

KEOUGH-NAUGHTON INSTITUTE FOR IRISH STUDIES

Keough-Naughton Institute Celebrates Twenty Years



Visiting Scholar Nuala Ní Dhomhnaill, her daughter Selale Leflef, Professor Amy Mulligan and Institute Director Chris Fox at the reception following Professor Declan Kiberd's talk "Invisible Republics: Modernism and Childhood" as part of the Twentieth Anniversary Speakers and Public Talks Series.

Special points of interest:

- Celebrating 20 years
- Meet our Visiting Scholars
- Faculty Fellow Diarmuid Ó Giolláin
- Spring 2014 Irish Studies Classes
- Spring 2014 Speakers and Public Talks Series

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This fall the Keough-Naughton Institute for Irish Studies celebrated its 20th anniversary with a campus meeting of its Ireland Council and numerous events highlighting the growth of the Institute over that time. The events included a choral concert, a Mass presided over by Fr. John Jenkins, several lectures on Irish culture and history with faculty fellows and guest speakers from the Sorbonne and Ireland's Druid Theatre, as well as a performance with Irish World Academy's Mícheál Ó Súilleabháin and the Notre Dame String quartet in the DeBartolo Performing Arts Center.

"We have a lot to celebrate,"

said institute director Christopher Fox. "From its early beginnings, the Keough-Naughton Institute's goal has been clear and unwavering: to bring Ireland to Notre Dame and Notre Dame to Ireland. As director, I'm pleased to see the institute's role in strengthening Notre Dame's lasting ties to Ireland. All this has been accomplished with the combined and coordinated support of Notre Dame's students, donors, alumni, faculty and administration, but most of all with the generous support of Donald Keough, who made it all possible in the first place."

In addition to this extensive weekend of events, the Insti-

tute continues to commemorate its 20 years with the twentieth anniversary speakers and public talks series.

Included in the series was two conferences in Ireland over the semester break. "Sovereignty, Debt and Equity in a Time of Crisis" opened at the Notre Dame Centre O'Connell House in Dublin before moving to the famed Royal Irish Academy for two days of lectures.

"Roger Casement (1864-1916): The Glocal Imperative" took place in Tralee, County Kerry and included lectures, interactive tours, photo exhibits, musical and theatrical performances, and dramatic readings.

Nuala Ní Dhomhnaill, Herbert Allen and Donald R. Keough Distinguished Visiting Professor



One of the greatest living poets in the Irish language, Nuala Ní Dhomhnaill joins us again this semester as Distinguished Professor of Irish Poetry and Naughton Fellow. Fortunate students are taking her class “20th Century Irish Language Poetry - from Pearse to Gearold Mac Lochlainn.” But Nuala claims she is the lucky one, as “the students are so intelligent, hard working and bright,” and their advanced level of knowledge of Irish language, history and culture enable them to understand their materials in context.

Nuala credits the Institute’s mission and finds the Irish Studies students’ progression through language

class, living in the Gaeltacht and interning in Irish institutions “extraordinary!” This steady immersion produces students “she wouldn’t find students anywhere else!”

Additionally, Nuala praises the level of collegiality among the professors as well, claiming she has “never met the likes anywhere else and wishes to come back to it!” The Irish Studies resources in the Hesburgh Library, including Irish Studies librarian Aedin Clements, have given her access to materials she “wouldn’t have a chance of getting elsewhere.” Her office is a testament to this—books everywhere!

In addition to her classes,

Nuala gave a wonderful poetry reading to a packed audience in the Rare Books Room. Weaving personal stories and poems read in Irish and English, her performance was masterful. Another treat was listening to Nuala read one of her poems during Mícheál Ó Súilleabháin’s “Between World’s” piano performance over Ireland Council weekend. Mícheál had composed a piece based on Nuala’s poem - Nuala read the poem and then Micheal performed his original work inspired by the writing.

Nuala continues work on her next book— poems about love and loss, which she intends to complete soon.

