

## IRISH SEMINAR 2014: FACULTY

Executive Director: Diarmuid Ó Giolláin ■ Directors: Christopher Fox, Patrick Griffin, Declan Kiberd, Barry McCrea, Bríona Nic Dhiarmada, Robert Schmuhl.

## UNIVERSITY OF NOTRE DAME

Joe Buttigieg  
John Dillon  
Christopher Fox  
Patrick Griffin  
Declan Kiberd  
Barry McCrea  
Amy Mulligan  
Bríona Nic Dhiarmada  
Diarmuid Ó Giolláin

## OUTSIDE CONTRIBUTORS

Kevin Barry  
Guy Beiner  
Angela Bourke  
Neil Buttimer  
James Clifford  
Claire Connolly  
Pat Crowley  
Henry Glassie  
John Kelly  
Deirdre Madden  
Pat McCabe  
Vincent Morley  
Paul Muldoon  
Éilís Ní Dhuibhne  
Clíona Ní Gallchóir  
Malcolm Sen  
Anne-Marie Thiesse  
Katie Trumpener  
Ríonach Ní Ógáin  
Clair Wills

**Kevin Barry's** short story collection, *There Are Little Kingdoms*, won the Rooney Prize in 2007. He won the Sunday Times Short Story Award in 2012 and his novel *City of Bohane*, won the 2013 Dublin IMPAC literary award. His short fiction has appeared widely on both sides of the Atlantic, most recently in *The New Yorker*. His short story collection, *Dark Lies the Island*, appeared in 2012. Born in Limerick, he now lives in Co. Sligo.

**Guy Beiner** is a senior lecturer in modern history at Ben-Gurion University of the Negev in Israel. He has a PhD in modern Irish history from University College Dublin and was a research fellow at

Trinity College Dublin, the University of Notre Dame, Central European University and most recently at the University of Oxford. Among his publications is the prize-winning book *Remembering the Year of the French: Irish Folk History and Social Memory* (University of Wisconsin Press, 2007).

**Angela Bourke**, MRIA, is Professor Emeritus in the UCD School of Irish, Celtic Studies, Irish Folklore and Linguistics, UCD. She has been a visiting professor at the University of Minnesota, Harvard University and the University of Notre Dame in the United States, has held a Japan Foundation Fellowship at Waseda University, Tokyo, Japan, and the Parnell Fellowship at Magdalene College, Cambridge, UK. Along with numerous articles and reviews in Irish and English, she is the author of *Caoineadh na dTrí Muire: Téama na Páise i bhFilíocht Bhéil na Gaeilge* (1983); *The Burning of Bridget Cleary: A True Story* (1999), winner of the Irish Times literary prize, and *Maeve Brennan: Homesick at The New Yorker* (2004). She was one of eight editors of the *Field Day Anthology*, vols. 4 & 5: *Irish Women's Writing and Traditions* (2002), with special responsibility for the section 'Oral Traditions'.

**Joseph A. Buttigieg** is William R. Kenan Jr. Professor of English, former Director of the PhD in Literature Program, Director of The Hesburgh-Yusko Scholars Program and Co-Director of Italian Studies at the University of Notre Dame. His main interests are modern literature, critical theory, and the relationship between culture and politics. In addition to numerous articles, Buttigieg has authored a book on James Joyce's aesthetics, *A Portrait of the Artist in Different Perspective*. He is also the editor and translator of the multi-volume complete critical edition of *Antonio Gramsci's Prison Notebooks*, a project that has been supported by a major grant from the National Endowment for the Humanities. Several of his articles on Gramsci have been translated into Italian, German, Spanish, Portuguese, and Japanese. He was a founding member of the International Gramsci Society of which he is president. The Italian Minister of Culture appointed him to a commission of experts to oversee the preparation of the "edizione nazionale" of Gramsci's writings. Buttigieg serves on the editorial and advisory boards of various journals, and he is a member of the editorial collective of *boundary 2*.

