute for Irish Studies was excited to participate in the launch of two books authored by its scholars this December. Keough-Naughton Fellow Patrick Griffin, the Department Chair and Madden Hennebry Professor of Irish American History, celebrated the publication of his book *America's Revolution* (Oxford University Press, 2012). Patrick's book depicts an alternative theory to America's birth, challenging our common understanding. He argues that the nation's history is better seen as a process continually unfolding rather than a series of events, and he places the American revolutionary experience in continental, global and Atlantic contexts. The notion of what made a people British was changing, and, like the Irish, Americans were creating their own notions of sovereignty. Patrick writes that these notions of sovereignty continue to impact our transatlantic relationships today.



Colleagues, family, friends and Ireland Council member John Madden were at the book launch and reception in Carole Sandner Hall.

Sonja Tiernan, former Keough-Naughton and NEH Fellow



Cathal Goan, Distinguished Visiting Naughton Fellow, Mícheál Ó Súilleabháin, the Patrick B. O'Donnell Distinguished Visiting Professor, with Sonja Tiernan, former Keough-Naughton and NEH Fellow showing off a newly signed copy of Sonja's book.

The Keough-Naughton/NEH Fellowship was designed to provide young scholars time and resources to develop a book length manuscript. Keeping with tradition, Sonja Tiernan published *Eva Gore-Booth: An Image of Such Politics* and her accomplishment was recognized at a book launch and reception in Flanner Hall. Introduced by Bríona Nic Dhiarmada, Thomas J. and Kathleen M. O'Donnell Professor of Irish Studies and concurrent Professor of Film, Television, and Theatre, Sonia thanked the Institute for its support while she worked on the first dedicated biography of the important but understudied Irishwoman. Eva Gore Booth moved from a privileged childhood to an adulthood championing unpopular causes. She lived a full life, keeping an influential circle, and was an accomplished poet, writer and political activist who pursued gender and class equality.

Congratulations Sonja! A framed print of the book jacket joins the wall of fame in the Institute.

Nóirín Ní Laighin, Fulbright Foreign Language Teaching Assistant

Nóirín Ní Laughin

Nóirín Ní Laighin is spending the 2012-2013 academic year as an FLTA with the Department of Irish Language and Literature. The goals of the Fulbright FLTA program are threefold: to teach Irish, engage in personal enrichment, and to act as a cultural ambassador. Nóirín teaches Beginning Irish I and II and she finds Notre Dame students absolutely "brilliant!"

Nóirín is also a student, taking advantage of the class offerings at Notre Dame. In the fall she took "Irish Song Tradition" with Cathal Goan, "Conducting Music" and Brian Ó Conchubhair's class "Advanced Readings in Irish Culture." This semester she is focusing on Irish language classes and language education.

As a cultural ambassador, Nóirín runs an Irish Language table 'Ciorcal Comhrá' to give students an opportunity to practice their language skills outside the classroom, gives tin whistle lessons and leads Irish carols and dancing. She has traveled to Gaeltacht immersion weekends in Kansas City, Madison and Milwaukee to facilitate Irish speakers.

Nóirín holds a B.A. in Irish and Music from St. Patrick's College Dublin (2000), a P.G.C.E. from the University of Wales, Aberystwyth (2002), a Diploma in translation skills from the National University of Ireland, Galway (2008), and an MSc in Business & IT from Fiontar, Dublin City University (2011), where her thesis focused on language schemes and planning in Irish language immersion schools.

Nóirín is thoroughly enjoying her time at Notre Dame, becoming a true "Fighting Irish" fan!

Spring Visiting Faculty

Clair Wills, Distinguished Short Term Visiting Fellow

Clair Wills

Clair Wills revisits the Keough-Naughton Institute as a Distinguished Short Term Visiting Fellow from her post as Professor of Irish Literature at Queen Mary University of London, a position she has held since 2005. A graduate of Oxford and known for her work in twentieth century Irish literature and culture, Professor Wills counts among her many accomplishments the publication of *Dublin 1916: The Siege of the GPO* (Profile and Harvard University Press 2009). This book was chosen the 2009 Book of the year by *The Irish Times*. Her book *That Neutral Island: A History of Ireland during the Second World War* (Faber and Faber, and Harvard University Press, 2007) also won several notable awards and prizes. She edited the Contemporary Writing section of the *Field Day Anthology of Irish Writing,* Volumes IV and V (Cork University Press, 2002). Soon to be published works are *The Best are Leaving: Essays on Emigration and Post-War Literature* and *Destiny: A History of Post-War Immigrant Britain.*

While at Notre Dame the week of February 25th, Professor Wills will lead a graduate seminar "Whiteness and the Irish in Britain" and give a lecture as part of the spring series of talks titled "The Problem with Stereotypes."