Thomas Bartlett, Patrick B. O’Donnell Distinguished Visiting Professor



Thomas Bartlett revisited the Keough-Naughton Institute this semester as the Patrick B. O’Donnell Visiting Professor 14 years after serving as the inaugural Naughton Fellow. From his current position as Chair of Irish History at the University of Aberdeen, he provides great perspective to the growth of Irish Studies at Notre Dame. While first noting that the physical campus is “unrecognizable!” he considers the Irish Studies program transformed as well. Tom claims “the program

has reached a critical mass with its offerings in language, history and literature,” and where the Institute was a pioneer, it is now “a community of scholars unlike any other.” Tom highlighted his partnership with chair and Madden-Hennebry Professor of History Patrick Griffin in their focus on Atlantic history—Ireland, England, Scotland, the colonies, and the Carribean. The pair are team teaching a graduate course on the subject

this semester.

Tom continues to research and write, giving abundant praise to the rich resources in the Hesburgh library and the deep well of enthusiasm Director Chris Fox brings to the Institute.

Cathal Goan, Naughton Fellow and Distinguished Visiting Professor



Cathal Goan, Adjunct Professor in the School of Irish Language, Celtic Studies, Irish Folklore and Linguistics in UCD and former Director General of RTÉ, Ireland's national public service broadcaster, joined this fall as a Naughton Fellow and Distinguished Visiting Professor. Cathal brings his talents and experiences to the popular class

he taught this semester on the 1916 Easter Rising, "Screen Representations of Irish Rebellion." The class considers the multiple portrayals of the events of the period from the Irish rebellion to the end of the Irish civil war in film and television, in documentary and drama forms in Ireland and across the world, from early news-reels to blockbuster

features and from early Hollywood to a planned documentary series for the 21st century marking the event's centenary.

His visit marks the continuation of a productive association with the Institute, as he served as a Naughton fellow in Fall 2012.

Faculty Fellow

Diarmuid Ó Giolláin, Professor of Irish Language & Literature and Concurrent Professor of Anthropology



His second book, *An Dúchas Agus an Domhan*, written in Irish, which in three sections "time" "place" and "community" examines what folklore is and is not, places it in its historical perspective and considers the value of folklore to all social classes.

Diarmuid studied Irish and Folklore at University College Dublin. He taught in the Folklore department at UCC for many years before coming to Notre Dame, following a 2008-2009 term as the Patrick B. O'Donnell Visiting Chair of Irish Studies.

Diarmuid's current interests include the intellectual history of the notion of folk culture within the geographical overlap of between provence, nation and colony. He is studying how these areas are interpreted in folk-

lore study, particularly in Ireland, France and Italy. The relative values of oral tradition versus high culture in producing an 'authentic' national voice differ according to the context.

This year, he teaches "Introduction to Irish Folklore" and "Folklore and Irish History" which discuss the 19th century concept of folklore and its application in Ireland. 'Irish Folklore' is usually understood in terms of three main and related domains: 'folk narrative' (or oral literature), 'folk belief' (or popular religion) and 'material folk culture.'

With Chris Fox and Declan Kiberd, Diarmuid recently co-chaired a "Sovereignty, Debt and Equity in a Time of Crisis" which examined the financial crisis and its im-

pact in Ireland. The conference drew not just on the expertise of economists, but on a distinguished group of scholars in the humanities and law and of journalists who have been to the fore in Irish debate on the crisis. While the focus was on Ireland, the chairs believe it was a test case for the wider Europe and postcolonial world.

Diarmuid currently is planning the 2014 Irish Seminar in Dublin titled "The Vernacular Imagination," which promises to be a multidisciplinary approach to the question of the people, vernacular language and popular culture in modern (if not only in modern) societies".

Diarmuid Ó Giolláin's intellectual home is the intersection of folklore and languages. Extensive traveling, researching and reading in areas of history, sociology, philosophy and anthropology permit him a wide base for his studies.

His book *Locating Irish Folklore: Tradition, Modernity, Identity* (2000), won the Katherine Briggs Folklore Prize in 2000.

2013-2014 FLTA Caoimhghín Ó Caoláin

We are joined this year by Fulbright Foreign Language Teaching Assistant Caoimhghín Ó Caoláin. Caoimhghín, currently a Ph.D. candidate in local place names and dialect studies at NUI Maynooth, where he received his B.A. in civil law and Irish, is from N. County Louth.