Since completing his doctorate in Harvard University, where he was a founder of the annual Harvard Celtic Colloquium, **Neil Buttimer** has taught in the Department of Modern Irish in University College Cork (UCC). His research, lecturing and postgraduate supervision are in medieval Irish tradition, pre-Famine Gaelic Ireland and contemporary cultural policy, with an emphasis on textual analysis and source criticism. He established the Higher Diploma / MA in Irish Heritage Management (1990-2000), and the BCL in Law and Irish (1999- ) in UCC. A former editor of the *Journal of the Cork Historical and Archaeological Society*, his publications also include *Catalogue of Irish manuscripts in the University of Wisconsin-Madison* (1989), *Cork: History and Society* (1993, with Patrick O'Flanagan), *The heritage of Ireland* (2000, with Colin Rynne and Helen Guerin), *Tréimhse Phromhaidh* (2012), and numerous essays in journals and edited collections. Neil Buttimer's award-winning graduate students have themselves published monographs and articles relating to modern Irish language and literature. Among other projects, he is currently completing an in-depth study of the works of Amhlaoibh Ó Súilleabháin (ob. 1838), Gaelic Ireland's most celebrated diarist.

**James Clifford** is Professor Emeritus in the History of Consciousness Department at the University of California, Santa Cruz where he taught for three decades. He is best known for his historical and literary critiques of anthropological representation, travel writing, and museum practices. Clifford co-edited (with George Marcus) the influential intervention, *Writing Culture, the Poetics and Politics of Ethnography* (1986). Clifford has just published *Returns: Becoming Indigenous in the 21st Century* (2013), a book that is the third in a trilogy. The first volume, *The Predicament of Culture* (1988) juxtaposed essays on 20th-century ethnography, literature, and art. The second, *Routes: Travel and*

Translation in the Late 20th Century (1997) explored the dialectics of dwelling and traveling in post-modernity. The three books are inventive combinations of analytic scholarship, meditative essays, and poetic experimentation.

**Claire Connolly** is Professor of Modern English in University College Cork. Her research and teaching interests include Irish writing; the novel in the eighteenth and nineteenth centuries; romanticism in Ireland, Scotland and Wales; Welsh-Irish cultural exchanges; and Ireland and cultural theory. She is Head of the School of English, UCC; Vice Chair (Ireland) of the International Association for the Study of Irish Literature; and Co-Director of the Wales-Ireland Research Network. Her publications have focused on the cultural history of eighteenth- and nineteenth-century Ireland, especially the writings of Edmund Burke, Maria Edgeworth, Sydney Owenson, Charles Robert Maturin and Thomas Moore. She has also worked on Scottish and Welsh romanticism. She edited *Theorizing Ireland* (2002) and co-edited *The Cambridge Companion to Modern Irish Culture* (2005, with Joe Cleary). Her *A Cultural History of the Irish Novel, 1790-1829* appeared in 2012.

**Patrick Crowley** teaches literature and cultural studies at the School of Languages, Literatures and Cultures, University College Cork. His book, *Pierre Michon: The Afterlife of Names* (2007), examines the place of canonical writers and avant-garde French thinkers in the work of the contemporary French writer Pierre Michon. He has completed three co-edited volumes: *Formless* (Peter Lang, 2005); *Mediterranean Travels: Self and Other from the Ancient World to Contemporary Society* (Legenda, 2011) and *Postcolonial Poetics: Genre and Form* (Liverpool University Press, 2011). He has written on Assia Djebar, Eugène Fromentin, Albert Memmi, Pierre Michon, Nadir Moknèche, and Kateb Yacine amongst others. He was awarded a Government of Ireland Senior Research Fellowship for the project 'Algeria: Nation and transnationalism 1988–2010'. He is currently the General Editor of the *Irish Journal of French Studies*.

**John Dillon** is a graduate of Harvard University (BA) and presently a Notabart Graduate Presidential Fellow in the English Department at ND. His primary interests are twentieth- century European poetry, folklore, and philosophy of language.

**Christopher Fox** is Director of the Keough-Naughton Institute for Irish Studies and Professor of English at the University of Notre Dame. Founding director of the Keough-Naughton Institute for Irish Studies, he also established The Irish Seminar. His interests in Irish Studies grew out of his study of Jonathan Swift and eighteenth-century Ireland. In 1991, he organized an international conference on Jonathan Swift and Irish Studies. His research interests are in eighteenth-century British literature, literature and science, and Irish Studies.

