As we celebrate our 27th year, the Keough-Naughton Institute for Irish Studies remains true to its original vision: We are a teaching-and-research institute dedicated to the study and understanding of Irish culture—in Ireland and around the world—in all of its manifestations.

We now explore Ireland and Irish culture within the University of Notre Dame’s newest school: The Keough School of Global Affairs. From that vantage point, we see that not only Notre Dame faculty and students—but people the world over—are eager to engage with Irish history, literature, politics, and culture. They do so knowing that Ireland has long been a laboratory for such global themes as empire and colonialism, revolution and rebellion, migration, hunger, religious pluralism, conflict resolution, and peacekeeping.

This past year, our faculty took to the air and the airwaves to share their insights and scholarship. The Institute convened conferences on Brexit in Ireland, on themes of nationhood and independence in Latin America, on Ireland’s relationship with Britain at Oxford, and on the contested history of eighteenth-century Ireland in Monaco. We hosted visitors from Belfast, Dublin, and Galway, and also from Cambridge, Edinburgh, Oxford, Paris, Rome, and Washington, D.C. These global connections and partnerships amplify our work and make us ever stronger and more committed to our vision.

We look back with pride on the year completed and with great excitement for what lies ahead.

Patrick Griffin
Madden-Hennebry Professor of History
Director, Keough-Naughton Institute for Irish Studies
Bringing Ireland to Notre Dame
On April 10, Geraldine Byrne Nason, Ambassador of Ireland to the United Nations, gave a special address at the Keough School of Global Affairs on Ireland’s place in an increasingly globalized world. In conversation with Director Patrick Griffin and Kevin Whelan, Michael Smurfit Director of the Keough Naughton Notre Dame Centre in Dublin, she discussed how Ireland’s distinctive history—particularly its history related to empire and colonialism, migration, hunger, religious pluralism, conflict resolution, and peacekeeping—can offer lessons and leadership to the world today.
Speakers and Public Talks Series

The Institute brings Ireland to Notre Dame nearly every week through its signature Speakers and Public Talks Series. In an exceptional year, we were treated to insightful and thought-provoking talks, films, roundtables, performances, and readings.
John Banville, the author of 17 novels, has received many coveted international writing awards, including The Man Booker Prize (The Sea, 2005), The Irish PEN Award for Literature (2013), and Spain’s Prince of Asturias Award for Literature (2014).

In residence for three weeks in November at the Keough-Naughton Institute, Mr. Banville gave a reading and was the subject of a lively roundtable with Notre Dame faculty Cyril O’Regan, Brian Ó Conchubhair, and Joyelle McSweeney, moderated by Jesse Lander, chair of English. He also visited classes, met with faculty members, and immersed himself in writing his newest novel.

At the Question-and-Answer session following his reading, the author explained his writing process (handmade book/fountain pen), provided the audience with several memorable insights (including “The making of art is an act of exaltation”), and, in a nod to a frequent theme in his novels, answered the question: “Mr. Banville, Have you ever stolen anything?”

“Art is both consolation and illumination.”
Memorial Lectures

In the Institute’s annual calendar, two lectures take center stage:
The Seamus Heaney and Breandán Ó Buachalla Memorial Lectures

In October, Eve Patten, Trinity College Dublin, delivered the annual
Seamus Heaney Memorial Lecture. Titled “Heaney, Auden, and the Age of Anxiety,” she
revisited Heaney’s complex response to his predecessor W.H. Auden’s “hungering for
a form” against a backdrop of world crisis, and considered—seven decades after the
appearance of Auden’s “The Age of Anxiety”—the role of poetry in apprehensive times.

In February, Peter McQuillan, Associate Professor of Irish Language and Literature
at Notre Dame, delivered the sixth annual Breandán Ó Buachalla Memorial Lecture. With the theme “Remarks on the History of Social and Political Concepts in Irish,” he investigated the possibility of applying cognitive semantic models to the diachronic analysis of such Irish concepts as saoirse (“freedom”) and díograis (“kindred affection, devotion, fervor”).
A Sampling of the Keough-Naughton Institute’s Visiting Scholars . . . on Bicycles!

