Friday, November 1
3:30 p.m.
Snite Museum of Art
The Poet John Deane: A Reading
Reception following, with book sales and signing

Book Launches:
Amy Mulligan: A Landscape of Words: Ireland, Britain, and the Poetics of Space, 700-1250
(Manchester University Press, 2019)
Remarks by Sarah McKibben, University of Notre Dame
Ian Newmann: The Romantic Tavern: Literature and Conviviality in the Age of Revolution
(Cambridge University Press, 2019)
Remarks by James Chandler, University of Chicago

Monday, November 4
5:00 p.m.
Room 242 O’Shaughnessy Hall
“Denti alligator: Padre Dante, Joyce…and perhaps Beckett”
Enrico Terrinoni, Università Per Stranieri di Perugia and Visiting Faculty Fellow, Keough-Naughton Institute for Irish Studies
Presented by Italian Studies, University of Notre Dame

Tuesday, November 5
5:30 p.m.
Snite Museum of Art
“Finding the Irish: The Challenges of Displaying a National Collection”
Brendan Rooney, National Gallery of Art, Ireland
Presented by the Snite Museum of Art

Thursday-Saturday, November 7-9
7:30 p.m.
DeBartolo Performing Arts Center
“Pineapple,” Irish Theatre of Chicago

Friday, November 8
3:30 p.m.
Snite Museum of Art
“I have lived amongst them as a boy”: Charles J. Haughey’s Northern Ireland policies
Gary Murphy, Dublin City University and Visiting Faculty Fellow, Keough-Naughton Institute for Irish Studies

Tuesday, November 12
5:30 p.m.
Snite Museum of Art
“Night at the Museum: Irish Music and Art in Conversation”
Illustrating how one art form can enrich another, musicians Liz Carroll (All-Ireland Fiddle Champion), Marty Fahey, Clodagh Ryan, and Sean Ryan ND ’95 will provide musical reflections on six Irish paintings.
In the galleries, Notre Dame students will offer short personal reflections on works within the Snite Museum’s exhibit "Looking at the Stars: Irish Art at the University of Notre Dame."

Monday, November 18
4:00 p.m.
Hesburgh Center Auditorium
“Ireland at the Crossroads”
Katy Hayward, Queen’s University Belfast; Enda Kenny, Taoiseach of Ireland 2011-2017; Daniel Mulhall, Ireland’s Ambassador to the United States; with moderator Gary Murphy, Dublin City University and Visiting Fellow, Keough-Naughton Institute for Irish Studies.
Presented with the generous support of the Brian J. Logue Fund for Northern Ireland

DECEMBER
Friday, December 6
3:30 p.m.
Room 1050 Jenkins Nanovic Halls
“Bearing all Kinds of Witness to War: Finding Violence in Revolutionary Ireland”
Anne Dolan, Trinity College Dublin

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