**Henry Glassie** is emeritus College Professor of Folklore at Indiana University Bloomington. He is also a former president of the American Folklore Society and the Vernacular Architecture Forum. He has written extensively on folk art, folklife, vernacular architecture and material culture in Ireland, Turkey, Bangladesh and the USA. Of his many books on these subjects, three of them have been named by *The New York Times* as 'Notable Books of the Year'. Among his books are *Pattern in the Material Folk Culture of the Eastern United States* (1969), *All Silver and No Brass: An Irish Christmas Mumming* (1975), *Passing the Time in Ballymenone* (1982), *Irish Folktales* (1985), *Turkish Traditional Art Today* (1993), *Art and Life in Bangladesh* (1997), *Material Culture* (1999), *The Potters Art* (1999), *Vernacular Architecture* (2000) and *The Stars of Ballymenone* (2006).

**Patrick Griffin** was named the Madden-Hennebry Professor in 2008 and Chair of the department in 2011. His work explores the intersection of colonial American and early modern Irish and British history. As such, it focuses on Atlantic-wide themes and dynamics. He has published work on the

movement of peoples and cultures across the Atlantic Ocean, as well as the process of adaptation. He also examines the ways in which Ireland, Britain, and America were linked—and differed—during the seventeenth and eighteenth centuries. He has looked at revolution and rebellion, movement and migration, and colonization and violence in each society in comparative perspective. His publications include *The People with No Name: Ireland's Ulster Scots, America's Scots Irish, and the Creation of a British Atlantic World* (2001), *American Leviathan: Empire, Nation, and Revolutionary Frontier* (2007) and *America's Revolution* (2012).

**John Kelly** was educated at Trinity College, Dublin (where he was a Foundation Scholar and of which he is now an Honorary Fellow), and at Cambridge University, where as a Gardiner Memorial Scholar he wrote a Ph.D. on the Irish Literary Revival under the supervision of T. R. Henn. He taught English and American Literature at the University of Kent at Canterbury from 1968-76, when he became a Fellow of St. John's College, Oxford. He has written extensively on 19th and 20th-century literature and is General Editor of *The Collected Letters of W. B. Yeats*, which is being published in 12 volumes. He has also edited and introduced a 12-volume series of Irish fiction, poetry and essays of the nineteenth century, under the title 'Hibernia: State and Nation', and his *W. B. Yeats Chronology* appeared in 2003. He was Assistant Director of the Yeats Summer School from 1968-71 and Director from 1971-76. He was also a founding member and first Treasurer of the International Association for the Study of Irish Literature, and has held a Leverhulme Fellowship and a British Academy Readership. He is Professor of English at Oxford University and acted as General Supervisor of the Oxford M. Phil and M. St programmes in Modern British Studies for nearly thirty years. He was Senior English Fellow at St. John's College from 1979 to 2009 and is now an Emeritus Research Fellow there.

**Declan Kiberd** is the Donald and Marilyn Keough Professor of Irish Studies and professor of English at the University of Notre Dame. A leading international authority on the literature of Ireland, both in English and Irish, Kiberd has authored scores of articles and many books, including *Synge and the Irish Language*, *Men and Feminism in Irish Literature*, *Irish Classics*, *The Irish Writer and the World*, *Inventing Ireland*, and, most recently, *Ulysses and Us: The Art of Everyday Life in Joyce's Masterpiece*.

**Deirdre Madden** is a native of Toomebridge, County Antrim, educated at Trinity College, Dublin and at the University of East Anglia. She has published seven novels, including *The Birds of The Innocent Wood*, *Authenticity*, and most recently, *Molly Fox's Birthday*. She has also published two novels for children. She has won awards for her work, including the Rooney Prize, the Hennessy Award and the Somerset Maugham Award. She was twice shortlisted for the Orange Prize. Her work has been widely anthologised, and has been translated into several languages including French, German, Swedish and Bulgarian. She is a member of Aosdána. Since 2004 she has taught creative writing on the M.Phil. course in the Oscar Wilde centre in Trinity College Dublin.