The FLTA program enables the Irish Language and Literature department to teach all those interested in learning the Irish language at Notre Dame. He teaches three Irish 101 classes and next semester will move along with his students to beginners Irish 2. He runs a language table every week and is available for tutoring. In addition to teaching this semester, Caoimhghín is

taking two classes at Notre Dame: American Political Parties and Foreign Language Teaching and Acquisition.

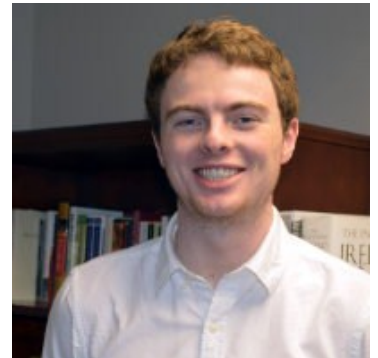
A huge sports fan, he was delighted when the Gaelic Athletic Association came to Notre Dame to play Super 11's before the ND-USC game. He notes the crowd "was awestruck and impressed" by the game. Promoting hurling at Notre Dame is another goal, and he is working with the GAA to acquire hurling equipment and training assistance for the Notre Dame club hurling team. He is eager to help spread the word and knowledge about the "greatest game on earth."

Caoimhghín is also enjoying Notre Dame sports – espe-

cially the soccer and football teams. He plays on an intermural soccer team in addition to the club hurling team. Musically talented, he has performed the pipes at the local Irish pub and instructs the dance at céilís.

He finds Notre Dame students motivated and hard-working, with a strong community and traditions. He finds similarities with the GAA – the sense of pride and place in the institution mirrors that of the association.

As for the Keough-Naughton Institute, he is impressed with the "caliber of the faculty, the high standards of the program and the interest and involvement of the community" in its offerings.



All Ireland Dance Champs!

Eight members of the Notre Dame/St. Mary's Irish Dance Team celebrated the culmination of years of hard work in an enchanted performance at the All-Ireland Irish Dance Championship in Belfast, Northern Ireland in November. Coached by Connor T. Reider (ND '14), the ND/SMC All-Ireland's Céilí Team of Kelly McGovern (ND '14), Lauren Kepley (SMC '14), Anne Marie Crowell (ND '14), Katie Herman (SMC '14), Grace Deardurff (ND '14), Cathy Cichon (ND '14), Mary Kate McGloughlin (SMC '15) and Katy Wahl (ND '16) brought home the winning

trophy and wonderful memories of a perfect moment.

The third year the team has competed in this international competition proved to be the charm as the team's performance of "The Cross Reel" was "magical". The dancers were "on fire" and their performance was a "perfect moment" according to Reider. The judges agreed. The team was awarded individual gold medals and engraved names on a traveling trophy. Selected last February and drawn from all over the country, the dance team trained wherever space was

available – the racquetball courts in the Rockne Memorial, Rolfs Center and Regina Hall at St. Mary's. Dressed in their Notre Dame costumes, the team turned in their finest performance of the jig and reel, and it represented all the trials and group work the team had endured.

Accompanied by Irish Language and Literature Professor and club advisor Tara MacLeod, the team was able to sightsee in Dublin and Belfast, as well as tour surrounding areas in Northern Ireland. The team was sponsored by the Keough-



Naughton Institute for Irish Studies, Nanovic Institute for European Studies, St. Mary's College, Darden Primary Center, Fiddler's Hearth, SAO and the Michiana Celtic Festival.

Congratulations!



Declan Kiberd, Donald and Marilyn Keough Professor of Irish Studies and Professor of English, in the Hesburgh Library Rare Books Room, presenting his lecture "Invisible Republics: Modernism and Childhood" as part of the Keough-Naughton Institute for Irish Studies Twentieth Anniversary Speakers and Public Talks Series.

