As we look back at the preceding year and begin a new semester at the Keough-Naughton Institute for Irish Studies, we are excited to continue to build on the strong foundation that has been established by Christopher Fox, who co-founded the Institute in 1992 with Seamus Deane and served as its director from 2001 through 2017. As I said when I was asked to take the director’s position, I want to focus on three areas: People, Bridges, Students.

The Keough-Naughton Institute will continue to support the pathbreaking work of our scholars—our faculty fellows who are at the very heart of our interdisciplinary institute. As you will see, our people and the work they have done have made us the envy of our peers. We are also working diligently to build connections to Irish universities and to other preeminent Irish studies centers around the world. And we will continue our commitment to be not only the best Irish Studies program in the world but also the best undergraduate and graduate training center for all things Irish. It all starts with the students.

The final component of our year will be to contribute as fully as we can to the Keough School’s mission. Ireland has long been a laboratory for such global themes as empire and colonialism, revolution and rebellion, migration, hunger, religious pluralism, conflict resolution, and peacekeeping. A primary goal this year will be to move forward with a stronger focus on contemporary Ireland without compromising what has made us extraordinary in the past.

This is truly an exciting moment for us.

Patrick Griffin
Madden-Hennebry Professor of History
Director, Keough-Naughton Institute for Irish Studies
Bringing Ireland to Notre Dame
Ambassadors Speak on Brexit and the Irish Peace Process

Addressing a packed audience in mid-April on the 20th anniversary of the Belfast “Good Friday” Agreement, Ambassadors Daniel Mulhall (Ambassador of Ireland to the United States) and Kevin O’Malley (United States Ambassador to Ireland from 2014-2017) discussed how Brexit might impact the 1998 Agreement and the peace it forged. After an introduction by Director Patrick Griffin, Jennifer Mason McAward, Associate Professor of Law and Director, Notre Dame’s Center for Civil and Human Rights, moderated the panel and discussion.
Nearly every week, the Institute’s signature Speakers and Public Talks Series brings scholars, musicians, actors, and public figures to campus.
At the annual Seamus Heaney Memorial Lecture (September), Rónán McDonald, now the Gerry Higgins Chair in Irish Studies at The University of Melbourne, spoke on the concept of “credit” in Seamus Heaney’s work, both “as an ascription of value to art and a wily negotiation of faith and belief.”

In March, Faculty Fellow Diarmuid Ó Giolláin, Chair of Irish Language and Literature and Concurrent Professor of Anthropology, delivered the fifth annual Breandán Ó Buachalla Lecture. His theme: “Irish Overdetermination: Strategies for Entering and Leaving the Gaeltacht.”
Visiting Scholars

Thomas Bartlett
Patrick B. O’Donnell Visiting Professor of Irish Studies (Professor emeritus of Irish History, University of Aberdeen)

Ciaran Brady
Naughton Visiting Faculty Fellow (Professor of History and Historiography, Trinity College Dublin)

Aileen Dillane
Herbert Allen & Donald R. Keough Visiting Faculty Fellow and the Moore & Livingston Faculty Fellow (Ethnomusicologist, music professor, and musician at the Irish World Academy of Music and Dance, University of Limerick, Ireland)

Sam Robertson
Visiting Professor (Associate Professor of English, Suffolk County Community College)

Enrico Terrinoni
Short-term Visiting Scholar (Chair in English Literature, Università per Stranieri di Perugia)

José Brownrigg-Gleeson Martínez
University of Salamanca, Spain

2017-2018 Murphy Irish Exchange Fellow
Simone O’Malley-Sutton
University College Cork

2017-2018 National Endowment for the Humanities Fellow
Seaghan Mac an tSionnaigh
Mary Immaculate College, Limerick

2017-2018 Fulbright Foreign Language Teaching Assistant

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Seaghan Mac an tSionnaigh
Mary Immaculate College, Limerick

2017-2018 Fulbright Foreign Language Teaching Assistant
Bringing Notre Dame to Ireland
Internships
In Summer 2018, 41 Notre Dame undergraduates interned at agencies, corporations, and institutions—including the Gaelic Athletic Association, the Department of Foreign Affairs, RTÉ Media, IDA Ireland, the Bank of Ireland, the National Gallery of Ireland, the Abbey Theatre, the Science Gallery, Social Entrepreneurs Ireland, Poetry Ireland, and Fiontar & Scoil na Gaeilge, Dublin City University.