It all began with the historian Thomas Bartlett, the Patrick B. O’Donnell Visiting Professor of Irish Studies (Professor of Irish History Emeritus, University of Aberdeen). After a semester-long visit last year, Professor Bartlett left his red mountain bike for the use of future visitors . . . who readily embraced it as a way to explore campus and the city of South Bend during their own visits. Other visitors borrowed bicycles from Irish Studies colleagues or used those in the campus bike-share program.

These various bicycles were used to visit classes, take trips to the Hesburgh Library’s renowned Irish Studies collection, and as transportation to informal meetings with our Irish Studies faculty and students. Whether a cyclist or not, all of our visitors enriched our Institute by their talks within our signature weekly Speakers and Public Talks Series. Many often found blocks of time to write—and to think.
Top row, left to right: John Banville, Cliona Ní Riordáin, Ciarán Ó Neill, Eve Patten, Dan Carey. Bottom row, left to right: Nessa Cronin, Rob Dunbar, Méabh Ní Chuaighadháin, Paul Russell, Morna Ó Neill.
Visits from Ireland’s Diplomatic Corps...

The Institute values its partnerships, all around the world, with members of Ireland's diplomatic corps.

- Pictured here are the Honorable Daniel Mulhall, Ireland's Ambassador to the United States, and Brian O’Brien, Ireland's Consul General in Chicago. This past October, they were on campus to experience American tailgating and the glories of a Notre Dame football game.

Ambassador Mulhall and Consul General O’Brien have visited the Institute for meetings with the Ireland Advisory Council and for talks on both Brexit and the Irish-American experience.

...And, by Scholars to our Hesburgh Library

Proposed and implemented by Faculty Fellow Aedín Clements, Irish Studies Librarian, the Keough-Naughton Institute partnered with Notre Dame International this year to create the Keough-Naughton Library Research Award in Irish Studies.

The three scholars chosen for the first cycle of awards:

- Keelan Harkin, McGill University [pictured here]
- Sonja Tiernan, University of Otago, New Zealand
- Aida Ramon, University of Dallas
**Semester-long Residencies**

- Mícheál Mac Craith
  Faculty Fellow
  National University of Ireland
  Galway, Emeritus

- Ciaran O’Neill
  Patrick B. O'Donnell Visiting Professor of Irish Studies
  Trinity College Dublin

- Paul Russell
  Visiting Faculty Fellow
  University of Cambridge

**Short-term Visitors**

- Daniel Carey
  National University of Ireland Galway

- Clíona Ní Ríordáin
  Université Sorbonne Nouvelle - Paris 3

- John Banville
  Writer-in-Residence

**2018-2019 National Endowment for the Humanities Fellow**

- Chanté Mouton Kinyon
  National University of Ireland Galway

**2018-2019 Fulbright Foreign Language Teaching Assistant**

- John Prendergast
  University College Cork and Cardiff University
Bringing Notre Dame to Ireland
Brexit Conference, Galway

In late February/early March, the Institute hosted the conference “Brexit and the Future of British-Irish Relations” in collaboration with the Moore Institute for Research in the Humanities and Social Studies at NUI Galway (Daniel Carey, Director) and the Senator George J. Mitchell Institute for Global Peace, Security and Justice at Queen’s University Belfast (David Phinnemore and Katy Hayward).

Delegates gathered in Galway over two days to discuss the many challenges and opportunities presented by Brexit to the relationship between the Republic of Ireland, Great Britain, and Northern Ireland. The conference brought together leaders in the worlds of academia, journalism, public life, and business. Their topics included: considerations of the status of the E.U. project; the politics of Brexit; implications for trade relations; the impact on border regions; and how to navigate future relations between Britain and Ireland.

The conference was generously underwritten by Dr. Brian Logue and the fund he has established for Institute initiatives related to Northern Ireland.
In Summer 2019, the Dublin Global Gateway and Kylemore Global Centre welcomed 37 undergraduates to Ireland for internships at a variety of agencies and corporations—including the Department of Foreign Affairs, the Industrial Development Authority, Fiontar & Scoil na Gaeilge, RTÉ Media, and the Abbey Theatre.

