KEOUGH-NAUGHTON INSTITUTE
FOR IRISH STUDIES

SPEAKERS AND PUBLIC TALKS SERIES
FALL 2018


AUGUST

Friday, August 31
3:30 p.m. Room 1030 Jenkins Nanovic Halls
“Swift, Gulliver and the Art of Travel”
Daniel Carey, Director, Moore Institute, NUI Galway
Reception following in the Keough-Naughton Institute suite

SEPTEMBER

Thursday, September 6
3:30 p.m. Room 1050 Jenkins Nanovic Halls
“Impressionism as Irish Art: Hugh Lane in Dublin”
Morna O’Neill, Wake Forest University
Sponsored by the Snite Museum of Art and its advisory council

Friday, September 21, International Day of Peace
11:00 a.m. Hesburgh Center for International Studies Auditorium
“The Status of the Universal Declaration of Human Rights at 70: A Panel Discussion”
Diane Desierto, Maurice Fitzpatrick, Jennifer Mason McAward, and Ernesto Verdeja. Moderated by Erin Corcoran.
Sponsored by the Kroc Institute for International Peace Studies

Friday, September 28
3:30 p.m. Room 1030 Jenkins Nanovic Halls
“Exchanging Places: Ciaran Carson’s Transcreational Poetics”
Clíona Ní Riordáin, Université Sorbonne Nouvelle - Paris 3

OCTOBER

Friday, October 5
3:30 p.m. Room 1050 Jenkins Nanovic Halls
“Climate Crisis and Irish Environmentalities in the Capitalocene”
Nessa Cronin, Moore Institute, NUI Galway

Friday, October 12
3:30 p.m. Room 1050 Jenkins Nanovic Halls
“A Long Way to Come for Nothing?: Ireland at the Crossroads of Empire, 1745”
Samuel Fisher, Catholic University

Friday, October 26
4:00 p.m. Room 1050 Jenkins Nanovic Halls
Seamus Heaney Memorial Lecture: “Heaney, Auden, and the Age of Anxiety”
Eve Patten, Trinity College Dublin
Reception following

NOVEMBER

Thursday, November 1
6:30 p.m. Marie P. DeBartolo Performing Arts Center
“My Brilliant Divorce,” Irish Theatre of Chicago
“An Archeology of Female Monasticism in Medieval Ireland”
Tracy Collins, University College Cork
Sponsored by the Medieval Institute and the Department of Anthropology

Friday, November 9
6:30 p.m. Marie P. DeBartolo Performing Arts Center
Screening of “Neti of Memory,” with the directors Ian Kijit and Bill Donaruma, University of Notre Dame, present for Q & A
Sponsored by the Marie P. DeBartolo Performing Arts Center

Monday, November 12
4:00 p.m. Room 1030 Jenkins Nanovic Halls
Reading and Public Talk
John Banville, novelist and winner of the Man Booker Prize for “The Sea” (2005)
Book signing and reception following

Friday, November 16
3:15 p.m. The American Irish Historical Society, 991 Fifth Avenue
Shamrock Series Academic Panel: “The Irish in New York City”
Patrick Griffin, Robert Schmuhl, Kevin Whelan (University of Notre Dame); Miriam Nyhan Grey (Glucksman Ireland House, New York University)

Friday, November 30
3:30 p.m. Room 1050 Jenkins Nanovic Halls
“The Irish in New York City”
Patrick Griffin, Robert Schmuhl, Kevin Whelan (University of Notre Dame); Miriam Nyhan Grey (Glucksman Ireland House, New York University)

DECEMBER

Monday, December 3
TBA Room 1050 Jenkins Nanovic Halls
“Language Change in 19th Century Ireland: A New Interpretation?”
Aidan Doyle, University College Cork
Sponsored by the Center for the Study of Languages and Cultures and the Department of Irish Language and Literature

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The Keough-Naughton Institute for Irish Studies is a teaching and research institute dedicated to the study and understanding of Irish culture in all of its manifestations. For information on the Institute’s programs, contact: Mary Hendriksen, Assistant Director
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