As I reflect on the last twenty-three years of the Keough-Naughton Institute for Irish Studies, I cannot help but be struck by how far we have come in that short time. What began with the intellectual leadership of Seamus Deane and the generous support of the Keough and Naughton families has become even stronger through our great friends on the Ireland Council and the efforts of Notre Dame’s faculty, students, and administration. Now a part of the University’s newest school, the Keough School of Global Affairs, it is a point of pride that our Institute is widely recognized as the preeminent center for Irish Studies.

Our move this year into the west of Ireland with the Kylemore Abbey Initiative can only serve to strengthen our desire to bring Ireland to Notre Dame and Notre Dame to Ireland. The Keough-Naughton Institute’s new internationally-aired documentary on the 1916 rising, along with our partnership with the Irish government in a global series of seminars on "Re-Framing 1916," is helping us bring Ireland to the world.

Despite these successes, it is always good to remember the advice of our late Ireland Council co-chair Don Keough that we should see our project as a journey and not a destination. We need to keep our momentum going and, in Don’s words, to “stay nervous.” I thank the entire Notre Dame community for its extraordinary spirit and support.

Christopher Fox
Professor of English
Director, Keough-Naughton Institute for Irish Studies
Bringing Ireland to Notre Dame
From March 30 to April 3, the Keough-Naughton Institute hosted the annual American Conference for Irish Studies (ACIS). With the theme “The Worlding of Irish Studies,” over 500 faculty members, graduate students, and independent scholars from around the globe met for five days to explore topics on all things Irish. The Institute’s 1916 *The Irish Rebellion* was one keynote, along with roundtables, lectures, panel presentations and discussions, a James Barry print exhibit, and several musical performances and poetry readings.
On September 4, Christopher Morash, Seamus Heaney Professor of Irish Writing at Trinity College Dublin, delivered the annual Seamus Heaney Memorial Lecture. Titled “Heaney, Place and Property,” Professor Morash focused on the complex relationship of Heaney’s poetry with places of writing, places of memory, and places of being.

The Seamus Heaney and Breandán Ó Buachalla Memorial Lectures

In the Institute’s annual calendar, two lectures take center stage.

On February 18, Barry McCrea, Donald R. Keough Family Professor of Irish Studies and Professor of English, Irish Language and Literature, and Romance Languages and Literatures, presented the third annual lecture in honor of the late Breandán Ó Buachalla, the inaugural Thomas J. and Kathleen M. O’Donnell Professor of Irish Studies. His talk focused on language change and social class in the novel—drawing on the work of Marcel Proust, Máirtín Ó Cadhain, Myles na Gopaleen, and Elena Ferrante.
Visiting Scholars

**Fall 2015**

**Thomas Bartlett**  
Patrick B. O’Donnell Visiting Professor of Irish Studies  
(Professor emeritus of Irish History, University of Aberdeen)

**Barry McGovern**  
Naughton Distinguished Visiting Faculty Fellow  
(The Institute’s first actor-in-residence)

**Spring 2016**

**Herbert Allen and Donald R. Keough Visiting Faculty Fellows**

**Carle Bonafous-Murat**  
President, Université Sorbonne Nouvelle - Paris

**Juan José Delaney**  
Universidad del Salvador, Buenos Aires, Argentina

**Laura Izarra**  
Universidade de São Paulo, Brazil

**Peter Kuch**  
University of Otago, New Zealand

**Guillermo MacLoughlin**  
Editor of *The Southern Cross*, Buenos Aires, Argentina

**John McCourt**  
Università degli Studi Roma Tre, Italy

**Helen Phelan**  
University of Limerick, Ireland

**Mícheál Ó Súilleabháin**  
University of Limerick, Ireland

**Ondřej Pilný**  
Univerzita Karlova, Prague, Czech Republic

**Liam Lanigan**  
University College Dublin

**2015–2016 National Endowment for the Humanities Fellow**
John Woods, from University College Dublin, was the 2015-2016 Fulbright Foreign Language Teaching Assistant.

Irish Studies offered over 30 cross-listed classes in the academic year. They included classes and seminars in the Irish language, history, literature, political science, film, theatre, anthropology, and folklore.

Bríona Nic Dhiarmada: The 1916 Irish Rebellion (University of Notre Dame Press, 2016)

Faculty Publishing


Barry McCrea’s Languages of the Night: Minor Languages and the Literary Imagination in Twentieth-Century Ireland and Europe (Yale University Press, 2015) was awarded the René Wellek (“best book”) Prize by the American Comparative Literature Association.
The Faculty Fellows of the Keough-Naughton Institute for Irish Studies comprise the interdisciplinarity that is at our core. Through our 29 fellows from 12 departments across the College of Arts and Letters and the Mendoza College of Business, the Keough-Naughton Institute fully engages with Irish history, literature, culture, and politics.

A new faculty fellow is Cyril O'Regan, the Huisking Professor of Theology at the University of Notre Dame. Professor O'Regan specializes in systematic and historical theology. He has specific interests in the intersection of continental philosophy and theology, religion and literature, mystical theology, and postmodern thought.

Professor O'Regan received his bachelor’s and master’s degrees from University College Dublin, and Master of Arts, Master of Philosophy, and doctoral degrees from Yale University. His most recent book is *Anatomy of Misremembering: Von Balthasar’s Response to Philosophical Modernity. Volume 1: Hegel.*

Faculty Fellow Amy Mulligan won both National Endowment for the Humanities and Fulbright grants for her proposal titled “A Landscape of Words: Ireland, Britain, and the Poetics of Irish Space from 700–1300,” an innovative, wide-ranging study on the poetics of Irish place across multiple periods and from different national perspectives, particularly Ireland, Britain, and Scandinavia.