Anja Renkes and Harriet Fink won Keough-Naughton Research Experience for Undergraduates internships.

Anja Renkes ’20, College of Arts and Letters, Theology major, Studio Art and Irish Studies minors

Anja Renkes combined her passions in theology, landscape art, and Irish Studies in an international research experience focused on Ireland’s holy wells—first researching the wells and then creating paintings that reflect their complicated history and Irish theological aesthetics.

Harriet Fink ’19, College of Arts and Letters, Medieval Studies & Philosophy major

Harriet Fink interned at the Museum of Literature Ireland (MoLI) in Dublin as a researcher for the upcoming exhibit on the Irish poet and writer Brendan Behan. The internship was ideal preparation for her intended career in the arts or museum practice.
The 2019 Dublin interns gather on the steps of O’Connell House on July Fourth.
Bringing Ireland to the World
IRISH Seminar, Oxford

Since 1999, the Keough-Naughton Institute has sponsored a summer graduate seminar that brings together Irish scholars, graduate students, and faculty in Irish Studies. An intense intellectual exchange and experience, the seminar has been a formative experience for scores of Notre Dame graduate students and their peers from universities around the world.

The theme of the 2019 IRISH Seminar was “Ireland and Britain.” Directed by Patrick Griffin, Madden-Hennebry Professor of History and Director of the Keough-Naughton Institute, its 24 lectures and readings explored Ireland’s relationship with Britain—and encompassed history, literature, politics, and culture.

“Attending the 2019 IRISH Seminar in Oxford was transformative. It provided me with the opportunity to meet incredible scholars, explore an iconic city and university, and put my own research in conversation with different disciplines. The seminar’s interdisciplinary nature asked me to stretch in order to work with fields outside my own, which in turn changed the way I think about my own work.”

Logan Quigley, English doctoral candidate, whose research focuses on medieval understandings of memory, theories of time and eternity, and representations of placemaking as they appear in 13th- and 14th-century medieval literature, including medieval Irish texts.
In 2018, Chile celebrated the 200th anniversary of its Declaration of Independence, promulgated in 1818 by Bernardo O’Higgins.

The Keough-Naughton Institute marked the anniversary by co-organizing two linked conferences in Santiago in December 2018. They explored themes related to colonialism, independence, nationhood, and democracy in Chile and the Americas as a whole, as well as Ireland’s historical, cultural, and contemporary links with Chile and Latin America.

Our partners included The Government of Ireland (led by Ambassador Justin Harman), the Robert H. Smith International Center for Jefferson Studies at Monticello (Andrew O’Shaughnessy), Notre Dame International’s Santiago Global Center (Esteban Montes and Felipe Gómez), and the Pontificia Universidad Católica de Chile.

Notre Dame entities providing generous funding for the conferences included The Institute for the Scholarship in the Liberal Arts of the College of Arts and Letters; Notre Dame International (Luksic Family Collaboration Grant); and Kellogg Institute for International Studies.
In October, the Institute partnered with The Princess Grace Irish Library to host a symposium on "Eighteenth-Century Ireland." The conference brought together leading scholars to explore our current understanding of this important and highly contested century... a time when Ireland moved from kingdom to colony, to union, and empire. It was an era that witnessed a flowering of the arts and a massive upheaval on political, social, military, and economic fronts.

Organized and directed by Christopher Fox, other Keough-Naughton Faculty Fellows participating in the symposium included Patrick Griffin, Declan Kiberd, Bríona Nic Dhiarmada, and Diarmuid Ó Giolláin.
The Faculty Fellows of the Keough-Naughton Institute for Irish Studies reflect the interdisciplinarity that is at our core. Through our 26 fellows from 10 departments across the College of Arts and Letters and the Mendoza College of Business, as well as the Hesburgh Libraries, the Keough-Naughton Institute fully engages with Irish literature, language, history, politics, and culture.
Awards and Fellowships

In recognition of her innovative teaching, contributions to the intellectual growth of Notre Dame students, and the development of the Gender Studies program, *Susan Cannon Harris*, Professor of English, was awarded the 2019 Marian Mullin Hancock Excellence in Teaching Gender Studies Award.