**Pat McCabe** is a native of Clones, County Monaghan. He is the author of several novels, including *The Butcher Boy* (1992), which won the *Irish Times* Irish Literature Prize for Fiction; *The Dead School* (1995), and *Breakfast on Pluto* (1998). *The Butcher Boy* and *Breakfast on Pluto* were both shortlisted for the Booker Prize for Fiction. He is also the author of a children's book, *The Adventures of Shay Mouse* (1985), and a collection of linked short stories, *Mondo Desperado*, published in 1999. His play *Frank Pig Says Hello*, adapted from *The Butcher Boy*, was performed at the Dublin Theatre Festival in 1992. His novel, *Winterwood*, was published in 2006, and was named the 2007 Hughes & Hughes/Irish Independent Irish Novel of the Year. The director and novelist Neil Jordan has adapted both *The Butcher Boy* and *Breakfast on Pluto* into films. Along with film director Kevin Allen, he has organized the Flatlake Festival from 2007. His play 'The Big Yum Yum' as presented at the Half

Moon Theatre in Cork in October 2013. *Hello and Goodbye: Hello Mr Bones/ Goodbye Mr Rat*, his most recent works, appeared in a single volume in 2013. He is a member of Aosdána.

**Barry McCrea** is a scholar of comparative literature and a novelist. His research focuses on modern literature in English, French, Irish, Italian, and Spanish. As well as articles and essays about modern Irish and European literature, he is the author of *The First Verse*, a novel, which won the 2006 Ferro-Grumley prize for fiction, *In the Company of Strangers: Narrative and Family in Dickens, Conan Doyle, Joyce and Proust* (2011), and of the forthcoming *Minor Languages and the Modern Literary Imagination*.

**Vincent Morley** holds an M.Phil. in Irish studies from UCD and a PhD in history from the University of Liverpool. He is a former research fellow of the Mícheál Ó Cléirigh Institute in UCD. He is author of *An Crann os Coill: Aodh Buí Mac Cruitín c.1680-1755* (1995), *Irish Opinion and the American Revolution, 1760-1783* (2002) and *Washington i gCeannas a Ríochta: Cogadh Mheiriceá agus Litríocht na Gaeilge* (2005), *Ó Chéitinn go Raiftearaí: Mar a Cumadh Stair na hÉireann* (2011) and *Aodh Buí Mac Cruitín* (2012).

**Paul Muldoon** was born in 1951 in County Armagh, Northern Ireland, and educated in Armagh and at the Queen's University of Belfast. From 1973 to 1986 he worked in Belfast as a radio and television producer for the British Broadcasting Corporation. Since 1987 he has lived in the United States, where he is now Howard G. B. Clark '21 Professor at Princeton University. In 2007 he was appointed Poetry Editor of *The New Yorker*. Between 1999 and 2004 he was Professor of Poetry at the University of Oxford, where he is an honorary Fellow of Hertford College. Paul Muldoon's main collections of poetry are *New Weather* (1973), *Mules* (1977), *Why Brownlee Left* (1980), *Quoof* (1983), *Meeting The British* (1987), *Madoc: A Mystery* (1990), *The Annals of Chile* (1994), *Hay* (1998), *Poems 1968-1998* (2001), *Moy Sand and Gravel* (2002), *Horse Latitudes* (2006), and *Maggot* (2010). A Fellow of the Royal Society of Literature, the American Academy of Arts and Sciences and the American Academy of Arts and Letters, Paul Muldoon was given an American Academy of Arts and Letters award in literature for 1996. Other recent awards are the 1994 T. S. Eliot Prize, the 1997 Irish Times Poetry Prize, the 2003 Pulitzer Prize, the 2003 Griffin International Prize for Excellence in Poetry, the 2004 American Ireland Fund Literary Award, the 2004 Shakespeare Prize, the 2005 Aspen Prize for Poetry, and the 2006 European Prize for Poetry. He has been described by *The Times Literary Supplement* as "the most significant English-language poet born since the second World War."

**Amy Mulligan**'s graduate training (M.Phil, D.Phil) at the University of Oxford focused on the languages, literatures and cultures of medieval Britain, Ireland, and Scandinavia. She wrote a dissertation on the narrative role of non-normative corporeality in medieval Irish and Old Norse-Icelandic literature, and her research and teaching continue to explore cultural exchange among the Irish, Welsh, English and Scandinavian peoples in the medieval North Atlantic. Amy's current research focuses on the role that written accounts of the land played in Ireland in the 12<sup>th</sup>, 13<sup>th</sup> and 14<sup>th</sup> centuries, times of upheaval, compromised political autonomy and shifting control of the land. She considers the ways that imagined or virtualized geographies were every bit as persuasive, rich, and real as the physical geography itself, and argues that engagement with 'narrative topographies' enabled the maintenance and development of place-based identities at times of dislocation from the land itself. Amy has also written about poets and political literary myths, gender, sovereignty and depictions of the body politic, bodily non-normativity, and the role of geography in Irish and Icelandic narratives. Her publications have appeared in the volumes *Constructing Gender in Medieval Ireland* (Palgrave Macmillan, 2013) and *Norman Tradition and Transcultural Heritage*

