**SEPTEMBER**

**Friday, September 1**
3:30 p.m. Room 1030 Jenkins Nanovic Halls
*“John P. Prendergast and the Problems of History Writing in Nineteenth-Century Ireland”*
Ciaran Brady, Trinity College Dublin, Naughton Visiting Faculty Fellow, Keough-Naughton Institute for Irish Studies

**Friday, September 8**
3:30 p.m. Room 1030 Jenkins Nanovic Halls
*“Rusoule and the Redemption of Art”*
Cyril O’Regan, University of Notre Dame

**Friday, September 15**
3:30 p.m. Room 1050 Jenkins Nanovic Halls
*“Total War? Ireland and the Revolutionary and Napoleonic Wars, 1793-1815”*
Thomas Bartlett, University of Aberdeen, emeritus, and Patrick B. O’Donnell Distinguished Visiting Professor, Keough-Naughton Institute for Irish Studies

**Wednesday, September 20**
5:00 p.m 119 O'Shaughnessy
*“Charles Macklin and the Theater of Enlightenments”*
David O'Shaughnessy, Trinity College Dublin
Co-sponsor: Seminar in 18th- and 19th-century Studies

**Friday, September 22**
4:30 p.m. Geddes Hall, Andrews Auditorium, Lower Level
Annual Hibernian Lecture, Sponsored by the Cusack Center for American Catholicism
*“The Struggle for Ireland’s Soul: Catholics Under the Penal Laws”*
Ian McBride, University of Oxford

**OCTOBER**

**Monday, September 25**
7:00 p.m. Eck Visitors Center Auditorium
*An Evening of Illustrative and Interpretative Music from the Art Institute of Chicago’s Exhibition: “Ireland: Crossroads of Art and Design 1690-1840”* featuring performers, composers and musical curators Liz Carroll and Marty Fahey (Chicago) with guest musician Aileen Dillane, University of Limerick, Herbert Allen & Donald R. Keough Visiting Faculty Fellow and the Moore & Livingston Faculty Fellow, Keough-Naughton Institute for Irish Studies

**October 6**
3:30 p.m. Room 1030 Jenkins Nanovic Halls
*“Joyce, Giordano Bruno and the ‘Worlds of Words’”*
Enrico Terrinoni, University of Perugia
Co-sponsors: Italian Studies, Creative Writing Program

**Monday, October 23**
3:30 p.m. Room 1050 Jenkins Nanovic Halls
*“Arguing with History, Memory, Monuments, and Making Sense of the Past in an Era of Fake News”*
Ciaran Brady, Trinity College Dublin, Naughton Visiting Fellow, Keough-Naughton Institute for Irish Studies and Peter Onuf, emeritus, University of Virginia
Moderator: Patrick Griffin, University of Notre Dame

**Friday, October 27**
3:30 p.m. Room 1050 Jenkins Nanovic Halls
*“Singing Protest in a Globalized World: Dublin’s Damien Dempsey, A Case Study”*
Aileen Dillane, University of Limerick, Herbert Allen & Donald R. Keough Visiting Faculty Fellow and the Moore & Livingston Faculty Fellow, Keough-Naughton Institute for Irish Studies

**November**

**Friday, November 3**
3:30 p.m. Room 1050 Jenkins Nanovic Halls
*“Civil War: Ancient Fears/Contemporary Realities”*
Bill Kissane, London School of Economics

**Monday, November 6**
7:00 p.m. Legends of Notre Dame
*“An Evening of Irish Music”*
Guitarist and singer-songwriter Aidan O‘Toole from The Black Troubador and Anish, accompanied by Aileen Dillane, University of Limerick, Herbert Allen & Donald R. Keough Visiting Faculty Fellow and the Moore & Livingston Faculty Fellow, Keough-Naughton Institute for Irish Studies

**Friday, November 10**
3:30 p.m. Room 1030 Jenkins Nanovic Halls
*“Jeremiah Curtin’s Connemara Storytellers, 1892-93”*
Angela Bourke, emerita, University College Dublin

**Friday, November 17**
3:30 p.m. Room 1050 Jenkins Nanovic Halls
*“Shame, Disgrace, and Political Dissent in Medieval Heroic Literature”*
Marjorie Housley, University of Notre Dame
Co-sponsor: Medieval Institute

**December**

**Friday, December 1**
3:30 p.m. Room 1030 Jenkins Nanovic Halls
*“No Direction Home: Chris Fox and Irish Studies”*
Declan Kiberd, University of Notre Dame
Reception following