From the Director

As I reflect on the first twenty-five years of the Keough-Naughton Institute for Irish Studies, I cannot help but be struck by how far we have come in that short time. What began with the intellectual leadership of Seamus Deane and the generous support of the Keough and Naughton families has become even stronger through our great friends on the Ireland Council and the efforts of Notre Dame’s faculty, staff, students, and administration.

Now part of Notre Dame’s newest college, the Donald R. Keough School of Global Affairs, our Institute is recognized as the preeminent center for Irish Studies worldwide. Although we can point with pride to new buildings on campus, in Dublin, and now Kylemore Abbey, to thousands of students taught, award-winning books or the establishment of the first department of Irish outside of Ireland and other major achievements, ultimately, it all comes down to the people who have made this success possible. In a special way, I want to acknowledge Mickie Keough (1926-2016), whose legacy will live on in the thousands of young people who will benefit for years to come from her support.

As we look to the Institute’s future, we know that Notre Dame’s move into the west of Ireland to Kylemore Abbey can only serve to strengthen our desire to bring Notre Dame to Ireland and Ireland to Notre Dame. With the landmark documentary 1916: The Irish Rebellion, the annual IRISH Seminar, and now the Keough Global Seminar, the Institute is working to bring Ireland to the world.

Despite our successes, it is good to remember the advice of our late and beloved Ireland Council co-chair Don Keough that we should see our project as a journey and not a destination. We need to maintain our momentum and, in Don’s words, “stay nervous.” For getting us to this point, I thank the entire Notre Dame community for its extraordinary faith, spirit, and support.

Christopher Fox
Professor of English
Director, Keough-Naughton Institute for Irish Studies
Bringing Ireland to Notre Dame

Nearly every week in the academic year, the Institute’s Speakers and Public Talks Series brings scholars, artists, and public figures to campus.
On September 2, 2016, Declan Kiberd, Donald and Marilyn Keough Professor of Irish Studies and Professor of English and Irish Language and Literature, presented the annual Seamus Heaney Memorial Lecture. His title: “Modernism in the Streets: Joyce, Pearse, and Stephens in 1916.”

On February 17, 2017, Bríona Nic Dhiarmada, Thomas J. & Kathleen M. O’Donnell Professor of Irish Studies and Concurrent Professor of Film, Television, and Theatre, spoke on the theme “Our likes will not be seen again: Aspects of Irish-Language Autobiography.” This was the fourth annual lecture in honor of the late Breandán Ó Buachalla, the inaugural Thomas J. & Kathleen M. O’Donnell Professor of Irish Studies.

The Seamus Heaney and Breandán Ó Buachalla Memorial Lectures

In the Institute’s annual calendar, two lectures take center stage.

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Visiting Scholars

**Fall 2016**

- **John Kelly**
  - Distinguished Donald Keough Visiting Professor (St. John’s College, University of Oxford)

- **Gary Murphy**
  - Naughton Fellow and Distinguished Visiting Professor (Professor of Politics in the School of Law and Government, Dublin City University)

- **Nuala Ni Dhomhnaill**
  - Patrick B. O’Donnell Distinguished Visitor

**Spring 2017**

- **Wit Pietrzak**
  - Short Term Visiting Scholar (University of Łódź, Poland)

- **Patrick Geoghegan**
  - Visiting Naughton Fellow (Trinity College Dublin)

- **Siobhán Ní Mhuimhneacháin**
  - University of Limerick and University College Cork

**2016-2017 Murphy Irish Exchange Fellow**

- **Simone O’Malley-Sutton**
  - University College Cork

**2016-2017 Fulbright Language Teaching Assistant**

- **Siobhán Ní Mhuimhneacháin**
  - University of Limerick and University College Cork
Bringing Notre Dame to Ireland

Internships
More than 35 Notre Dame undergraduates interned in Ireland in Summer 2017. Their placements ranged from IBM to the National Gallery of Ireland to Raidió Teilifís Éireann, as well as numerous independent research projects across science, business, and arts and letters.

Ireland: The Inside Track
In Spring and Summer 2017, nearly 60 Notre Dame undergraduates immersed themselves in Irish politics, economics, history, and literature through the popular course Ireland: The Inside Track. Lectures on campus in the spring were followed in August by eight days in Ireland, with activities in Dublin, Belfast, Kylemore, and the Aran Islands. The highlight for many students: a day of service with three charities—one, a children’s refuge shelter.
1916 The Irish Rebellion Wins Multiple Awards

In March 2016, the Keough-Naughton Institute released its landmark documentary film, 1916 The Irish Rebellion (narrated by Liam Neeson), which presents Dublin’s Easter Rising as a pivotal event in world history. Faculty Fellow Bríona Nic Dhiarmada is the originator, writer, producer, and executive producer of the film; Institute Director Christopher Fox is executive producer for Notre Dame.