(Ashgate, 2013) and in the journals *Speculum*, *Journal of English and Germanic Philology*, and *Cambrian Medieval Celtic Studies*. She has held major research fellowships at the University of Oxford, the Centre for Viking and Medieval Studies (Oslo), University of Michigan, the Institute for Research in the Humanities (Madison, Wisconsin), and the Centre for Medieval Studies (Bergen).

**Éilís Ní Dhuibhne** teaches Creative Writing on the MA in Creative Writing in University College Dublin. She has also taught creative writing in Trinity College Dublin, the Faber Academy, the Irish Writers' Centre, and other institutions, and worked for many years as a librarian in the National Library of Ireland. A graduate of UCD, she has a BA in Pure English, an M. Phil. in Medieval Studies, and a Ph.D. in Irish Folklore. From 1978-9 she studied at the Folklore Institute in the University of Copenhagen as a research scholar, while researching her doctoral thesis. She was born in Dublin. She started writing short stories when she was a student and published her first story in the New Irish Writing Page in *the Irish Press*, in 1974. She has written about 24 books, including novels, collections of short stories, several books for children, plays and non-fiction works. She writes in both Irish and English. She has won The Bisto Book of the Year Award, the Readers' Association of Ireland Award, the Stewart Parker Award for Drama, the Butler Award for Prose from the Irish American Cultural Institute and several Oireachtas awards for novels and plays in Irish. The novel *The Dancers Dancing* was shortlisted for the Orange Prize for Fiction. Her stories are widely anthologized and translated. Her latest novel for young people, *Dordán*, was published in autumn 2010, and the last collection of short stories, *The Shelter of Neighbours*, was published in 2012. She was elected to Aosdána in 2004.

**Bríona Nic Dhiarmada** is Thomas J. & Kathleen M. O'Donnell Professor of Irish Studies and Concurrent Professor of Film, Television, and Theatre at the University of Notre Dame. She won the 2007 Best Documentary/Non Fiction Film National Oireachtas Media Awards for *Ar Lorg Shorcha/Searching for Sorcha*, which she directed and wrote. She won the 2007 Merriman Book of the Year for her book, *Téacs Baineann, Téacs Mná*. She was an editor of the *Field Day Anthology of Irish Writing*, and co-edited *Téacs agus Comhthéacs: Gnéithe de Chritic na Gaeilge* (1998, with Máire Ní Annracháin). She is currently working on a television documentary series on the Easter Rising, which will be broadcast on public television internationally.

**Clíona Ó Gallechoir** was appointed as a lecturer in Eighteenth-Century Literature in the School of English at University College Cork in 1999, having received an MA in Anglo-Irish Literature from University College Dublin and a PhD from the University of Cambridge, where she held the Robert Gardiner Scholarship. She is the author of *Maria Edgeworth: Women, Enlightenment and Nation* (UCD Press, 2005), and she also contributed to several volumes in the Pickering and Chatto *Novels and Selected Works of Maria Edgeworth*. She has published numerous essays on eighteenth- and nineteenth-century Irish writing, with a particular focus on the work of women writers. Her most recently-published work includes an essay on Joseph O'Connor for the *Irish University Review*, and an essay on the Irish diaspora in Canadian children's literature. She is currently working on a project on childhood in eighteenth-century Ireland.

**Diarmuid Ó Giolláin** is Professor in the Department of Irish Language & Literature, Concurrent Professor in the Department of Anthropology, and Fellow of the Keough-Naughton Institute for Irish Studies in the University of Notre Dame. He previously taught for many years in the Department of Folklore and Ethnology in University College Cork. His research interests include folklore and folklore studies within the history of ideas and institutions. He is the author of *Locating Irish Folklore: Tradition, Modernity, Identity* (2000), winner of the Katherine Briggs Folklore Prize 2000, and *An Dúchas agus an Domhan* (2005). He recently guest edited *Irlande: Après Arensberg et Ó*

Duilearga, a special issue of *Ethnologie française* (2011) dedicated to Ireland, and co-edited *Léann an Dúchais: Aistí in Ómós do Ghearóid Ó Cruaí* (2012).