We are delighted to have Clair back with us again.

Ríonach Uí Ógáin, Distinguished Short Term Visiting Fellow

Ríonach Uí Ógain

Ríonach Uí Ógáin, Director of the National Folklore Collection, University College Dublin, will join the Keough-Naughton Institute as a Distinguished Short Term Visiting Fellow this April. Ríonach has published numerous articles on traditional song and music and has lectured widely on the subject. With Tom Sherlock, Ríonach edited *The Otherworld: Music and Song from Irish Tradition (2012),* which examines the enduring beliefs and occupation that the Irish have with supernatural beings, encounters and occurrences as represented through music.

She studied the diaries and collections of the influential Irish Folklore Commission director and celebrated musician, Séamus Ennis. Her work resulted in the publishing of *Going to the Well for Water: The Seamus Ennis Field Diary 1942-1946.* She also wrote the story of *Immortal Dan: Daniel O'Connell in Irish Folk Tradition* (1995).

Ríonach has issued several audio publications composed of compact discs with texts including *Beauty Deas an Oileáin: Music and Song of the Blasket Islands (Ceirníní Cladaigh)* and *AmhráinShorcha Ní Ghuairim (Comhairle Bhéaloideas Éireann / Gael Linn.)* Ríonach currently edits *Béaloideas: The Journal of the Folklore of Ireland Society*.

Her teaching focuses on traditional music and song, interpreting oral texts, the history of collecting folklore and the storytelling tradition.

While at Notre Dame this semester Ríonach will lead a graduate seminar "Framing the National Folklore Collection, University College Dublin" and give a lecture "Séamus Ennis as Ethnomusicologist" as part of the Public Talks and Lectures.

We are pleased to welcome Ríonach to the Keough-Naughton Institute.

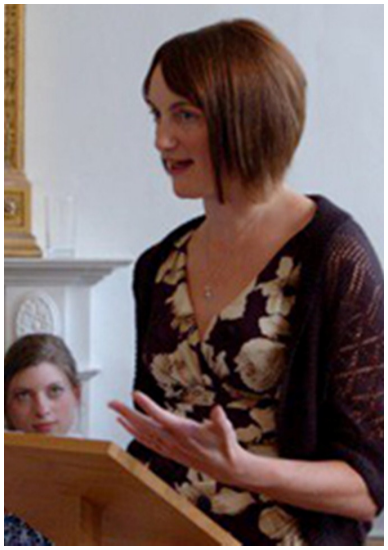
Meet Graduate Students Ailbhe Darcy and John Dillon

The Keough-Naughton Institute is extremely proud of its talented and accomplished graduate students. From time to time, we would like to showcase the great work our students are undertaking.

Ailbhe Darcy

Ailbhe Darcy is a very busy young woman. While pursuing her Ph.D. in English, she earned an MFA in poetry, published her own book of poetry, won two teaching awards, acts as a literary critic, AND had her first baby last summer! A native of Dublin, Ailbhe has a B.A. and Master's from University College Dublin and a Master's in Publishing from the University of the Arts, London.

Under the direction of Professor Bríona Nic Dhiarmada, the Thomas J. & Kathleen M. O'Donnell Professor of Irish Studies, and Romana Huk, an associate professor in the Department of English, Ailbhe's thesis, "Strategies for a Postmodern Republic: Poetry in the New Ireland," examines Irish poets' responses to the rapid changes in Irish society using lyrical tools, and focuses on modern poets Eiléan Ní Chuilleanáin, Justin Quinn, Peter Sirr and Vona Groarke. Ailbhe was awarded a Gerald Bruns Distinguished Dissertation Fellowship and an ACIS Krause Fellowship to fund its completion in 2013-14. Her book, *Imaginary Menagerie,* was shortlisted for a Strong Award last year, and a poem from it, "Silt Whisper," was featured by the *Guardian* newspaper as their Poem of the Week. Ailbhe also co-edits an online journal of new Irish art and writing, called *Moloch* and periodically writes poetry reviews for publications in the U.S. (*The Critical Flame)* and Ireland (*The Stinging Fly.)* Ailbhe taught a course on representations of America and American culture in Irish literature, called "Irish America", and is currently co-editing a special issue of the scholarly journal *Religion and Literature* with Romana Huk, which will feature work of Irish poets to be published this spring. Ailbhe enthusiastically credits the Keough-Naughton Institute for all the friendship, support and opportunities given over the years.



