SPEAKERS AND PUBLIC TALKS SERIES | SPRING 2016

KEOUGH-NAUGHTON INSTITUTE FOR IRISH STUDIES

JANUARY

Thursday, January 28
4:00 p.m. Eck Visitors Center Auditorium
From Felony to Freedom through Film
Tom Magill, Artistic Director, Educational Shakespeare Company, Belfast

FEBRUARY

Thursday, February 4
7:00 p.m. Legends of Notre Dame
Annual Evening of Traditional Irish Music
Pat Broaders, Katie Gernan ’10, and John Williams
FREE AND OPEN TO THE PUBLIC

Friday, February 5
7:00 p.m. DeBartolo Performing Arts Center
Trinity Irish Dance Company
Presented by the Hagerty Irish Performer Series, with the Keough-Naughton Institute as co-sponsor

Thursday, February 18
4:00 p.m. Eck Visitors Center Auditorium
Breandán Ó Buachalla Memorial Lecture: Language Change and Social Class in the Novel Proust, O Cadhain, Myles na Gopalaín, Ferrante
Barry McCrea, University of Notre Dame

Friday, February 26
4:00 p.m. 424 Haver Hall
Thomas Moore and the Ascenstoric Tradition
Ian Newman, University of Notre Dame

MARCH

Friday, March 4
11:30 a.m. – 1:00 p.m. CST
Union League Club, Chicago
Preview of 1916 The Irish Rebellion and Launch of the Companion Book
Orla Mc Brein, Consul General, Consulate of Ireland, Chicago; Christopher Fox and Briona Nic Dhiarmada, University of Notre Dame

Monday, March 21
6:00 p.m. CST, Sibley Theatre, Chicago
North American Premiere 1916 The Irish Rebellion
For more information on 1916 The Irish Rebellion, see 1916.nd.edu

Wednesday, March 30 through Sunday, April 3
The Keough-Naughton Institute is hosting the annual meeting of the American Conference for Irish Studies.
See acis.nd.edu

Special events include:

Poetry Reading: Sinéad Morrissey, The Seamus Heaney Centre for Poetry, Queen’s University Belfast
(March 30, Snite Museum of Art, 5:00 p.m.)

Commemorating Easter 1916: The Personal and Political, the Local and National Stories
Mary Daly, University College Dublin and President, Royal Irish Academy
(March 31, McKenna Hall Auditorium, 11:00 a.m.)

The Worlding of Irish Studies
Carlo Bonacchi-Murati, President, Università Sorbonne Nouvelle - Paris 2, and Universidade de Sao Paulo, Brazil; Declan Kiberd, University of Notre Dame; and Bríona Nic Dhiarmada, University of Notre Dame
(March 31, 4:00 p.m., McKenna Hall Auditorium)

Colonialism, Control and Conspiration in Ireland
Brendan O’Leary, University of Pennsylvania
Moderated by Ian McBride, King’s College London
(March 31, 5:30 p.m., McKenna Hall Auditorium) Sponsered by the Brian J. Logue Fund for Northern Ireland

PREVIEW OF 1916

Screening of 1916 The Irish Rebellion and Book Launch
Briona Nic Dhiarmada and Christopher Fox
(March 31, 8:30 p.m., DeBartolo Performing Arts Center)
Open to the University community and the public; free but ticketed event

No Crown, No Crown: Prints by James Barry
Gallery Talk: April 1, 12:30 p.m.
Snite Museum of Art (Exhibit through April 17)

Irish Enlightenment: Epoch, Ideal, or Occasional?
David Dwan, Hertford College, University of Oxford
(April 1, 4:00 p.m., McKenna Hall Auditorium)

APRIL

Tuesday, April 5
4:30 p.m. in 119 DeBartolo
English Law in Early Modern Ireland: From the 16th Century to the Present
Nicholas Canny, NUI Galway

Monday, April 11
Presented by the Department of History
Time, location TBA
The Contradictions of Conquest: Politics, Policy and Power in Ireland, 1550-1603
Ciaran Brady, Trinity College Dublin

Monday, April 18
4:00 p.m. 424 Haver Hall
Sean MacDiarmada: The Mind of the Revolution
Gerald MacAuley

Friday, April 22
3:30 p.m. 424 Haver Hall
National Endowment for the Humanities Seminar
Jumping Scales: Narrative and the Geography of the Global City in Ireland
Liam Linagan, Keough-NEH Fellow, University of Notre Dame; James Holston, University of California, Berkeley; and Bruce Robbins, Columbia University
Moderated by Christopher Fox, University of Notre Dame

Poetry Reading: Eléane Ni Chuilltasaín, Conor O’Callaghan, Catiúna O’Regan
(April 1, 5:30 p.m., McKenna Hall Auditorium)

Lecture/Music Performance, Michéal Ó Súilleabháin, University of Limerick
(April 1, 9:00 p.m., DeBartolo Performing Arts Center)

Was Bonaparte in the G.P.O.? Reflections on Napoleon and Ireland, 1796-1916
Thomas Bartlett, University of Aberdeen, emeritus
(April 2, 11:00 a.m., McKenna Hall Auditorium)