In April 2019, *Declan Kiberd*, the Donald and Marilyn Keough Professor of Irish Studies and Professor of English and Irish Language and Literature, was elected to the American Academy of Arts and Sciences. Professor Kiberd’s most recent book is *After Ireland: Writing the Nation from Beckett to the Present* (Harvard University Press, 2018). He is currently completing *Beckett Unknown: Mysticism without God* and a short book about cricket, *England and Eternity*.

During the Fall 2018 semester, *Barry McCrea*, the Donald R. Keough Family Professor of Irish Studies and Professor of English, Irish Language and Literature, and Romance Languages and Literatures, was a Visiting Fellow at Trinity College Dublin’s Long Room Hub. His research there focused on the relationship between economic life and narrative form in European fiction.

The recipient last year of a fellowship from the American Council of Learned Societies, in Fall 2018, *Sarah McKibben*, Associate Professor of Irish Language and Literature, won a fellowship from the National Endowment for the Humanities for her book project *Tradition Transformed: Bardic Poetry and Patronage in Early Modern Ireland, c. 1560-1660*. Professor McKibben’s research focuses on 16th- and 17th-century Irish poets, who composed compelling artistic expressions of praise and warnings—as well as satire—in the face of an antagonistic, expanding Tudor-Stuart state.

*Rory Rapple*, Associate Professor of History, was a Visiting Fellow at the Trinity College Dublin Long Room Hub during the Fall 2018 term. Professor Rapple spent that time researching and writing his book *Devil Rider: Sir Humphrey Gilbert and the Dark Origins of Empire*, under contract with the Oxford University Press. In Summer 2019, Professor Rapple held a fellowship at the Caird Library and Archive at the Royal Maritime Museum, Greenwich.
Our Faculty Fellows and “The Worlding Of Irish Studies”

It was Faculty Fellow Declan Kiberd, the Donald and Marilyn Keough Professor of Irish Studies, Professor of English, and Irish Language and Literature, who coined the phrase “the worlding of Irish Studies.” In 2018-2019, our faculty fellows travelled the globe to present on their work—in lectures, on the screen, and on airwaves and international podcasts.

Declan Kiberd delivered a number of lectures, including: “After Ireland: Writing from Beckett to the Present” at the Princess Grace Irish Library, Monaco (October 2018); “Faith in Literature: From John Henry Newman to James Joyce,” Newman Church, St. Stephen’s Green, Dublin (February 2019); and “Samuel Beckett: European Irishman,” Department of Foreign Affairs, Iveagh House, on Europe Day (May 2019).

In November 2018, Ian Kuijt and Bill Donaruma screened their documentary Nets of Memory (Líonta na Cuimhne) at Notre Dame’s Browning Cinema.

In May, Sara Maurer spoke on the novelist Maria Edgeworth for the RTÉ program “Maria Edgeworth, the Irish Jane Austen–The Lyric Feature.”

Barry McCrea’s podcast on Field Day on “Modernism and Minor Languages” launched in November 2018. He spoke in Berkeley, California, on “Language Change and Narrative Form” in March and, in May, in Rome on “Lingue oscure.” He also delivered a talk on “Cultural Identity After Brexit” at the Yeats International Summer School, Sligo, July 2018.

In São Paulo in August, Patrick Griffin spoke on "Ireland, America, and the Age of Revolution" at the annual conference of the Brazilian Association of Irish Studies.

Our Faculty Fellows and “The Worlding Of Irish Studies”

In October 2018, Diarmuid Ó Giolláin spoke on “Revisiting the Hidden Ireland: Hidden, Popular, Subaltern?” at the conference on Eighteenth-Century Ireland in Monaco. In December 2018, his topic was “Popular Culture and Nation: Ireland, Chile, Argentina” at the international conference Ireland and Latin America: The Idea of a Nation and Narratives of Independence.