Ailbhe Darcy

John Dillon

John Dillon specifically chose the interdisciplinary design of the Keough-Naughton Institute to pursue his Ph.D. after leaving Harvard University with a B.A. and speaking fluent Irish. His dissertation, advised by Professors Declan Kiberd and Diarmuid Ó Giolláin, focuses on the intersection of folklore and European modernism in countries such as Ireland and Spain. A Notebaert Graduate Presidential Fellow in the Department of English, John's activities include organizing a three day international conference in Spring 2012 titled "Hybrid Irelands: At Culture's Edge," with fellow student Nathaniel Myers. John and Nathaniel have teamed together again to produce a *Breac,* a digital Journal of Irish Studies. The journal will focus on Ireland's culture, history and literature in a worldwide context. The first issue features an interview with Roddy Doyle and will launch this spring. John received a Field Day Fellowship and worked with Seamus Deane, examining correspondence between the Field Day editors and its celebrated contributors. John has presented his work in Irish and English and his edited translation of Seán Ó Ríordáin's significant preface to *Eireaball Spideoige* is forthcoming in a collection published by *Cló Iar-Chonnachta*. In addition, John is teaching a popular undergraduate class "Irish Ghost Stories." He remains confident in his choice, as he believes, "there is no better place to pursue Irish Studies."

John Dillon

Spring Semester Irish Studies Course Offerings

IRST 10101:01
MWF 9:35-10:25
Mary O'Callaghan
Beginning Irish I

No prior knowledge of the Irish language required. This course provides an enjoyable introduction to modern Irish. Energetic teachers in small classes teach basic language skills and prepare students to conduct conversations and read authentic texts. Extensive use is made of role-play and interactive teaching methods. Irish 10101 is a superb opportunity to learn a new language, explore Irish/Celtic culture, and investigate the linguistic politics of the only minority language offered at Notre Dame. In addition to satisfying the language requirement of the College of Arts and Letters and the College of Science, Irish satisfies the popular Irish Language and Literature and Irish Studies minors' requirements, and selected students will have an opportunity to study in Dublin, Ireland.

IRST 10101:02
MWF 10:40-11:30
Tara MacLeod
Beginning Irish I

No prior knowledge of the Irish language required. This course provides an enjoyable introduction to modern Irish. Energetic teachers in small classes teach basic language skills and prepare students to conduct conversations and read authentic texts. Extensive use is made of role-play and interactive teaching methods. Irish 10101 is a superb opportunity to learn a new language, explore Irish/Celtic culture, and investigate the linguistic politics of the only minority language offered at Notre Dame. In addition to satisfying the language requirement of the College of Arts and Letters and the College of Science, Irish satisfies the popular Irish Language and Literature and Irish Studies minors' requirements, and selected students will have an opportunity to study in Dublin, Ireland.

IRST 10101:03
MWF 12:50-1:40
Mary O'Callaghan
Beginning Irish I

No prior knowledge of the Irish language required. This course provides an enjoyable introduction to modern Irish. Energetic teachers in small classes teach basic language skills and prepare students to conduct conversations and read authentic texts. Extensive use is made of role-play and interactive teaching methods. Irish 10101 is a superb opportunity to learn a new language, explore Irish/Celtic culture, and investigate the linguistic politics of the only minority language offered at Notre Dame. In addition to satisfying the language requirement of the College of Arts and Letters and the College of Science, Irish satisfies the popular Irish Language and Literature and Irish Studies minors' requirements, and selected students will have an opportunity to study in Dublin, Ireland.