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Spring 2014 Irish Studies Course Offerings

IRST 10101:01

MWF 9:25-10:15

Mary O'Callaghan

Beginning Irish I

No prior knowledge of the Irish language required. This course provides an enjoyable introduction to modern Irish. Energetic teachers in small classes teach basic language skills and prepare students to conduct conversations and read authentic texts. Extensive use is made of role-play and interactive teaching methods. Irish 10101 is a superb opportunity to learn a new language, explore Irish/Celtic culture, and investigate the linguistic politics of the only minority language offered at Notre Dame. In addition to satisfying the language requirement of the College of Arts and Letters and the College of Science, Irish satisfies the popular Irish Language and Literature and Irish Studies minors' requirements, and selected students will have an opportunity to study in Dublin, Ireland. This class meets 3 days-a-week. In lieu of a scheduled 4th class, students work independently on technology-based language/culture projects in the CSLC.

IRST 10101:02

MWF 10:30-11:20

Tara MacLeod

Beginning Irish I

No prior knowledge of the Irish language required. This course provides an enjoyable introduction to modern Irish. Energetic teachers in small classes teach basic language skills and prepare students to conduct conversations and read authentic texts. Extensive use is made of role-play and interactive teaching methods. Irish 10101 is a superb opportunity to learn a new language, explore Irish/Celtic culture, and investigate the linguistic politics of the only minority language offered at Notre Dame. In addition to satisfying the language requirement of the College of Arts and Letters and the College of Science, Irish satisfies the popular Irish Language and Literature and Irish Studies minors' requirements, and selected students will have an opportunity to study in Dublin, Ireland. This class meets 3 days-a-week. In lieu of a scheduled 4th class, students work independently on technology-based language/culture projects in the CSLC.

IRST 10101:03

MWF 12:50-1:40

Tara MacLeod

Beginning Irish I

No prior knowledge of the Irish language required. This course provides an enjoyable introduction to modern Irish. Energetic teachers in small classes teach basic language skills and prepare students to conduct conversations and read authentic texts. Extensive use is made of role-play and interactive teaching methods. Irish 10101 is a superb opportunity to learn a new language, explore Irish/Celtic culture, and investigate the linguistic politics of the only minority language offered at Notre Dame. In addition to satisfying the language requirement of the College of Arts and Letters and the College of Science, Irish satisfies the popular Irish Language and Literature and Irish Studies minors' requirements, and selected students will have an opportunity to study in Dublin, Ireland. This class meets 3 days-a-week. In lieu of a scheduled 4th class, students work independently on technology-based language/culture projects in the CSLC.

IRST 10102:01
MWF 9:25-10:15
Caoimhghin Ó Caoláin
Beginning Irish II

Second semester of instruction in the Irish language. More emphasis will be placed on reading simple texts in Irish. This class meets 3 days-a-week. In lieu of a scheduled 4th class, students work independently on technology-based language/culture projects in the CSLC.

IRST 10102:02
MWF 2:00-2:50
Tara MacLeod
Beginning Irish II

Second semester of instruction in the Irish language. More emphasis will be placed on reading simple texts in Irish. This class meets 3 days-a-week. In lieu of a scheduled 4th class, students work independently on technology-based language/culture projects in the CSLC.

IRST 20103:01
MWF 10:30-11:20
Mary O'Callaghan
Intermediate Irish

Continuation of the study of the Irish Language with increased emphasis on the ability to read 20th-century literary work in the original Irish.

IRST 20203:01
TR 9:30-10:45
Brian Ó Conchubhair
Advanced Readings in Irish Culture

An advanced course focusing on reading and translating a variety of texts in the Irish language. We concentrate on further development of reading, interpretive, and technical skills mastered in previous language courses (IRLL 10101, IRLL 10102, IRLL 20103). Texts from various authors and historical periods allow students to taste different writing styles: contemporary fiction, journalism, literary criticism, historical and cultural texts. Emphasis will be on sentence structure, stylistics and syntax. Students are required to have earned a high grade in IRLL 20103 in order to take this class. At the conclusion of this course, students will be able to conduct independent research with Irish texts.

IRST 20203:01
TR 3:30-4:45
Diarmuid Ó Giolláin
Introduction to Irish Folklore

This course will discuss the 19th century concept of folklore and its application in Ireland. 'Irish Folklore' is usually understood in terms of three main and related domains: 'folk narrative' (or oral literature), 'folk belief' (or popular religion) and 'material folk culture.' These will be examined with special emphasis placed on narrative. Representative oral narrative texts from the Gaelic tradition will be studied in translation.