During her fellowship year, Professor Mulligan will be in residence at the University of Nottingham, which houses the Centre for the Study of the Viking Age and the Institute for Name-Studies.
Bringing Notre Dame to Ireland
Notre Dame graduate student Heather Roberts was the 2015-2016 Murphy Irish Exchange Fellow, spending the year at University College Cork. The Exchange Fellowship was established to promote research in Irish Studies through a greater understanding between graduate students at Notre Dame and University College Cork.

Internships

Nearly 50 Notre Dame undergraduates interned in Ireland in Summer 2016. Their placements ranged from the Abbey Theatre to the Department of Foreign Affairs and Trade to the National Folklore Collection and Archives.
Bringing Ireland to the World
1916 The Irish Rebellion

In early 2016, The Keough-Naughton Institute for Irish Studies released its landmark documentary film, 1916 The Irish Rebellion, which presents Dublin’s Easter Rising as a pivotal event in world history.

Christopher Fox is executive producer for Notre Dame; Bríona Nic Dharmiada is the documentary’s originator, writer, producer, and executive producer. Narrated by Liam Neeson, the film is a centerpiece of the Irish government’s year-long commemoration of the Rising.

The documentary has been shown in over 60 countries on five continents—including national broadcasts on RTÉ (Ireland), BBC (Great Britain), TF1 Histoire (France), SBS (Australia), among many others. In the United States, we achieved coverage on 453 public television stations in 47 states that covered 92% of television households.

Three gala premieres—at Notre Dame, in Dublin, and in Chicago—launched the feature-length documentary.
Reframing 1916

The Institute has partnered with the Irish government and leading universities and institutions worldwide to host Reframing 1916. At Reframing events, the feature-length documentary is paired with academic panels and symposia to encourage a scholarly response to and reassessment of the seminal events of 1916. Just a few of the Reframing locations in Spring 2016: Argentina, Australia, Estonia, Ireland, New Zealand, South Africa, and many locations across the United States.
Since 1999, the Institute has sponsored the summer IRISH seminar that brings together Irish Studies scholars and graduate students for an intense intellectual exchange and experience. The Seminar has been a formative experience for scores of Notre Dame graduate students and their peers from universities around the globe.

With Professor Isabelle Torrance as director, the 2016 IRISH seminar took as its theme Classical Influences. Seminars and events took place at O'Connell House, the Royal Irish Academy, Trinity College Dublin, and Kylemore Abbey, Notre Dame’s new education center in Connemara.
Lectures and Events

Christopher Morash
Trinity College Dublin

Gillian O’Brien
Liverpool John Moores University

Declan Kiberd
University of Notre Dame

Ian Kuijt and William Donaruma
University of Notre Dame

Marie-Louise Coolahan
National University of Ireland Galway

Barry McGovern
Naughton Distinguished Visiting Faculty Fellow

Joseph Buttigieg
University of Notre Dame

Ian McBride
King’s College London

Ruán O’Donnell
University of Limerick

Rita O’Reilly
RTÉ

Susan Harris
University of Notre Dame

Bríona Ní Dhiarmada
University of Notre Dame

Thomas Bartlett
Patrick B. O’Donnell Distinguished Visiting Professor

Tom Magill
Educational Shakespeare Company, Belfast

Pat Broaders, Katie Grennan, John Williams
Traditional Irish Musicians

Barry McCrea
University of Notre Dame

Ian Newman
University of Notre Dame

Sinéad Morrissey
Queen’s University Belfast

Mícheál Ó Súilleabáin
University of Limerick

Liam Lanigan
2015-2016 Keough-Naughton Institute National Endowment for the Humanities Fellow
César Soto
César Soto of the Department of English and the Keough-Naughton Institute was awarded a Ford Foundation fellowship for his dissertation, tentatively titled “‘My Kingdom is not of this World’: Christianities, Revolution, and National Identity in Atlantic Writing Cultures (1789–1832),” which analyzes how revolutionary discourses have transformed religious forms of sociability in English, Irish, and Mexican literature. It is his second Ford Foundation Fellowship; the first was a Ford Foundation pre-doctoral Fellowship in 2012. A Joseph L. Gaia Distinguished Fellow at the University, César is also a co-founder and the current president of the Latina/o Graduate Association at Notre Dame.

Madelyn Lugli
Madelyn Lugli ’16 was awarded the Donald and Marilyn Keough Undergraduate Award for Excellence in Irish Studies. A History major and Irish Studies minor, Maddy excelled in her Irish Studies courses, including “Archeology of Ireland” and “Ireland’s Edge: Ireland’s Island and Gaeltacht Culture”; studied abroad in Ireland in Spring 2015; and interned at the National Museum of Ireland in Summer 2015. Her senior year, she wrote a capstone essay for the Irish Studies minor, an honors History thesis focused on women of the 1916 Rising, and an op-ed for Millennial Magazine. She is currently interning in Washington, D.C. for CLS Strategies, a public relations/communications firm.

Madelyn is pictured with Professor Sarah McKibben at the Institute’s spring awards ceremony.
Keough-Naughton People

Institute Director
Christopher Fox
Professor of English

Senior Administrative Coordinator
Beth Bland

Assistant Director
Mary Hendriksen

Faculty Fellows
Joseph Buttigieg
William R. Kenan, Jr. Professor of Literature and Director, Hesburgh-Yusko Scholars Program

Aedín Ní Bhróithe Clements
Librarian

Edward "Mark" Cummings
Professor and Notre Dame Chair in Psychology

Seamus Deane
Professor of English and Donald and Marilyn Keough Professor of Irish Studies Emeritus

Patrick Griffin
Chair, Madden-Hennebry Professor of History
Learn More

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For more information about the Keough-Naughton Institute for Irish Studies, please contact:
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