Spring Semester Irish Studies Course Offerings

IRST 10102:01
MWF 9:35-10:25
Noírín Ní Laighin
Beginning Irish II

Second semester of instruction in the Irish language. More emphasis will be placed on reading simple texts in Irish. This class meets 3 days-a-week. In lieu of a scheduled 4th class, students work independently on technology-based language/culture projects in the CSLC.

IRST 20103:01
MWF 10:40-11:30
Mary O'Callaghan
Intermediate Irish

Continuation of the study of the Irish Language with increased emphasis on the ability to read 20th-century literary work in the original Irish.

IRST 20103:02
MWF 12:50-1:40
Tara MacLeod
Intermediate Irish

Continuation of the study of the Irish Language with increased emphasis on the ability to read 20th-century literary work in the original Irish.

IRST 20203:01
TR 9:30-10:45
Brian Ó Conchubhair
Advanced Readings in Irish Culture

An advanced course focusing on reading and translating a variety of texts in the Irish language. We concentrate on further development of reading, interpretive, and technical skills mastered in previous language courses (IRLL 10101, IRLL 10102, IRLL 20103). Texts from various authors and historical periods allow students to taste different writing styles: contemporary fiction, journalism, literary criticism, historical and cultural texts. Emphasis will be on sentence structure, stylistics and syntax. Students are required to have earned a high grade in IRLL 20103 in order to take this class. At the conclusion of this course, students will be able to conduct independent research with Irish texts.

Spring Semester Irish Studies Course Offerings

IRST 20223:01
TR 3:30-4:45
Diarmuid Ó Giolláin
Introduction to Irish Folklore

This course will discuss the 19th century concept of folklore and its application in Ireland. 'Irish Folklore' is usually understood in terms of three main and related domains: 'folk narrative' (or oral literature), 'folk belief' (or popular religion) and 'material folk culture.' These will be examined with special emphasis placed on narrative. Representative oral narrative texts from the Gaelic tradition will be studied in translation.

The Irish in Us: Comparative Perspectives on Being Irish and Irish-American
IRST 20316:01
TR 2:00-2:50
Patrick Griffin, Ian Kuijt, Brian Ó Conchubhair

This class provides an educational and entertaining reflection on the deep historical and cultural intertwining of America and Ireland, and the extent to which our world is shaped by Irish people, culture and heritage. Drawing upon the skills of three Notre Dame professors, each of which has different interests, in this class we explore comparative perspectives of the cultural, economic, and political context of being Irish and Irish-American. In this class we seek to provide new perspectives on the interconnections between Ireland and America, in the past, present and future. Based on lectures and presentations, we explore some fundamental historical questions, such as how were the Irish Famine, emigration, and economic developments of the 18-20th centuries interconnected, and how did the Irish Diaspora shape the historical and cultural trajectory of America. Similarly, we explore what it is to be Irish and Irish-American, be it through family history, or growing up watching Notre Dame football. What are the interconnections between regional Irish identities, language, and history? Finally we explore how American, let alone global, culture is being actively shaped by Irish culture (such as literature, theater, film, music), and the extent to which this is a dynamic process. Looking at it from a different perspective, how has the reintroduction of such an idealized form of Irishness to Ireland, impacted the country? Drawing upon literature, history, archaeology and folklore, this class will illustrate the different ways we can explore and conceive of the past and present world of Ireland and Irish-America. Seeking answers to these questions offers students a fascinating opportunity to learn more about Ireland, America, and the connections between these cultures and peoples.

I

IRST 20519:01
TR 5:00-6:15
John Dillon
Irish Ghost Stories

"Welcome to my house! Enter freely and of your own free will! " So begins Bram Stoker's classic Dracula as well as our investigation of Irish ghosts, haunted houses, and the supernatural. Do you, rational reader, believe in ghosts? In things illogical, inexplicable, and mysterious? In this course we will consider the most spine-chilling Irish, English, and American novels, short-stories, films, and photographs, from Dracula (1897) to the contemporary. Trust no one as we wander from Henry James's uncanny Turn of the Screw to James's Joyce's short story "The Dead." We then travel to the West of Ireland, to dim rooms with turf fires, where folklorists and literary folklorists, such as W. B. Yeats and Lady Gregory, collected accounts of ghost-sightings and superstitions. What are these ghosts and why do they tend to live in old houses and rural retreats? How does the oral tradition of ghost stories compare to the more canonical written tradition? And what can ghosts tell us, if we dare to listen, about the places, politics, and cultures they inhabit? Before returning to Dublin we head to the American South and the Gothic fiction of Flannery O'Connor and William Faulkner to investigate the idea of the ghost as a necessary evil.