Robert Schmuhl continued his analysis of American politics and government for the popular RTÉ Radio One show “Morning Ireland.”

Invited by the Irish Studies Research Group within PRISMES, in March 2019, Sarah McKibben spoke in Paris on the topic of “Ventriloquism as Defense in Early Modern Ireland: Rethinking Bardic Poetry’s Maneuvers between History and Theory.”

In October 2018, Diarmuid Ó Giolláin spoke on “Revisiting the Hidden Ireland: Hidden, Popular, Subaltern?” at the conference on Eighteenth-Century Ireland in Monaco. In December 2018, his topic was “Popular Culture and Nation: Ireland, Chile, Argentina” at the international conference Ireland and Latin America: The Idea of a Nation and Narratives of Independence.
Bríona Nic Dhiarmada screened her award-winning documentary 1916 The Irish Rebellion in Santiago in December 2018 as part of the international conference Ireland and Latin America: The Idea of a Nation and Narratives of Independence.

At Notre Dame, Tara MacLeod led a session titled "On the Edge: Irish Traditional Culture" within the Notre Dame Office of Public Affairs’ Teachers as Scholars initiative.

Brian Ó Conchubhair delivered the Blian na Gaeilge 2018 Lecture: “The Irish Language and World War I” at the University of Edinburgh in September 2018.

John Sherry presented a paper entitled “Ritual Sacrifice, Secular Healing: Trauma, Wellbeing and Cross-Community Cohesion in Northern Ireland,” at the Health Costs of War and Trauma Workshop, sponsored by the Centre For Health Research at The Management School, Queens University Belfast, in June 2019.

Notable Publications

Amy Mulligan
A Landscape of Words: Ireland, Britain and the Poetics of Space, 700–1250
(Manchester University Press, 2019)

Ian Newman
The Romantic Tavern: Literature and Conviviality in the Age of Revolution
(Cambridge University Press, 2019)

Robert Schmuhl
The Glory and the Burden: The American Presidency from FDR to Trump
(University of Notre Dame Press, 2019)

Kevin Whelan
Religion, Landscape, and Settlement in Ireland: From Patrick to Present
(Four Courts Press, 2018)
Joseph Buttigieg, William R. Kenan Jr. Professor Emeritus of English, died this past January. Professor Buttigieg was the retired director of the Hesburgh-Yusko Scholars Program at Notre Dame and a longtime faculty fellow of the Keough-Naughton Institute for Irish Studies. Professor Buttigieg’s primary areas of interest were modern literature, critical theory, and the relationship between culture and politics. Among his many books and articles was a volume on James Joyce’s aesthetics, *A Portrait of the Artist in Different Perspective*.

On April 24, Christopher Fox, Professor of English and former director of the Keough-Naughton Institute for Irish Studies, chaired a colloquium he organized in Professor Buttigieg’s honor. “Civil Society and the Humanities” featured former students, colleagues, and family members paying tribute to Joseph Buttigieg’s scholarship, mentorship, wit, and wisdom.
All that we do begins with our students—graduate and undergraduate—who come to us from many disciplines, from many colleges and programs, and with many aspirations and goals. We offer them an array of opportunities in the classroom and outside of it.

In the classroom, students can choose from such offerings as Beginning Irish, Great Irish Writers, Ireland on Screen, Irish Hands that Built America, Women’s Voices, and James Joyce’s Ulysses. Some classes offer the opportunity for travel to Ireland.

We fund graduate and undergraduate students for summer internships and research opportunities... not only to Ireland but to explore the experience of the Irish diaspora worldwide.
Undergraduates

Students in any major and in any college can earn a credential in Irish Studies—either as a minor or a concentration.

"Studying Irish language and literature has been the highlight of my Notre Dame experience. My Irish classes have not only served as fulfilling, enlightening contrasts to my business classes, but have also allowed me to travel to Ireland several times to learn more about the culture while practicing the language. Upon graduating from Notre Dame, I intend to combine my Irish language skills with my degree in Business Analytics to work in international business, and my Irish Language and Literature minor will be a critical asset to me."