In both a three-part series and a feature-length format, the documentary has been shown in over 60 countries on five continents—including national broadcasts on RTÉ (Ireland), BBC (Great Britain), and others. On American public television, the documentary achieved coverage on 453 stations in 47 states that covered 92% of television households.

In Fall 2016 and Spring 2017, the documentary collected four major awards:

- Winner of the Irish Film and Television Academy award for Best Documentary Series in 2016, October 7, Dublin.
- Winner of the Silver Saber Award at the International Historical and Military Film Festival, October 28, Warsaw, Poland.
- Winner of American Public Television’s Programming Excellence Award, November 3.
- Honorable Jury Mention at the Indian World Film Festival, March 19, Hyderabad, India.
It was Faculty Fellow Declan Kiberd, the Donald and Marilyn Keough Professor of Irish Studies, Professor of English and Irish Language and Literature, who coined the phrase “the worlding of Irish Studies.” Appropriately enough, when Professor Kiberd was awarded an honorary degree in March from Babeş-Bolyai University in Cluj-Napoca, Romania for his outstanding contributions to Irish Studies, the Institute marked the occasion by launching the inaugural Keough Global Seminar.

In addition to the ceremonies at which the honorary degree was conferred, there were addresses by Romanian Irish Studies colleagues and meetings with enthusiastic graduate and undergraduate students. Professor Kiberd received a warm welcome for his lecture on the Irish Revival. Faculty Fellow Mary O’Callaghan spoke on the role of the Irish language in the national education system, past and present; and Faculty Fellow Diarmuid Ó Giolláin lectured on the history and sources of Irish folklore.
Since 1999, the Keough-Naughton Institute for Irish Studies has sponsored a summer graduate seminar that brings together Irish scholars, graduate students, and faculty in Irish Studies. An intense intellectual exchange and experience, the seminar has been a formative experience for scores of Notre Dame graduate students and their peers from universities around the world.

For summer 2017, two annual graduate-level Notre Dame seminars—the IRISH Seminar and the Rome Seminar—came together to hold a joint seminar on "Ireland and Italy" at the Notre Dame Rome Global Gateway (June 16-30). The seminar’s executive director was Faculty Fellow Barry McCrea, Donald R. Keough Family Professor of Irish Studies and Professor of English, Irish Language and Literature, and Romance Languages and Literatures.
Awards

Bríona Nic Dhiarmada’s *The 1916 Irish Rebellion* (University of Notre Dame Press, 2016) was the Silver Award Winner for the 2016 Foreword INDIES Book of the Year Award in the Adult Nonfiction, History category. Declan Kiberd and P.J. Mathews, Editors’ *Handbook of the Irish Revival: An Anthology of Irish Cultural and Political Writings 1891-1922* (University of Notre Dame Press, 2016) was the Bronze Award Winner in the Adult Nonfiction, Reference category. Robert Schmuhl’s *Fifty Years with Father Hesburgh: On and Off the Record* (University of Notre Dame Press, 2016) was a Finalist in the Foreword INDIES Book of the Year Award in the Adult Nonfiction, Biography category.

Faculty Publishing and Awards

**Patrick Griffin:**

*Experiencing Empire: Power, People, and Revolution in Early America,* Patrick Griffin, Editor (University of Virginia Press, 2017)

**Declan Kiberd:**

*Ulysses ve Biz (Ulysses and Us)*, translated by Zeynep Ciftci Kanburoglu (Istanbul: ANA araşturma, 2017)

**Brian Ó Conchubhair:**


**Bríona Nic Dhiarmada:**

*The 1916 Irish Rebellion* (University of Notre Dame Press, 2016)

**Susan Cannon Harris:**


**Handbook of the Irish Revival: An Anthology of Irish Cultural and Political Writings 1891-1922,** Declan Kiberd and P.J. Mathews, Editors (University of Notre Dame Press, 2016)

**Diarmuid Ó Giolláin:**

*Irish Ethnologies,* Diarmuid Ó Giolláin, Editor (University of Notre Dame Press, 2017)

**Brian Ó Conchubhair:**


**Jim Smyth:**

*Cold War Culture: Intellectuals, the Media and the Practice of History* (I.B. Tauris & Company, 2016)