Spring Semester Irish Studies Course Offerings

IRST 30116:01
MW 1:30-2:45
James Hamrick
Banks, Bailouts and Irish Literature

This interdisciplinary course explores the relationship between Irish literature and economics from the 18th century to the boom times of the Celtic Tiger and the fallout from the recent banking crisis. The course will situate contemporary Irish culture in relation to earlier periods, but also in the context of the Irish government's bailout of the banks and the subsequent European Union-IMF 'bailout' of the sovereign state of Ireland. We will consider works by Jonathan Swift, Edmund Burke, William Butler Yeats and James Joyce, as well as contemporary fiction by Roddy Doyle, non-fiction by Fintan O'Toole and film related to more recent developments. For the past three hundred years, Irish national identity has been closely connected to its economic relationships with the rest of the world. In the 18th century, for example, Ireland's colonial and mercantilist relationship with Great Britain, particularly the mandate to use British manufactured goods, sparked the first stirrings of nationalism among Anglo-Irish writers like Swift. Much later, in stories like "After the Race," Joyce would explore Irish identity in the context of global capitalism. More recently, during the rapid economic expansion of the 1990s and 2000s, the Irish developed a self-confident, European sense of themselves. In the wake of the 2008 financial crisis, however, the Irish government was saddled with enormous debt from bailing out Ireland's banks and the Irish people faced severe, IMF-mandated cuts to spending on pensions, social services and education, exacerbating the economic downturn. This situation, which is ongoing, re-opened old antagonisms in Irish culture while simultaneously opening new ones relating to race, immigration and Ireland's place within the European Union. In addition to literary and cultural analysis, the course will include topics in mortgage securitization, banking, monetary policy and the macroeconomic effects of government expenditures.

IRST 30320:01
TR 2:00-3:15
Bríona Nic Dhiarmada
Screening the Irish Troubles

This course will look at how political conflict in Ireland from the 1916 Rebellion and the War of Independence up to and including what became known as "The Troubles" in the North of Ireland has been represented on the screen. Students will analyze a wide variety of cinematic texts, mainstream commercial Hollywood features as well as independent Irish and British films. Documentary film will also be analyzed. Certain seminal events such as Bloody Sunday and the 1981 Hunger Strikes which have a diverse representational history on screen will be given particular attention. Among the films discussed will be *Mise Eire, Saoirse*, *Michael Collins*, *The Wind that Shakes the Barley*, *Some Mother's Son*, *In the Name of the Father*, and *Bloody Sunday*.

IRST 30371:01
MW 10:40-11:30
Christopher Fox
Introduction to Irish Writers

As the visit to campus of the most recent Irish winner of the Nobel Prize in Literature suggests, this small island has produced a disproportionate number of great writers. Designed as a general literature course, the class will introduce the student to a broad range of Irish writers in English from the eighteenth century to the present. Writers will include Jonathan Swift, Maria Edgeworth, Oscar Wilde, James Joyce, William Butler Yeats, Brian Friel, and John McGahern. We will also look at recent film versions of several of these writers' works, including Wilde's Importance of Being Earnest. Themes to be explored include representations of national character and the relationships between religion and national identity, gender and nationalism, Ireland and England, and "Irishness" and "Englishness."

Spring Semester Irish Studies Course Offerings

IRST 30535:01
TR 9:30-10:45
Abigail Palko
Transatlantic Odysseys/Postcolonial Masculinities: Reading Joyce and Walcott