Shane Wagy, '21, Mendoza College of Business, Business Analytics major and Irish Language and Literature minor

"By minoring in Irish Studies, I have been able to complement my STEM major with the art, beauty, and history of Ireland. Bridging the logic of math and science with the chaos of the real world provides me with a fuller and more rounded education."

Mary Hope Clark, '20, College of Science, Applied and Computational Mathematics and Statistics major with an Irish Studies minor
**Rose Pupel ’19**, College of Arts and Letters, Economics major, with a supplementary major in Global Affairs from the Keough School and a concentration in Irish Studies

Rose is the first Notre Dame student to earn a supplementary major in global affairs from the Keough School.

Rose wrote her senior thesis on the impact of the 2016 United Kingdom European Union referendum on sectarian crime and political participation in the border regions in Northern Ireland. After graduation, she paired a Fulbright Language Award with funding from the Keough-Naughton Institute to create a summer of language study in the Gaeltacht of Glencolmcille, Donegal.

“By far, the best thing about my Irish Studies focus has been the faculty in the Keough-Naughton Institute. They have all been incredibly passionate about what they teach and passionate about helping their students to learn and grow.”

**Griffin Gilmore ’19**, College of Science, Preprofessional Studies with an Irish Studies minor/2019 Recipient of The Donald and Marilyn Keough Award for Excellence in Irish Studies

“By far, the best thing about my Irish Studies focus has been the faculty in the Keough-Naughton Institute. They have all been incredibly passionate about what they teach and passionate about helping their students to learn and grow.”

“The enthusiasm of the faculty and everyone involved in the Keough-Naughton Institute made the experience of being an Irish Studies minor exhilarating. I was always excited by the work I was doing and the material we were learning, and my mentors’ excitement matched my own.”

Rose with Dr. Denise Ayo, Associate Director of Undergraduate Programs at the Keough School of Global Affairs and Professor Mary O’Callaghan, Director of Undergraduate Studies for Irish Studies

Griffin Gilmore with Dr. Denise Ayo, Associate Director of Undergraduate Programs at the Keough School of Global Affairs and Professor Mary O’Callaghan, Director of Undergraduate Studies for Irish Studies
Graduate Students

More than thirty graduate students in several departments are affiliated with the Keough-Naughton Institute. They come to Notre Dame to study with our world-class faculty and to use resources in the Hesburgh Libraries' outstanding Irish Studies collection. The Institute provides generous support to broaden and enrich their studies.

Clare O’Hare, Political Science and Law, with a minor in Irish Studies

Clare focuses on comparative politics, comparative legal studies, and religion and politics. She began her graduate studies after earning a master’s degree in law and diplomacy, and practicing law in Dublin, London, and Dubai.

“My involvement with the Irish Studies minor has been an unexpected bonus of my graduate studies at Notre Dame. The community of scholars from across disciplines has pushed me to think more broadly about my own research, which focuses on competition among legal markets, and most importantly, has pushed me to always think about presenting my research in a way accessible to the world at large. Beyond the strictly academic, the graduate minor has created a vibrant graduate student community for me. I feel less anonymous around campus now that I frequently run into a friendly face and have a quick catch-up when I venture beyond my usual haunts in Jenkins Nanovic Halls!”
Julian Dean, English PhD program, with a minor in Irish Studies

Julian studies mysticism and the occult in Irish literature. He is especially interested in how the occult was used to envision decolonization in late 19th- and early 20th-century literatures.