**Remembering the Troubles: Contesting the Recent Past in Northern Ireland,** Jim Smyth, Editor (University of Notre Dame Press, 2017)

**Robert Schmuhl:**

*Fifty Years with Father Hesburgh: On and Off the Record* (University of Notre Dame Press, 2016)

**John Sherry, Jr.:**

*Contemporary Consumer Culture Theory,* John Sherry, Jr. and Eileen Fischer, Editors (Routledge, 2017)

**Kevin Whelan:**

Graduate Students

Thirty graduate students in a wide range of departments are affiliated with the Keough-Naughton Institute. They come to Notre Dame to study with our world-class faculty and to use resources in the Hesburgh Libraries’ outstanding Irish Studies collection. The Institute provides broad support for graduate students’ participation in the IRISH Seminar, conferences, research, travel to collections, Irish language study, and specialized work in summer schools, including the Yeats Seminar in Sligo. Through the Institute’s ongoing ProSeminar, graduate students also take part in the on-campus Speakers and Public Talks Series.

Faculty Fellows

The Faculty Fellows of the Keough-Naughton Institute for Irish Studies reflect the interdisciplinarity that is at our core. Through our 27 fellows from 10 departments across the College of Arts and Letters and the Mendoza College of Business, as well as the Hesburgh Libraries, the Keough-Naughton Institute fully engages with Irish literature, language, history, politics, and culture.

Aedín Ní Bhóithre Clements
Irish Studies Librarian and Curator, Hesburgh Libraries

“Aedín Ní Bhóithre Clements,” says Christopher Fox, Professor of English and Director of the Keough-Naughton Institute for Irish Studies. “This is a reality that speaks both to the richness of our Irish Studies collection and the expertise of the librarian who cultivates it: Aedín Ní Bhóithre Clements.”

A native Irish speaker, Aedín holds an M.A. in English literature from Western Michigan University, where she focused on Irish writers, and a B.A. in Irish and Folklore from University College Dublin, where she also studied librarianship. She has worked in Dublin’s public libraries and at the RTÉ Library, as well as in U.S. public libraries.

Since arriving at Notre Dame in 2005, Aedín has worked diligently to expand the University’s Irish Studies resources in breadth, depth, and scope. In just one example, in 2009, Notre Dame surpassed Harvard University’s 20th-century Irish language collection.

For her exemplary work, Aedín was awarded the Hesburgh Libraries’ Rev. Paul J. Foik, C.S.C. Award in 2013.

Nicholas Ames

Anthropology graduate student Nicholas Ames won an elite National Science Foundation Graduate Research Fellowship (NSF-GRFP). Nicholas researches historic migration and the influence immigrant communities have on the development of contemporary urban America. His particular focus is migration from Ireland’s west coast.

Nicholas received his undergraduate degree from the University of California, Berkeley and entered the University as a Notebaert Fellow, the Graduate School’s most prestigious fellowship. His advisors within the Department of Anthropology at Notre Dame are Faculty Fellow Ian Kuijt and Professors Meredith Chesson and Maurizio Albahari.

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Nicholas Ames

“Nicholas Ames

“Nicholas Ames

“I have a passion for research that directly impacts contemporary social understanding. As we study the past and engage with present-day communities, we can use our knowledge of history to create a better future.”

— Nicholas Ames
Faculty Fellow Tara MacLeod was honored with a Rev. Edmund P. Joyce, C.S.C. Award for Excellence in Undergraduate Teaching, 2016-2017.

Exemplary Teaching

“Being an Irish studies minor has opened my eyes to the rich, complex history of Ireland and given me a deeper appreciation for the impact that even a relatively small country can have on a global scale.”

— Tiffani McCormick

Undergraduate Students

Tiffani McCormick

Tiffani McCormick ’17 received The Donald & Marilyn Keough Award for Excellence in Irish Studies. An Accounting major and the recipient of minors in both Irish Studies and Innovation and Entrepreneurship, Tiffani excelled in both Irish Studies courses, including “Irish Inside Track” and “Irish Secret Societies in the Transatlantic World” (Spring 2014). She studied abroad at University College Dublin in Fall 2015 and wrote her capstone essay on women of the 1916 Rising. She is currently an Orr Fellow in Indianapolis and working for LDI Ltd.

Claire Kuehn

Claire Kuehn ’19, a neuroscience major headed to medical school—but first—to Dublin for a semester abroad, was captivated by Irish writers in Professor Fox’s Introduction to Irish Writers course and is now enrolled in Beginning Irish. “I’m exulting in the opportunities offered to expand my education beyond science.”