This course begins with the premise that the twentieth-century situations of Ireland and the Caribbean bore more than a passing resemblance to each other. In a 1979 interview, Derek Walcott (the first Caribbean writer to be awarded the Nobel Prize for Literature) claimed affinity with Irish writers on the grounds of a shared colonial background: "I've always found some kind of intimacy with the Irish poets because one realised that they were also colonials with the same kind of problem that existed in the Caribbean - Now, with all of that, to have those astounding achievements of genius, whether by Joyce, or Yeats, or Beckett, illustrated that one could come out of a depressed, deprived, oppressed situation, and be defiant and creative at the same time." To explore this assertion, we will read selected writings of James Joyce (Irish novelist, short story writer, and essayist) and Derek Walcott (St. Lucian poet, playwright, and essayist). This comparative reading will highlight their common themes of ethnicity, postcolonial constructions of masculinity, cultural chauvinism, and political inequality. Both work within and against the traditional Western canon, and so our primary focus on their epics, Ulysses and Omeros (we will read selections from each), will consider the ways that Joyce and Walcott are writing back to the imperial center/rewriting the imperial canon, employing its literary techniques and traditions in their works. Both writers thematically investigate the dichotomy between colonizer and colonized, the interplay between their own culture and Western civilization writ large, and the influence of island geography on their societies. Their writing exposes the lasting wounds - personal, cultural, and political -inflicted by British colonialism in their native lands and the ways that anxieties of masculinity were exacerbated by and contributed to this domination. Our readings of Joyce's and Walcott's texts will be guided throughout by the theoretical lens of masculinity studies. This course is open to students interested in exploring the ways that masculinity studies serves as a useful lens for reading Joyce and Walcott and for analyzing the political and cultural ties between their homes (as well as their problematic relationships to those homes); no prior knowledge is assumed.

IRST 40316:01
TR 11:00-12:15
Diarmuid Ó Giolláin
Folklore, Literature, and Irish National Culture

In this course, we will examine various places around the world to which Irish people emigrated either voluntarily or forcibly. We will read about well-known places such as Britain, the US, and Australia, but also examine other less well-known enclaves, including Barbados, Montserrat, Newfoundland, South Africa, Argentina, Chile, Mexico, and New Zealand, among others. Through these case studies, particular emphasis would be placed on the circumstances surrounding emigration as well as the experiences Irish immigrants had in each of these unique cultural contexts. We will also consider contemporary Irish life in these locations. Through the course, we will develop an appreciation for the incredible variability and dynamism of the Irish people and experiences in the diaspora.

IRST 40513:01
TR 12:30-1:45
Mary Smyth
Culture and Politics of Northern Ireland

This course explores the politics of culture, and the cultures of politics, in the North of Ireland during the twentieth century. Using a multiplicity of genres - drama, fiction, poetry, film, painting, and documentary material - we will unravel the history behind partition, the causes of the Troubles, and the nature of the conflict. Among the key moments or events upon which we will concentrate are the Somme, the sinking of the Titanic, Bloody Sunday, the hunger strikes, Drumcree, the Anglo-Irish Agreement, and the Shankill Butchers. Certain key themes will stretch through our semester's

Spring Semester Irish Studies Course Offerings

work. Among these are sectarianism, the relationship between violence and culture, the role of religion in the state, borders, hatred, identity, and issues of social and political justice. Some of the writers whose work we will read are Seamus Heaney, Frank McGuinness, Sam Thompson, John Montague, Seamus Deane, Eoin MacNamee, Robert MacLiam Wilson, Colin McCann, and Thomas Kinsella.

IRST 63000:01
TBA
Christopher Fox
Irish Studies Graduate Pro Seminar

Irish Studies Pro Seminar is built around the Keough-Naughton Institute for Irish Studies semester-long Irish Studies Seminar events (irishstudies.nd.edu). Students will attend a program of internationally recognized scholars, artists, musicians and politicians addressing the Institute this semester for one hour of class credit. This course must be taken twice as part of the requirements for a graduate minor in Irish Studies.

ENGL 90506:01
TBA
Susan Harris
Modern Irish Drama and Revolutionary Politics

When W. B. Yeats, Lady Gregory, and Edward Martyn decided to launch their first effort at an Irish theater in 1897, they were responding not only to a reawakening of Irish national feeling, but to the phenomenon of radical and often national "free theaters" springing up all over Europe during the preceding decades. In this course, we will consider the Irish dramatic revival in both its national and international contexts. While investigating the relationship between the major Irish revival dramatists and the Irish cultural and national politics that so often shaped their plays' reception in Ireland, we will look at how Irish playwrights responded and contributed to international developments in twentieth- and twenty-first century theater. We will also consider, through our study of recent scholarship investigating the possibilities and pitfalls of "global" criticism, whether or how transformative events in international politics should be considered part of the story of twentieth century Irish drama. In addition to major dramatic works by W. B. Yeats, J. M. Synge, Lady Gregory, Edward Martyn, Lennox Robinson, Douglas Hyde, Sean O'Casey, George Bernard Shaw, Denis Johnston, and Samuel Beckett, we will also read the work of playwrights that influenced or were influenced by modern Irish dramatists, possibly including but not necessarily limited to Maurice Maeterlinck, Villiers de l'Isle-Adam, Henrik Ibsen, Federico Garcia Lorca, Bertolt Brecht, Lorraine Hansberry, Eugene O'Neill, Rabindranath Tagore, Zeami (as filtered by Ezra Pound), and Derek Walcott. (All non-Anglophone texts will be assigned in English translation.) The theoretical questions about gender, sexuality, and the body that are always raised by theatrical performance will be foregrounded in our discussions of all this material.