Ireland: The Inside Track
In Spring and Summer 2018, 33 Notre Dame undergraduates immersed themselves in Irish politics, economics, history, and literature through the course Ireland: The Inside Track. Lectures on campus in the spring prepared the students for eight days in Ireland—with activities in Dublin, Belfast, Kylemore, and the Aran Islands. Highlights this year included lectures at Queen’s University Belfast on religious conflict and at NUI Galway on the impact of Brexit; cliff walking on the Aran Islands; the All-Ireland Gaelic football semi-final at Croke Park; and hosting a street party for local children in Dublin.
Directed by Faculty Fellow and former Institute director Christopher Fox, the theme of the Institute’s signature IRISH Seminar in Summer 2018 was “Ireland 1600-1800: Kingdom, Colony, Union, Empire.” In addition to lectures and presentations by Notre Dame faculty and other world-renowned scholars, highlights for students were readings by poets Paul Muldoon and Ailbhe Darcy, Dublin’s annual Bloomsday festivities, and memorable trips to Kylemore and the West Coast-islands of Inishark and Inishbofin—where they saw a 1652 Cromwellian fort, still largely intact.

From Enlightenment to Rebellion: Essays in Honor of Christopher Fox, a Festschrift with submissions by colleagues and former students, was launched during the Seminar at Dublin’s O’Connell House, with former President of Ireland Mary McAleese, who wrote the foreword to the book, attending.
On April 13, the Keough-Naughton Institute organized a special conference at Queen’s University Belfast with its Senator George J. Mitchell Institute for Global Peace, Security and Justice and Institute for Irish Studies. The topic: How does the United Kingdom’s referendum decision to leave the European Union impact the 1998 Belfast “Good Friday” Agreement and its continued implementation?

With a mix of academics and policy makers from Ireland, the United Kingdom, and the United States, participants engaged in discussions that were both candid and incisive.

“Our Institute was pleased to take a leadership role in this important conference,” said Institute Director Patrick Griffin. “While continuing to strengthen our traditional areas of excellence in Irish studies, we are breaking new ground in our focus on contemporary Ireland. Our Queen’s University colleagues recognized that Notre Dame has an important role to play as a broker in an area such as Brexit and its implications. We are particularly grateful to our co-organizer, David Phinnemore, Professor of European Politics and Dean of Education at Queen’s, who identified and gathered together our panelists and participants.”
Bringing Ireland to the World
Dublin Launch of the *Cambridge History of Ireland*

On April 30, the Institute joined with the Cambridge University Press and Trinity College Dublin’s Long Room Hub to celebrate the publication of the four-volume *Cambridge History of Ireland*. This landmark survey of Irish history is groundbreaking in its setting of Irish history within broader Atlantic, European, imperial, and global contexts.

Thomas Bartlett, Professor emeritus of Irish History, University of Aberdeen and a frequent visiting faculty fellow at the Keough-Naughton Institute, served as general editor of the series. Two Institute faculty fellows are contributing authors: Patrick Griffin, Director of the Institute, and Brian Ó Conchubhair.

Events that day included a seminar at the Trinity Long Room Hub for contributing authors and then a celebration at Dublin Castle, with President Michael D. Higgins offering a special address and former director Christopher Fox representing the Institute.
Faculty Fellows

The Faculty Fellows of the Keough-Naughton Institute for Irish Studies reflect the interdisciplinarity that is at our core. Through our 27 fellows from 10 departments across the College of Arts and Letters and the Mendoza College of Business, as well as the Hesburgh Libraries, the Keough-Naughton Institute fully engages with Irish literature, language, history, politics, and culture.

Patrick Griffin

Patrick Griffin was appointed Visiting Professor in History at the University of Edinburgh. The University conferred the honor by saying: “With interests that map very closely on two areas of Edinburgh’s world-class expertise in History, American and Irish history, Patrick Griffin has a long record of successful interactions with the School of History, especially through the Global Dome Ph.D. Programme, initiated in 2012.”

Susan Cannon Harris

In recognition of her excellence in teaching and widespread recognition as a scholar, Susan Cannon Harris was promoted to Professor of English in Spring 2018.
Barry McCrea spent the Spring 2018 semester at Princeton University as the Faber Fellow in Comparative Literature. He taught an advanced literature course to a mix of undergraduate and graduate students and continued work on a novel, tentatively titled Island View, and on a scholarly project on economic life in the novel.

In Spring 2018, Sarah McKibben won a prestigious fellowship from the American Council of Learned Societies (ACLS) for her book project titled Tradition Transformed: Bardic Poetry and Patronage in Early Modern Ireland, c. 1560-1660.

Robert Schmuhl was a Visiting Research Fellow at the Rothermere American Institute at the University of Oxford (Fall 2017). He researched a book titled Mr. Churchill in the White House, lectured at Dublin City University, and—as he has done since 2004—provided analysis of American politics and government for the popular RTÉ Radio One show Morning Ireland.
Our Faculty Fellows and “The Worlding Of Irish Studies”

It was Faculty Fellow Declan Kiberd, the Donald and Marilyn Keough Professor of Irish Studies, Professor of English and Irish Language and Literature, who coined the phrase “the worlding of Irish Studies.” From Paris to Tokyo to São Paulo—as well as Belfast, Cluj, Dhaka, Dublin, London, and Rome—our faculty fellows travelled the globe this year to lecture and present their work.