Classes

Irish Studies offered nearly 30 cross-listed classes to undergraduates in the academic year—in anthropology, the Irish language, literature, history, film, folklore, political science, and theatre.

Lectures and Events

Declan Kiberd
University of Notre Dame

Gary Murphy
Naughton Distinguished Visiting Faculty Fellow

Katie Greenan and John Williams
Musicians, Traditional Irish Music

Patrick Geoghegan
Visiting Naughton Fellow

Nicole Winsor
University of Notre Dame

Eugene Costello
2016-2017 Keough-Naughton Institute National Endowment for the Humanities Fellow

Mary Beaudry
Boston University

Stephen Riggen
University of Exeter

Kieran O’Connor
National University of Ireland, Galway

Tom Magli
Director, Educational Shakespeare Company, Belfast

Taoiseach B. D’onnell Distinguished Visitor

Iarla Ó Lionáird,
Musician and Ethnomusicologist

Mary Corcoran
Maynooth University

Eugene Costello
2016-2017 Keough-Naughton Institute National Endowment for the Humanities Fellow

Keelin Burke
University of Notre Dame

Eileen Ivers
Fiddler

Los San Patricios
The Story of the St. Patrick’s Battalion

Gavin Murphy
Naughton Distinguished Visiting Faculty Fellow

Colm Tóibín
Author

Patrick Geoghegan
Visiting Naughton Fellow

Paul Muldoon
Poet, Princeton University and The New Yorker

Katie Greenan and John Williams
Musicians, Traditional Irish Music

Bríona Nic Dhiarmada
University of Notre Dame

Patrick Geoghegan
Visiting Naughton Fellow

Kieran O’Connor
National University of Ireland, Galway
Keough-Naughton
People

Institute Director
Christopher Fox
Professor of English

Senior Administrative Coordinator
Beth Bland

Assistant Director
Mary Hendriksen

Faculty Fellows
Joseph Buttigieg
William R. Kenan, Jr. Professor of English and Director, Hesburgh-Yusko Scholars Program
Aedín Ní Bhróithé Clements
Librarian
Edward “Mark” Cummings
Professor and Notre Dame Endowed Chair in Psychology
Seamus Deane
Professor of English and Donald and Marilyn Keough Professor of Irish Studies Emeritus

Patrick Griffin
Chair, Madden-Hennebry Professor of History
Susan Cannon Harris
Associate Professor of English
Declan Kiberd
Donald and Marilyn Keough Professor of Irish Studies, Professor of English and Irish Language and Literature
Ian Kuijt
Professor of Anthropology
Tara MacLeod
Associate Teaching Professor of Irish Language and Literature
Sara Maurer
Associate Professor of English and Director of Graduate Studies, Department of English
Barry McCrea
Donald R. Keough Family Professor of Irish Studies and Professor of English, Irish Language and Literature, and Romance Languages and Literatures
Assistant Professor of Political Science
Sarah McKibben
Associate Professor and Chair (2016-2017), Irish Language and Literature
Peter McQuillan
Associate Professor of Irish Language and Literature
Amy Mulligan
Assistant Professor of Irish Language and Literature
Ian Newman
Assistant Professor of English
Briona Ní Dhíarmaide
Assistant Teaching Professor of Irish Language and Literature
Brian Ó Conchúbfhair
Associate Professor of Irish Language and Literature and Director, Center for the Study of Languages and Culture

Diarmuid Ó Giolláin
Professor of Irish Language and Literature and Chair (beginning Fall 2017) Concurrent Professor of Anthropology
Cyril O’Regan
Hesburgh Professor of Theology
Rory Rappole
Associate Professor of History
Robert Schmuhl
Walter H. Annenberg-Edmund P. Joyce Professor of American Studies and Journalism
John F. Sherry, Jr.
Raymond W. & Kenneth G. Herrick Professor of Marketing, Concurrent Professor of Anthropology
Jim Smyth
Professor of History
Kevin Whelan
Michael Smurfit Director of the Keough Naughton Notre Dame Centre in Dublin
Learn More

Website
irishstudies.nd.edu

Facebook
facebook.com/ndirishstudies

For more information about the Keough-Naughton Institute for Irish Studies, please contact:

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mhendrik@nd.edu

Front cover image: Jenkins Nanovic Halls, the new home of the Keough-Naughton Institute for Irish Studies