"Thanks to generous funding from the Graduate School and the Keough-Naughton Institute for Irish Studies, I was able to attend "Ireland & Latin America: The Idea of a Nation and Narratives of Independence" in Santiago, Chile, this past December. It was an amazing opportunity to see just how broad Irish Studies has become and to engage firsthand with scholars from across the globe who are interested in thinking transnationally about Irish literature and history. My own scholarship has been enriched by the scholars and scholarship I encountered in Chile."
Lectures and Events

Daniel Carey
Moore Institute, NUI Galway

Morna O’Neill
Wake Forest University

Maurice Fitzpatrick
Film Director

Ruán O’Donnell
University of Limerick

Clíona Ní Ríordáin
Université Sorbonne Nouvelle -Paris 3

Samuel Fisher
Catholic University

Eve Patten
Trinity College Dublin

Susan Cannon Harris
University of Notre Dame

Ian Kuijt and Bill Donaruma
University of Notre Dame

Micheál Mac Craith
NUI Galway and Visiting Naughton Fellow

Tracy Collins
University College Cork

Aidan Doyle
University College Cork

Steven Pincus
University of Chicago

Peter McQuillan
University of Notre Dame

Nessa Cronin
NUI Galway

Ciaran O'Neill
Trinity College Dublin and the Patrick B. O'Donnell Visiting Professor

Paul Russell
University of Cambridge and Visiting Faculty Fellow

Kevin McCann
Filmmaker

Rob Dunbar
University of Edinburgh

Siobhán Mullally
NUI Galway

Michèle Mendelssohn
University of Oxford

Irish Theatre of Chicago
Performances of My Brilliant Divorce, Mojo Mickybo, and The Weir

Film Screenings
Nets of Memory, In the Name of Peace: John Hume in America, Citizen Lane, and The Boys of St. Columb’s

Geraldine Byrne Nason
Ireland’s Ambassador to the United Nations

Jay Tunney
Author

Chanté Mouton Kinyon
2018-2019 Keough-Naughton Institute National Endowment for the Humanities Fellow

Eve Dunbar
Vassar College

Matthew Gutterl
Brown University

Méabh Ní Fhuartháin
NUI Galway

Darina Gallagher
Musician
Keough-Naughton People

Institute Director
Patrick Griffin
Madden-Hennebry
Professor of History

Senior Administrative Coordinator
Beth Bland

Assistant Director
Mary Hendriksen

Director of Undergraduate Studies
Mary O’Callaghan
Assistant Teaching Professor of Irish Language and Literature

Dublin Programme Manager & Liaison
Catherine Wilsdon

Faculty Fellows
Aedín Ní Bhróithe Clements
Librarian

Edward "Mark" Cummings
Professor and Notre Dame Endowed Chair in Psychology

Seamus Deane
Professor of English and Donald and Marilyn Keough Professor of Irish Studies Emeritus

Christopher Fox
Professor of English

Susan Cannon Harris
Professor of English

Declan Kiberd
Donald and Marilyn Keough Professor of Irish Studies, Professor of English and Irish Language and Literature

Ian Kuijt
Professor of Anthropology

Tara MacLeod
Associate Teaching Professor of Irish Language and Literature

Sara Maurer
Associate Professor of English

Barry McCrea
Donald R. Keough Family Professor of Irish Studies and Professor of English, Irish Language and Literature, and Romance Languages and Literatures

Sarah McKibben
Associate Professor of Irish Language and Literature

Peter McQuillan
Associate Professor of Irish Language and Literature

Amy Mulligan
Assistant Professor of Irish Language and Literature

Ian Newman
Assistant Professor of English

Bríona Nic Dhiarmada
Thomas J. and Kathleen M. O'Donnell Professor of Irish Studies and Concurrent Professor of Film, Television, and Theatre

Brian Ó Conchubhair
Associate Professor of Irish Language and Literature and Director, Center for the Study of Languages and Cultures

Diarmuid Ó Giolláin
Chair, Irish Language and Literature, Concurrent Professor of Anthropology

Cyril O'Regan
Huisking Professor of Theology

Rory Rapple
Associate Professor of History

Robert Schmuhl
Walter H. Annenberg-Edmund P. Joyce Professor Emeritus of American Studies and Journalism

John F. Sherry, Jr.
Raymond W. & Kenneth G. Herrick Professor of Marketing, Concurrent Professor of Anthropology

Jim Smyth
Professor of History

Kevin Whelan
Michael Smurfit Director of the Keough Naughton Notre Dame Centre in Dublin
Learn More

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