**Malcolm Sen** studied at the University of Calcutta, India and University College Dublin, Ireland. His areas of research include Irish and South Asian Literatures. Malcolm Sen has published several articles in these areas and his book *Orientalism and Irish Modernism* is currently under review at Harvard University Press. He is the co-editor of a special issue of the journal *Textual Practice* (August 2013) which focuses on “Postcolonial Studies for the Twenty-First Century”. He has taught Irish literature, Literary Modernism, Indian literature in English and Critical and Postcolonial Theories in a number of universities, including Trinity College Dublin, University College Dublin, and the National University of Ireland, Galway. He holds the National Endowment for the Humanities Fellowship at the Keough-Naughton Institute for Irish Studies (2012-13) at the University of Notre Dame. Malcolm Sen is currently working on his second book which analyses the planetary scope of environmental literature from Ireland and India.

**Anne-Marie Thiesse** is professor at the École des hautes études en sciences sociales in Paris and director of research at the Centre National de la Recherche Scientifique (CNRS) in the fields of cultural, literature, and social science. Her current research focuses on the relationship between European identity construction and EU language policy. She is the author of five books, most notably on the construction of national and European identity, the Creation of National Identities, and on the strategic use of regionalism in the construction of French identity. Her *La création des identités nationales* (1999) has been translated into many languages. A former student of the Ecole Normale Supérieure in Paris, she is the recipient of numerous awards and guest professorships around the world, including NYU, Northwestern, College of Europe (Bruges), Tübingen, Moscow, Taipei, and others.

**Katie Trumpener** is Emily Sanford Professor of English and Comparative Literature at Yale University. Her publications include *Bardic Nationalism: The Romantic Novel and the British Empire* (1997, winner of MLA First Book Prize and the British Academy's Rose Mary Crawshay Award), *The Cambridge Companion to Fiction in the Romantic Period* (coedited with the late Richard Maxwell), and *The Viewing Platform: Perspectives on the Panorama* (co-edited with Timothy Barringer and Richard Maxwell, forthcoming), along with essays on a wide range of topics including European film culture, anglophone, Central European and children's literature. She is finishing a book on German film and culture (1930-present), and working on a further book about European modernists and childhood experience. She has also published several essays about the reception of Jane Austen (from George Moore to colonial Canada and Australia).

**Ríonach uí Ógáin** is Professor of Irish Folklore in University College Dublin and Director of the National Folklore Collection, one of the three most important folklore archives in the world. Her published work, which includes archival music recordings, has concentrated on Irish folk music and folklore. Her extensive publications include her edition of the Connemara songs collected for the Irish Folklore Commission by the famous Irish writer and public intellectual, Máirtín Ó Cadhain (*Faoi Rothaí na Gréine* [1999]), *Beauty an Oileáin*, a CD collection of music and songs from the Blasket Islands produced by her (1992), *Immortal Dan: Daniel O'Connell in Irish Folk Tradition* (1995) and her award-winning edition of the field diaries of the folk music collector and piper Séamus Ennis, *Going to the Well for Water* (2009), which originally appeared in Irish in 2007.

**Clair Wills** is Professor of Irish Literature at Queen Mary, University of London. Her research focuses on twentieth-century Irish literature and culture, and contemporary English, Irish and American poetry. She is currently Leverhulme Major Research Fellow for a project on the Irish in Britain 1945-1965, and her most recent book *Dublin 1916: The Siege of the GPO* was published by Profile in 2009. Her book, *That Neutral Island*, is a social and cultural history of Ireland during the Second World War, published by Faber and Harvard University Press in 2007. She edited the Contemporary Writing section of the *Field Day Anthology of Irish Writing, Volumes IV and V* (Cork University Press, 2002). In addition to her books on Irish poetry (*Improprieties: Politics and Sexuality in Northern Irish Poetry* (1993), and *Reading Paul Muldoon* (1998)) she has published articles on poets such as Roy Fisher, Denise Riley, and Fanny Howe. She regularly reviews contemporary poetry for the *Times Literary Supplement*.