SPEAKERS AND PUBLIC TALKS SERIES
SPRING 2019

MONUMENT TO DANIEL O'Connell, John Henry Foley, sculptor/Dublin/Photo by Matt Cashore, University of Notre Dame

KEOUGH-NAUGHTON INSTITUTE
FOR IRISH STUDIES

JANUARY

Friday, January 25
3:30 p.m. 1050 Jenkins Nanovic Halls
“The Irish Revolution of 1782 and the Age of Revolutions”
Steven Pincus, University of Chicago

FEBRUARY

Friday, February 1
3:30 p.m. 1050 Jenkins Nanovic Halls
Peter McQuillan, University of Notre Dame Opening reception

Thursday, February 7
7:00 p.m. Browning Cinema
DeBartolo Performing Arts Center
Screening of Citizen Lane, a documentary about Irish art dealer Hugh Lane (1875-1915), with an Introduction and Q&A following by Morna O’Neill, Wake Forest University, author of Hugh Lane: The Art Market and the Art Museum, 1893-1915 (Yale, 2018) and a contributor to the film.
Co-sponsor: Suite Museum of Art

Friday, February 8
12 noon B101 Jenkins Nanovic Halls
Workshop presentation on the Irish painter Daniel Maclise, national identity and the “canon” of Irish art
Morna O’Neill, Wake Forest University
Co-sponsor: Suite Museum of Art

Friday, February 15
3:30 p.m. 1050 Jenkins Nanovic Halls
“Climate Crisis and Irish Environmentalities in the Capitalocene”
Nessa Cronin, National University of Ireland, Galway
Co-sponsor: Minor in Sustainability

6:30 p.m. DeBartolo Performing Arts Center
Irish Theatre of Chicago presents Mojo Mickybo
Brian O Conchubhair and Siiri Scott, University of Notre Dame, will give a pre-theatre talk.
Co-sponsor: DeBartolo Performing Arts Center

Friday, February 22
12:30 p.m. B101 Jenkins Nanovic Halls
Caoran O’Neill, Trinity College Dublin and Patrick B. O’Donnell Visiting Professor, Keough-Naughton Institute for Irish Studies

MARCH

Friday, March 1
3:30 p.m. 1050 Jenkins Nanovic Halls
“St. David and Ireland: Saints and Texts on the Road”
Paul Russell, University of Cambridge and Joint Visiting Faculty Fellow, The Keough-Naughton Institute for Irish Studies and the Medieval Institute
Co-sponsor: Medieval Institute

Friday, March 29
3:30 p.m. 1050 Jenkins Nanovic Halls
"Legislating for the Irish Language: The Welsh Connection"
Rob Dunbar, University of Edinburgh

APRIL

Monday, April 1
3:30 p.m. 1050 Jenkins Nanovic Halls
“Migrants and Refugees: A Human Rights Perspective”
Siobhán Mullally, Professor of Human Rights Law and Director of the Irish Centre for Human Rights, NUI Galway
Co-sponsor: Klan Center for Civil and Human Rights

Thursday, April 4
6:30 p.m. DeBartolo Performing Arts Center
Irish Theatre of Chicago presents The Weir
Susan Cannon Harris, University of Notre Dame, and Siiri Scott, director, will give a pre-theatre talk.
Co-sponsor: DeBartolo Performing Arts Center

Monday, April 8
3:30 p.m. 1050 Jenkins Nanovic Halls
“Making Oscar Wilde”
Michele Mendelsohn, University of Oxford

Friday, April 26
3:00 p.m. 1050 Jenkins Nanovic Halls
National Endowment for the Humanities Seminar “Irish Influences on African American Writing”
Chanté Mouton Kinyon, 2018-2019 NEH Fellow

The Keough-Naughton Institute for Irish Studies is a teaching and research institute dedicated to the study and understanding of Irish culture in all of its manifestations. For information on the Institute’s programs, contact: Mary Hendriksen, Assistant Director | Phone: 574.631.6250 | Email: mhendrik@nd.edu irishstudies.nd.edu