In the Fall 2017 term, Bríona Nic Dhiarmada screened and discussed her award-winning documentary 1916 The Irish Rebellion in both São Paulo, Brazil and Katowice, Poland.
In Summer 2018, Ian Kuijt’s and Bill Donaruma’s documentary Nets of Memory (Líonta na Cuimhne) premiered in Ireland.

At the June 2018 American Conference for Irish Studies (Cork), Irish Studies Librarian Aedín Ní Bhróithe Clements convened two panels on collections and digital projects in Irish studies—bringing together Irish and American curators, archivists, and librarians.


Among other faculty, Sara Maurer, Peter McQuillan, Amy Mulligan, and Rory Rapple presented at the 2018 IRISH Seminar in Dublin and Kylemore.

Notable Publications

Patrick Griffin:
The Townshend Moment: The Making of Empire and Revolution in the Eighteenth Century
(Yale University Press, 2017)
Launched at ND and ACIS

Susan Cannon Harris:
Irish Drama and the Other Revolutions: Playwrights, Sexual Politics and the International Left 1892-1964
(Edinburgh University Press, 2017)

Declan Kiberd:
After Ireland: Writing the Nation from Beckett to the Present
(Harvard University Press, 2017)
A Times Literary Supplement Book of the Year, 2017

Ian Newman:
Charles Dibdin and Late Georgian Culture
Oskar Cox Jensen, David Kennerley, and Ian Newman, Editors
(Oxford University Press, 2018)

Brian Ó Conchubhair:
Úrscéalta na Gaeilge
Ronan Doherty, Brian Ó Conchubhair, and Philip O’Leary, Editors
(Cló Iar-Chonnacht, 2018)

Diarmuid Ó Giolláin:
Irish Ethnologies
Diarmuid Ó Giolláin, Editor
(University of Notre Dame Press, 2017)

John Sherry, Jr.:
Contemporary Consumer Culture Theory
John Sherry, Jr. and Eileen Fischer, Editors
(Routledge, 2017)

Jim Smyth:
Remembering the Troubles: Contesting the Recent Past in Northern Ireland
Jim Smyth, Editor
(University of Notre Dame Press, 2017)

Kevin Whelan:
Pierre Joannon and Kevin Whelan, Editors
(Four Courts Press, 2017)
*Celebrating Our Students*

“Deciding to minor in Irish Studies was one of the best decisions I made at Notre Dame. Irish Studies allowed me to direct my interests within anthropology, study abroad in Dublin, write a thesis on a fascinating topic, and discover an unexpected but exciting postgraduate plan. The Irish Studies program is so valuable and unique. It’s definitely one of the best parts of the University.”

**Maggie Walsh**, 2018 Recipient of The Donald & Marilyn Keough Award for Excellence in Irish Studies. Now a graduate student at the University of Montana. Maggie is researching that state’s large Irish-American population, with a focus on how immigration affects culture and religion.

“Earning an Irish Studies graduate minor at Notre Dame is a privilege. I have had the opportunity to immerse myself in Irish language, literature, and culture. Taking classes with Declan Kiberd and Barry McCrea gave new directions to my research. Learning the Irish language was a memorable experience. As a participant in the IRISH seminar, I met eminent scholars in my field and also travelled to picturesque locations, with the highlight the idyllic Kylemore Abbey.”

**Shinjini Chattopadhyay**, PhD student in English and Irish Studies graduate minor, whose research explores how the urban texture is constructed in the works of James Joyce.
As Notre Dame graduate and undergraduate students strive increasingly to globalize their education, Irish Studies offers a wide array of classes in anthropology, the Irish language, literature, history, film, folklore, and political science. Some classes offer the opportunity to travel to Ireland.
Innovative Irish Studies Classes

Professor Aileen Dillane of the Irish World Academy of Music and Dance at the University of Limerick visited the Keough-Naughton Institute during the Fall 2017 term as the Herbert Allen & Donald R. Keough Visiting Faculty Fellow and Moore & Livingston Faculty Fellow.

In her class titled “Critical Encounters with Irish Music in North America,” students explored the myriad of ways in which “Irish” music has been experienced, reimagined, and extended over two centuries in America.

