Friday, January 26
3:30 p.m. Room 1030 Jenkins Nanovic Halls
“Eastward Enterprises: Colonial Ireland, Colonial India”
Jane Ohlmeyer, Trinity College Dublin
Reception following

Friday, February 9
3:30 p.m. Room 1050 Jenkins Nanovic Halls
Kevin Barry: A Reading
Kevin Barry is the award-winning author of several collections of short stories and the novels Beatlebone and City of Bohane.
Booksigning following

Friday, February 16
3:30 p.m. Room 1050 Jenkins Nanovic Halls
“Ernie O’Malley (1897-1957), A Life Fighting against the Pale: Rebel, Author and Artist”
Cormac O’Malley

Friday, February 23
3:30 p.m. Room 1050 Jenkins Nanovic Halls
“Popular Politics in the Imperial Perspective: Political Reform, Provincial Unrest, and the Origins of Imperial Crisis”
Rachel Banke, University of Notre Dame

MARCH

Friday, March 2
3:30 p.m. Room 1050 Jenkins Nanovic Halls
The Annual Brendan Ó Buachalla Lecture
“Irish Overdetermination: Strategies for Entering and Leaving the Gaeltacht”
Diarmuid Ó Giolláin, University of Notre Dame
Reception following

Thursday, March 22
7:00 p.m. Browning Cinema, DeBartolo Performing Arts Center
Voice of Granite
Acclaimed filmmaker Pat Collins brings the dramatic life story of legendary seanós singer Seán Heaney to the screen in this exploration of the man and his music.

Friday, March 23
9:00 a.m. McKenna Hall Conference Center, Room 200
“Changing Histories of the State” - two-day conference at Notre Dame
Opening papers: Patrick Griffin and Rory Rapple, University of Notre Dame

Saturday, March 24
7:30 p.m. Leighton Concert Hall, DeBartolo Performing Arts Center
“An Irish Heart: Chloë Agnew and the Atlanta Pops Orchestra”
DeBartolo Performing Arts Center Presenting Series. Made possible by the Hagerty Irish Performer Series.

APRIL

Friday, April 6
3:30 p.m. Room 1050 Jenkins Nanovic Halls
“Maria Edgeworth, Realism, and The Institution of the 19th-century Novel”
Mary Mullen, Villanova University

Tuesday, April 17
3:30 p.m. Room 1050 Jenkins Nanovic Halls
Dermot Keough, University College Cork

Friday, April 20
3:30 p.m. Room 1050 Jenkins Nanovic Halls
“A Globalized Poetics: Ireland, Britain and Writing Place from 700-1250”
Amy Mulligan, University of Notre Dame

Friday, April 27
3:30 p.m. Room 1050 Jenkins Nanovic Halls
National Endowment for the Humanities Seminar
“In the cause of Liberty or for the good of the Empire? The Irish and the Independence of Latin America, 1808-1825”
José Brownrigg-Glesson Martínez, Keough NEH Fellow, University of Notre Dame; David Armitage, Harvard University; Jorge Cañizares-Esguerra, University of Texas at Austin; Enda Delaney, University of Edinburgh
Reception following