JANUARY
Friday, January 27
3:30 p.m. McKenna Hall, Room 210-214
Poetry Reading
Paul Muldoon, Princeton University, The New Yorker
Reception following

February
Monday, February 6
7:00 p.m. Legends of Notre Dame
Annual Evening of Traditional Irish Music
Katie Grennan '10 and musicians/ND & SMC Irish Dance Team
Free, open to the public, and family-friendly

Friday, February 10
12:00 p.m. Hesburgh Center for International Studies, C103
“Post-Colonial Identity and the Idea of Nationhood: Argentinian, Brazilian, and Irish”
Sergio Kierman, Argentinian journalist
Co-sponsor: Kellogg Institute for International Studies

Friday, February 17
3:30 p.m. Eck Visitors Center
Brendan Ó Buachalla Memorial Lecture
“‘Our likes will not be seen again’: Aspects of Irish-Language Autobiography”
Briona Nic Dhiarmada, University of Notre Dame
Reception following

Friday, February 24
3:30 p.m. 424 Flanner Hall
“Globalising Ireland: Emigrant and Immigrant Trajectories 1980-2010”
Mary Corcoran, Maynooth University
Co-sponsor: Department of Sociology

March
Friday, March 3
3:30 p.m. 424 Flanner Hall
Susan Harris, University of Notre Dame

March 11-19
Chuj, Romania Inaugural Keough Global Seminar
In conjunction with the conferment of Declan Kiberd’s honorary degree

Thursday, March 23
3:30 p.m. Eck Visitors Center
Lecture/Demonstration
Musician Iarla Ó Lionáird
Aileen Dillane, University of Limerick, Moderator

Friday, March 24
3:30 p.m. 1140 Flanner Hall
“Natural History and the History of Nature: Irish Romanticism in the Anthropocene”
Claire Connolly, University College Cork
Co-sponsors: John J. Reilly Center for Science, Technology, and Values/Minor in Sustainability/Seminar in 18th- and 19th-century Studies

Tuesday, March 28
3:30 p.m. 424 Flanner Hall
“Daniel O’Connell v. The Chartists”
Patrick Geoghegan, Trinity College Dublin, Visiting Naughton Fellow
Co-sponsor: Department of History

April
Thursday, April 6
The John Hewitt, Belfast
Launch of Remembering the Troubles: Contesting the Recent Past in Northern Ireland, edited by Jim Smyth
Sponsored by the Brian J. Logue Fund for Northern Ireland

Friday, April 7
3:30 p.m. 424 Flanner Hall
“Ireland in Late 13th- and 14th-Century Icelandic Sources”
Ann-Marie Long, University of Notre Dame
Co-sponsor: Department of History and the Medieval Institute

Friday, April 21
3:30 p.m. 424 Flanner Hall
“Assembling (Post)colonial Modernisms: Rethinking Montage and the Critical Narratives of Modernism/Modernity through Irish, Australian, and New Zealand Drama”
Nicole Winsor, University of Notre Dame

Friday, April 28
3:30 p.m. 424 Flanner Hall
National Endowment for the Humanities Seminar
“Cattle at the Booley: Seasonal Movement and Settlement in Post-Medieval Rural Ireland”
Eugene Costello, Keough-NEH Fellow, University of Notre Dame
Mary Beaudry, Boston University; Stephen Rippon, University of Exeter
Kieran O’Connor, NUI Galway, Moderator
Co-sponsor: Department of Anthropology

Irish-Americans at a gathering in Venice, Florida. v. 1920. (Roberto Landaburu Collection)
**KEOUGH-NAUGHTON INSTITUTE FOR IRISH STUDIES**

**SPEAKERS AND PUBLIC TALKS SERIES**

**SPRING 2017**

---

**JANUARY**

**Friday, January 27**
3:30 p.m.  McKenna Hall, Room 210-214
Poetry Reading
Paul Muldoon, Princeton University, *The New Yorker*
Reception following

---

**FEBRUARY**

**Monday, February 6**
7:00 p.m.  Legends of Notre Dame
Annual Evening of Traditional Irish Music
Katie Grennan '10 and musicians/ND & SMC Irish Dance Team
Free, open to the public, and family-friendly

**Friday, February 10**
12:00 p.m.  Hesburgh Center for International Studies, C103
"Post-Colonial Identity and the Idea of Nationhood: The Argentine, Brazil, and Ireland"
Sergio Kiernan, Argentinian journalist
Co-sponsor: Kellogg Institute for International Studies

---

**MARCH**

**Friday, March 3**
3:30 p.m.  424 Flanner Hall
"What the Irish Left Lorraine Hansberry, O'Casey, Beckett, and The Sign in Sidney Brustein's Window"
Susan Harris, University of Notre Dame

**March 11-19**
Chuj, Romania  Inaugural Keough Global Seminar
In conjunction with the conferment of Declan Kiberd's honorary degree

**Thursday, March 23**
3:30 p.m.  Eck Visitors Center
Lecture/Demonstration
Musician Iarla Ó Lionáird
Aileen Dillane, University of Limerick, Moderator

**Friday, March 24**
3:30 p.m.  1140 Flanner Hall
"Natural History and the History of Nature: Irish Romanticism in the Anthropocene"
Claire Connolly, University College Cork
Co-sponsors: John J. Reilly Center for Science, Technology, and Values/Minor in Sustainability/Seminar in 18th- and 19th-century Studies

---

**April 6**
Thursday, April 6
The John Hewitt, Belfast
Launch of Remembering the Troubles: Contesting the Recent Past in Northern Ireland, edited by Jim Smyth
Sponsored by the Brian J. Logue Fund for Northern Ireland

---

**APRIL**

**Friday, April 7**
3:30 p.m.  424 Flanner Hall
"Ireland in Late 13th- and 14th-Century Icelandic Sources"
Ann-Marie Long, University of Notre Dame
Co-sponsors: Department of History and the Medieval Institute

**Friday, April 21**
3:30 p.m.  424 Flanner Hall
"Assembling (Post)colonial Modernisms: Rethinking Montage and the Critical Narratives of Modernism/Modernity through Irish, Australian, and New Zealand Drama"
Nicole Winsor, University of Notre Dame

**Friday, April 28**
3:30 p.m.  424 Flanner Hall
National Endowment for the Humanities Seminar
"Cattle at the Booley: Seasonal Movement and Settlement in Post-Medieval Rural Ireland"
Eugene Costello, Keough-NEH Fellow, University of Notre Dame
Mary Beaudry, Boston University; Stephen Rippon, University of Exeter
Kieran O’Connor, NUI Galway, Moderator
Co-sponsor: Department of Anthropology

---

The Keough-Naughton Institute for Irish Studies is a teaching and research institute dedicated to the study and understanding of Irish culture in all of its manifestations. For information on the Institute, programs, contact:
Mary Hendriksen, Assistant Director
Phone: 574.631.6250  |  Email: mwhendri@nd.edu

irishstudies.nd.edu

---

**Irish-Argentines at a gathering in Venado Tuerto, c. 1920. (Roberto Landaburu Collection)