IRST 20546:01
TR 3:30-4:45
Simone Hamrick
The Irish Theatre

In this course, we will read a wide range of plays presented on the Irish stage from the 18th century to the present. We will explore themes such as nationalism, gender and the changing representations of "Irishness," paying particular attention to connections to Irish history. Playwrights include Charles Macklin, Dion Boucicault, Oscar Wilde, John Synge, William Butler Yeats, Brian Friel and Martin McDonagh. Class participation will be of great importance as we will not only be discussing and interpreting the plays but also staging our own performances.

IRST 20547:01
MW 2:00-3:15
Denise Ayo
The Anglo-Irish Big House

The term "big house" refers to the country mansions that English settlers built in Ireland as a part of England's colonization of Ireland. "Anglo-Irish" refers to these settlers and their descendants. In this course, students will read nineteenth-, twentieth-, and twenty-first-century works that examine the Anglo-Irish big house and discuss the tense relationship between the native Irish and Anglo-Irish. Students will read works that lament the fall of the Anglo-Irish ascendancy such as Maria Edgeworth's *Castle Rackrent* as well as the incredibly sardonic *Good Behaviour* by Molly Keane. We will also investigate Seamus Deane's suggestion that Bram Stoker's *Dracula* is a big house novel and examine how Elizabeth Bowen uses the supernatural to describe her experiences as an Anglo-Irish woman in the mid-twentieth century. Students will analyze the tenuous position of the Anglo-Irish class that resulted from them being neither the colonizing English nor the colonized Irish and thus disowned by both. This course will give students a foundation in modern and contemporary Irish literature, history, and culture.

IRST 30121:01
TR 2:00-3:15
Sarah McKibben
The Literatures of Sixteenth-and Seventeenth-Century Ireland

This new course will explore the various literatures that emerge at a time of dramatic change in early modern (16-17th-century) Ireland, including works originally written in Irish and English ranging from courtly poetry of praise and love

for noble patrons to rather less savory justifications of colonial violence. In tandem with our reading of primary materials (using English translations), we will examine the historiography of the period ranging from older texts to podcasts of papers given in the last two years to grasp key debates and shifts in scholarly understanding; in so doing, we will take up longstanding areas of debate regarding the characteristics of this colonial encounter, the degree to which comparisons are useful or apt, the nature of Irish literary culture, the characteristics of the age, and, if we're feeling cocky, the modern. My own particular topics of interest include poet-patron relations, the imposition of English law, and native mechanisms of legitimation; others will emerge as we read a variety of texts together. While you need not know any Irish (Gaelic) to take this course, you should be prepared to conjoin history and theory, poetry and politics, through historicized close reading while working across genres to produce original criticism in the form of several papers whose topics you will develop yourself. In fact, that's the whole point: finding your own passion and doing work that only you can do!

IRST 30127:01

MW 3:30-4:45

Robert Schmuhl

The Making of Irish America

What is Irish America and how did it develop? This class will focus on distinct periods of Irish and American interaction in the United States from early emigration times (with its emphasis on manual labor and service work) to involvement in politics (especially in large cities) and, after years of bias and bigotry, widespread participation in American business and industry. Why do we see the rapid changes within this particular ethnic group? What characteristics of Irish life contributed to those changes? What American traits were significant in the formation of Irish America? The class will approach these questions and others from a variety of perspectives: historical, political, literary, journalistic, and economic. Assigned readings will reflect the interdisciplinary orientation of the course. There will be mid-term and final examinations as well as a major research paper on a specific aspect of the Irish-American experience.