As members of The Fighting (and Sentimental) Irish Céilí Band, students presented a musical showcase in December that included such ballads as “Raglan Road,” “Danny Boy,” and a song now considered iconic for Notre Dame: “The Minstrel Boy.” The students chose the repertoire, wrote descriptions of the history and context of their musical selections, and, of course, played the music themselves.
Lectures and Events

Ciaran Brady
Naughton Visiting Faculty Fellow

Cyril O’Regan
University of Notre Dame

Thomas Bartlett
Patrick B. O’Donnell Visiting Professor

Ian McBride
University of Oxford

Liz Carroll, Marty Fahey, Aileen Dillane
Musicians, composers, and musical curators

Enrico Terrinoni
Università per Stranieri di Perugia

Peter Onuf
University of Virginia, emeritus

Aileen Dillane
Herbert Allen & Donald R. Keough Visiting Faculty Fellow and the Moore & Livingston Faculty Fellow

Bill Kissane
London School of Economics

Aidan O’Toole, Chris Bain, Aileen Dillane
Musicians

Angela Bourke
University College Dublin, emerita

Marjorie Housley
University of Notre Dame

Nic Gareiss
Dancer and musician

Declan Kiberd
University of Notre Dame

Jane Ohlmeyer
Trinity College Dublin

Kevin Barry
Author

Cormac O’Malley
Author

Rachel Banke
University of Notre Dame

Patrick Griffin
University of Notre Dame

Rory Rapple
University of Notre Dame

Mary Mullen
Villanova University

Dermot Keough
University College Cork

Bríona Nic Dhiarmada
University of Notre Dame

Amy Mulligan
University of Notre Dame

Alvin Jackson
University of Edinburgh

José Brownrigg-Gleeson Martínez
2017-2018 Keough-Naughton Institute National Endowment for the Humanities Fellow

David Armitage
Harvard University

Jorge Cañizares-Esguerra
University of Texas at Austin

Enda Delaney
University of Edinburgh
On December 1, faculty, staff, and students from throughout the University crowded into the Irish Studies seminar room to honor Christopher Fox, Professor of English, who co-founded the Institute in 1992 with Seamus Deane and began his term as director in 2001.

Professor Fox’s colleague and friend, Declan Kiberd, the Donald and Marilyn Keough Professor of Irish Studies and Professor of English and Irish Language and Literature, delivered a moving tribute.

Further tributes were held on March 1, when colleagues and former students surprised Professor Fox with a Festscrit, From Enlightenment to Rebellion: Essays in Honor of Christopher Fox —formally launched at the 2018 IRISH Seminar in Dublin by former President of Ireland Mary McAleese.

“In the past three decades Chris Fox has done more than any other scholar-professor to deepen and enrich Ireland’s understanding of itself and of its place in the wider world. He has, in his work on Jonathan Swift and in leadership of the Institute, challenged us all to reimagine our disciplines. His combination of intellectual acuity and instinctual empathy enabled dozens of projects which have utterly altered our imaginative landscapes. He has inspired every worker in the field to recognise that Irish Studies is a truly global enterprise and at the same time a search for a home we may never have fully known.” — Declan Kiberd
Edward "Mark" Cummings
Professor and Notre Dame Endowed Chair in Psychology

Seamus Deane
Professor of English and Donald and Marilyn Keough Professor of Irish Studies Emeritus

Christopher Fox
Professor of English

Susan Cannon Harris
Professor of English

Declan Kiberd
Donald and Marilyn Keough Professor of Irish Studies, Professor of English and Irish Language and Literature

Ian Kuijt
Professor of Anthropology

Tara MacLeod
Associate Teaching Professor of Irish Language and Literature

Sara Maurer
Associate Professor of English and Director of Graduate Studies, Department of English

Barry McCrea
Donald R. Keough Family Professor of Irish Studies and Professor of English, Irish Language and Literature, and Romance Languages and Literatures

Assistant Professor of Political Science

Sarah McKibben
Associate Professor of Irish Language and Literature

Peter McQuillan
Associate Professor of Irish Language and Literature

Amy Mulligan
Assistant Professor of Irish Language and Literature

Ian Newman
Assistant Professor of English

Bríona Nic Dhiarmada
Thomas J. and Kathleen M. O'Donnell Professor of Irish Studies and Concurrent Professor of Film, Television, and Theatre

Brian Ó Conchubhair
Associate Professor of Irish Language and Literature and Director, Center for the Study of Languages and Cultures

Diarmuid Ó Giolláin
Chair, Irish Language and Literature, Concurrent Professor of Anthropology

Cyril O'Regan
Huisking Professor of Theology

Rory Rapple
Associate Professor of History

Robert Schmuhl
Walter H. Annenberg-Edmund P. Joyce Professor of American Studies and Journalism

John F. Sherry, Jr.
Raymond W & Kenneth G. Herrick Professor of Marketing, Concurrent Professor of Anthropology

Jim Smyth
Professor of History

Kevin Whelan
Michael Smurfit Director of the Keough Naughton Notre Dame Centre in Dublin