ENGL 90527:01
TBA
Barry McCrea
Ulysses

A close study of James Joyce's masterpiece.

Keough-Naughton Institute for Irish Studies
Speakers and Public Talk Series Spring 2013

JANUARY

Friday, January 25th
3:30 PM 424 Flanner Hall
"'Slow, embellished, tremulous':
Finnegans Wake, Music and
the Irish Novel"
Katherine O'Callaghan, Trinity College, Dublin and Visiting Government of Ireland Scholar

FEBRUARY

Friday, February 8th
3:00 PM 424 Flanner Hall
"Paranoid Spaces in Contemporary Irish Poetry"
Ailbhe Darcy, University of Notre Dame

Thursday, February 21st
4:00 PM McKenna Hall Auditorium
"Minor Languages and the Modernist Imagination"
Inaugural Keough Family Professorship of Irish Studies Lecture
Barry McCrea, University of Notre Dame

MARCH

Friday, March 1st
3:30 PM 424 Flanner Hall
"The Problem with Stereotypes"
Clair Wills, Queen Mary University, London Distinguished Visiting Fellow, Keough-Naughton Institute for Irish Studies

Thursday, March 21st
7:30 PM Hammes Notre Dame Bookstore
"Exchanging Words": a poetry reading with selections from the Word Exchange, Anglo Saxon Poems in Translation, edited by Greg Delanty and Michael Matto
Greg Delanty, St. Michael's College, co-sponsored by the Notre Dame Department of English, the Institute for Scholarship in the Liberal Arts, the Medieval Institute and the Ph.D. in Literature Program

Friday, March 22nd
3:30 PM 424 Flanner Hall
"'The Spirit of the Nation(?)': Word and Concept in Seventeenth-Century Irish"
Peter McQuillan, University of Notre Dame

Friday, March 22
7:00 PM DeBartolo Performing Arts Center
Altan in Concert
Traditional Irish Ensemble

APRIL

Friday, April 12
3:00 PM 424 Flanner Hall
"'As you are brothers of mine': Thoreau and the Irish"
Laura Walls, University of Notre Dame

Thursday, April 18
7 PM Browning Cinema
Mairéad Farrell – An Unfinished Conversation, Loopline Films (2013)
Writer/Presenter Bríona Nic Dhiarmada revisits the life and death of Republican icon Mairéad Farrell
Documentary Screening followed by a panel discussion with Director Martina Durac; Producer Vanessa Gildea and Bríona Nic Dhiarmada, University of Notre Dame

Friday, April 19
3:00 PM 424 Flanner Hall
"Séamus Ennis as Ethnomusicologist"
Ríonach Uí Ógáin, Director, National Folklore Collection, University College, Dublin and Distinguished Visiting Fellow, Keough-Naughton Institute for Irish Studies

Thursday April 25 and Friday, April 26
Browning Cinema, DeBartolo Performing Arts Center
Irish Film Festival: "A Liam O'Flaherty Retrospective"
7:00 PM Thursday, April 25
Liam Ó Flaithearta - Idir Dha Theanga / Liam O'Flaherty - Islandman Abroad (Documentary) (2002)

6:30 PM Friday April 26
Double Feature Screening
The Informer (1935)
Up Tight! (1968)

MAY

May 3
3:00 PM 424 Flanner Hall
National Endowment for Humanities Seminar
Malcolm Sen, 2012-2013 Keough-Naughton
Institute National Endowment for the Humanities Fellow; Elizabeth Deloughrey, UCLA; Gauri Viswanathan, Columbia, John Sitter, University of Notre Dame

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