IRST 30224:01

MW 2:00-3:15

Amy Mulligan

Travels to Medieval Holy Lands, Otherworlds and New Worlds

One of the most popular genres of medieval literature was the travel tale, and Celtic, Norse and British authors created an exciting range of stories about far-flung, fantastical, and holy or heavenly places, and the experiences of quite normal people in these often really abnormal places. While these texts generally stage transformations, meetings, and confrontations with new peoples, landscapes and ideas at geographically remote sites, the narratives typically lead audience members to reflect on issues of identity and belief that are actually very close to home. Analyzing the role of travel and visits to different worlds across several types of texts (legendary histories and origin accounts, hagiographies, adventure and voyage tales, sagas, pilgrimage accounts, etc.) we will identify several of the universal attributes, styles, compositional goals and motifs found in travel literature. We will also explore the differences between, for instance, secular and sacred travel tales, with particular attention to the role of the audience, the reader who undertakes an imaginative, textual journey by turning a book's pages or listening to a tale's oral performance. Participants will read both primary literary texts (all available in English translation), as well as a number of critical essays. Primary texts (some excerpted) may include but are not limited to *Lebor Gabála Éirenn* (Book of Invasions of Ireland), *Acallam na Senórach* (Colloquy of the An-

cients), *Navigatio Brendani* (Voyage of St. Brendan), *Irish immrama* (voyage tales), the *Prologue to Snorri Sturluson's Gylfaginning* (Fooling of Gylfi), the *Norse Vinland sagas*, Geoffrey of Monmouth's *Historia Regum Britanniae* (History of the Kings of Britain), the *Welsh Mabinogi*, the *Travels of Sir John Mandeville*, and a pilgrimage account (TBD).

IRST 30302:01

TR 9:30-10:45

Peter McQuillan

Advanced Irish 1

This course builds on the reading skills that students have acquired in their first four semesters of Irish. The course will be based on the reading of selected short stories from both *Gearrscéalta an Chéid* and *Gearrscéalta ár Linne*. The aim is for students to be proficient in reading at advanced level C1 of "Teastas Eorpach na Gaeilge" (The European Certificate of Irish Language).

IRST 30325:01

TR 11:00-12:15

Rory Rapple

Medieval Ireland

Consideration of the period between 950 and 1400 is of crucial importance in understanding Irish history. This course not only covers the range of continuities and radical discontinuities that marked Ireland's development during this time, but charts the attempted conquest of the entire country by the English Crown. The lecture series also seeks to answer a number of questions. Why did the Papacy give the English Crown sovereignty over Ireland? Why did a country like Ireland, on the verge of attaining political and economic centralization, not organize better resistance to English attempts to subdue it? Why did the English colony fail to prove more successful in exerting its will over indigenous Irish potentates? Culturally the period also witnessed the growing assimilation of English invaders to the norms of Gaelic Irish politics and society. Lastly, events in Ireland had a serious influence on developments in England, Wales and Scotland, provoking, amongst other things, the fall of the Plantagenet dynasty and an attempted invasion by King Robert I of Scotland.

IRST 30371:01

MW 10:30-11:20

Christopher Fox

Introduction to Irish Writers

As the visit to campus of the most recent Irish winner of the Nobel Prize in Literature suggests, this small island has produced a disproportionate number of great writers. Designed as a general literature course, the class will introduce the student to a broad range of Irish writers in English from the eighteenth century to the present. Writers will include Jonathan Swift, Maria Edgeworth, Oscar Wilde, James Joyce, William Butler Yeats, Brian Friel, and John McGahern. We

will also look at recent film versions of several of these writers' works, including Wilde's *Importance of Being Earnest*. Themes to be explored include representations of national character and the relationships between religion and national identity, gender and nationalism, Ireland and England, and "Irishness" and "Englishness." Students can expect a mid-term, a paper (5-6 pages typed) and a final.

IRST 30413:01

MWF 9:25-10:15

James Smyth

British History, 1660-1800

This course of lectures and readings concentrates on British (that is, Scottish as well as English) history from the restoration of monarchy in 1660 to the great crisis detonated by the French Revolution and war in the 1790s. Themes include the politics of Protestant dissent, political ideologies, the role of parliament, Jacobitism, and the rise of the radical parliamentary reform movement.

