SPEAKERS AND PUBLIC TALKS SERIES
FALL 2018

NOVEMBER

Thursday, November 1
7:30 p.m. Marie P. DeBartolo Performing Arts Center
“My Brilliant Divorce,” Irish Theatre of Chicago
6:30 p.m., Susan Cannon Harris, University of Notre Dame, will deliver a pre-theatre talk
Co-Sponsor: Marie P. DeBartolo Performing Arts Center

Sunday, November 4
12:00 p.m. Marie P. DeBartolo Performing Arts Center
“Song of the Sea,” animated feature film
With an introduction to the film by John Prendergast, Fulbright Foreign Language Teaching Assistant, University College Cork

Wednesday, November 7
12:00 p.m. 1030 Jenkins Nanovic Halls
“A White Female Rabbit on a Chessboard: Theology, Art and National Identity in St. Isidore’s College, Rome”
Mícheál Mac Craith, Visiting Naughton Fellow
Lunch provided

Friday, November 9
4:00 p.m. 1050 Jenkins Nanovic Halls
John Banville Roundtable
Joyelle McSweeney (English), Brian Ó Conchubhair (IRLL), and Cyril O’Regan (Theology) will speak on different aspects of the works of the novelist John Banville, who will respond to each in turn.
Moderator: Jesse Lander (Chair, English)

Monday, November 12
4:00 p.m. Room 1030 Jenkins Nanovic Halls
Reading and Public Talk
John Banville, novelist and winner of the Man Booker Prize for The Sea (2005)
Book signing and reception following

Friday, November 16
3:15 p.m. The American Irish Historical Society, 991 Fifth Avenue
Shamrock Series Academic Panel: “The Irish in New York City”
Patrick Griffin, Robert Schmuhl, Kevin Whelan (University of Notre Dame); Meredith Linn (Bard Graduate Center); Miriam Nyhan Grey (Glucksman Ireland House, New York University)

Friday, November 30
3:30 p.m. Room 1050 Jenkins Nanovic Halls
“An Archeology of Female Monasticism in Medieval Ireland”
Tracy Collins, University College Cork
Sponsored by the Medieval Institute and the Department of Anthropology

DECEMBER

Monday, December 3
3:30 p.m. Room 1050 Jenkins Nanovic Halls
“Language Change in 19th Century Ireland: A New Interpretation?”
Aidan Doyle, University College Cork
Sponsored by the Center for the Study of Languages and Cultures and the Department of Irish Language and Literature