IRST 30423:01

MW 12:30-1:45

Sean McGraw

Irish Politics 1916-2009: From Colonialism to the Celtic Tiger and Beyond

Ireland, a country rich in history, has undergone dramatic changes in the twentieth century beginning with its fight for independence and culminating in its meteoric rise during the Celtic Tiger years. What explains Ireland's distinctive political trajectory and how does it compare to other European nations? How should we understand the Celtic Tiger, the rapid series of social, economic and political transformations that have occurred within Ireland since the 1990s? This course explores these questions by studying the political actors and institutional settings of Irish politics, the nature of political influence and the shaping of political priorities, and the forces that shape policy outcomes. It will address such critical issues as the legacies of colonialism and civil war, nationalism, democratization, the relationship between the Church and State, the Northern Ireland Troubles and the European Union. While the course focuses on the Republic of Ireland, it will adopt a broad comparative perspective, situating the country both within the wider global context and within the political science literature.

IRST 30430:01

MW 5:05-6:20

Jessica Lumsden

Irish Secret Societies in the Atlantic World

This course examines the history of Irish secret societies both in Ireland and in a broader Atlantic world. We will begin with the early oath bound agrarian societies such as the Whiteboys and move forward through the nineteenth century studying groups such as the Defenders, Rockites, Ribbonmen, Fenians and Molly Maguires. As we study these groups in their historical contexts, we will survey the shifting political and social landscapes of Ireland, the British Empire, and the Atlantic World. This course also addresses the question: how do we as historians research groups whose nature means they leave behind minimal written records?

IRST 63000:01

TBA

Christopher Fox

Irish Studies Graduate Pro Seminar

Irish Studies Pro Seminar is built around the Keough-Naughton Institute for Irish Studies semester-long Irish Studies Seminar events (irishstudies.nd.edu). Students will attend a program of internationally recognized scholars, artists, musicians and politicians addressing the Institute this semester for one hour of class credit. This course must be taken twice as part of the requirements for a graduate minor in Irish Studies.

Irish Studies Program Spring 2014

JANUARY

Friday, January 24th

3:30 PM 424 Flanner Hall

“From Oral Culture to Open Access: Yeats, Lorca, and the Digital Turn”

John Dillon, University of Notre Dame

Monday, January 24th

Noon 424 Flanner Hall

“The Irish Big House and its Demesne, and their Poetic Interpretations”

Magda and Rolf Loeber, University of Pittsburgh

Friday, January 31st

3:00 PM 424 Flanner Hall

“Ireland Among Others”

Kasia Bartoszyńska, Bilkent University

FEBRUARY

Friday, February 7th

3:00 PM 424 Flanner Hall

“George Moore and the Formation of an Irish Urban Modernism”

Liam Lanigan, University College Cork

Friday, February 21st

3:00 PM 424 Flanner Hall

Joep Leerssen, University of Amsterdam

Friday, February 28th

3:30 PM 424 Flanner Hall

“Northern Irish Poetry after the Troubles”

Eric Falci, University of California, Berkeley

MARCH

Friday, March 21th

3:00 PM 424 Flanner Hall

Senia Pasetta, St. Hugh's College, University of Oxford

Thursday, March 27th

4:00 Rare Books Room, Hesburgh Library

Inaugural Breandán Ó Buachalla Memorial Lecture

Cormac Ó Gráda, University College Dublin

APRIL

Friday, April 4th

3:00 PM 424 Flanner Hall

“The Cork IRA and the Irish Revolution 1916-1923”

Andrew Bielenberg, University College Cork

Saturday, April 5th

TBD

Film Festival: Animating Tradition – Book of Kells

DeBartolo Performing Arts Center

Thursday, April 10th

4:00 PM 424 Flanner Hall

“Bookish History: Irish Romanticism and the Culture of the Copy”

Claire Connolly, University College Cork

Wednesday, April 16th

Noon 424 Flanner Hall

Ciaran Brady, Trinity College Dublin

Friday, April 25th

3:00 PM 424 Flanner Hall

National Endowment for Humanities Seminar: Revising the Public Sphere in the Four Nations

James ‘Wes’ Hamrick, 2013-2014 Keough-Naughton Institute National Endowment for the Humanities Fellow; Murray Pittock, University of Glasgow; Katie Trumpener, Yale University; Niall Ó Ciosáin, NUI Galway; Christopher Fox, University of Notre Dame