YEAR IN REVIEW
2019-2020
Our Institute’s 28th year has been a year like no other. We began the academic year on a high note—foraging partnerships on campus and around the world in both the cultural and political realms. From a collaboration with Notre Dame’s Snite Museum of Art to one with Dublin’s Royal Irish Academy, these partnerships focused, elevated, and amplified our work. Singly and together, they underscored our global reach.

The word “global” took on a new meaning in 2020. The coronavirus pandemic forced the postponement of our “Global Ulysses” conferences in Rome, Paris, and Dublin. It brought our undergraduate students home from Ireland and put a stop to our graduate students’ visits to archives and seminars around the world. It ended our Spring 2020 Lectures and Public Talks Series, for which the hallmark is the lively exchange of ideas in a campus lecture hall.

Yet, our community continued with its scholarly work and public outreach. We maintained ties with our students and colleagues with virtual formats and new technologies. We published articles on the effects of the pandemic from Irish Studies scholars around the world. We focused our attention on a new, ambitious project with the Royal Irish Academy, ARINS, that brings together experts to research and analyze a myriad of issues facing the people of Ireland, north and south, in a post-Brexit world. And through the efforts of ThinkND, the Kylemore Abbey Global Centre, and many campus partners, two of our faculty fellows led bookclubs that attracted hundreds of subscribers from across six continents—and provided those subscribers with both intellectual insights and solace.

We thank our benefactors and community for their continued support and rededicate ourselves to our mission of bringing Ireland to Notre Dame, Notre Dame to Ireland, and Ireland to the world.

Patrick Griffin
Madden-Hennebry Professor of History
Director, Keough-Naughton Institute for Irish Studies
Bringing Ireland to Notre Dame

Speakers and Public Talks Series

The Institute brings Ireland to Notre Dame nearly every week through its signature Speakers and Public Talks Series. In an exceptional year, we were treated to insightful and thought-provoking talks, films, roundtables, performances, and readings.
In early September, the Institute welcomed Irish playwright Marina Carr, Lecturer in English at Dublin City University, to Notre Dame for a ten-day residency. Ms. Carr read from three of her works at the Snite Museum of Art to launch the exhibit “‘Looking at the Stars’: Irish Art at the University of Notre Dame,” led a playwriting workshop, visited a drama class and a seminar on James Joyce’s Ulysses, and met with actors from the Irish Theatre of Chicago, our faculty, and our students. In addition, her plays were the subject of a lively roundtable with Notre Dame faculty Anne Garcia-Romero, Susan Harris, and Joyelle McSweeney.

With a Focus on Political Issues of the Moment . . .

In a packed auditorium on November 22, the Institute presented the forum “Ireland at the Crossroads,” a panel discussion on Brexit’s impact on Ireland, north and south.

Katy Hayward, Professor of Political Sociology, Queen’s University Belfast

Enda Kenny, Taoiseach of Ireland, 2011-2017

Daniel Mulhall, Ambassador of Ireland to the United States

Gary Murphy, Professor of Politics, Dublin City University, and the Institute’s Naughton Visiting Fellow for the Fall 2019 semester

Generous funding for the “Ireland at the Crossroads” event was provided by the Brian J. Logue Fund for Northern Ireland.

. . . and on Eternal Literary Themes

In early September, the Institute welcomed Irish playwright Marina Carr, Lecturer in English at Dublin City University, to Notre Dame for a ten-day residency. Ms. Carr read from three of her works at the Snite Museum of Art to launch the exhibit “‘Looking at the Stars’: Irish Art at the University of Notre Dame,” led a playwriting workshop, visited a drama class and a seminar on James Joyce’s Ulysses, and met with actors from the Irish Theatre of Chicago, our faculty, and our students. In addition, her plays were the subject of a lively roundtable with Notre Dame faculty Anne Garcia-Romero, Susan Harris, and Joyelle McSweeney.
Collaborations with the Snite Museum of Art and Chicago’s O’Brien Collection of Irish Art

In Fall 2019, the Snite Museum of Art mounted the landmark exhibit “Looking at the Stars: Irish Art at the University of Notre Dame.” In addition to paintings from the Donald and Marilyn Keough Collection of Irish Art, the exhibit featured photographs by Alen MacWeeney, works from holdings in the museum and the Hesburgh Libraries, and several modern and contemporary paintings from the collection of Pat and John O’Brien of Chicago. Illustrating how one art form can enrich another, the Institute collaborated with the Snite throughout the semester on lectures, readings, performances, and other Irish-themed activities.
“Screening the Irish Troubles”
Faculty Fellow Bríona Nic Dhíarmaide, Thomas J. & Kathleen M. O’Donnell Professor of Irish Studies and Concurrent Professor of Film, Television, and Theatre, led the Browning Cinema’s six-week course “Screening the Irish Troubles.” Open to the campus and South Bend communities, it examined how political conflict in Ireland, from the 1916 Rebellion and the War of Independence up to and including what became known as “The Troubles,” has been represented on screen.

Films Screened
- “Michael Collins” (1996)
- “The Wind that Shakes the Barley” (2006)
- “Bloody Sunday” (2002)
- “Hunger” (2008)
- “Some Mother’s Son” (1996)
- “H3” (2001)

“How to Defuse a Bomb”
With the generous support of Matt and Laura Walsh, the DPAC featured the film “How to Defuse a Bomb” (Des Henderson, 2016). It tells the moving story of how Denis Mulcahy, a NYPD bomb-disposal expert, and the organization Project Children played an important role in helping defuse the decades-old “Troubles” in Northern Ireland by bringing vulnerable children to America for a summer of peace.

Mr. Mulcahy spoke at the screening, along with Ambassador Daniel Mulhall and former Taoiseach Enda Kenny

“Pineapple”
The Irish Theatre of Chicago examined themes of community and hope in the play “Pineapple,” written by Dublin-based playwright Philip McMahon and directed by Siri Scott of Notre Dame’s Department of Film, Television and Theatre.
The work of our scholars—faculty, students, and visitors—is grounded in our Hesburgh Libraries’ rich Irish Studies collections, overseen and cultivated by Faculty Fellow Aedín Ní Bhroíthe Clements, Irish Studies Librarian and Curator of Irish Collections.

In this academic year, new acquisitions ranged from an album of drawings by the Edgeworth family to an Irish postcard collection, and archival processing was completed of the manuscripts of Éilís Ní Dhuibhne and Patrick McCabe.

In November, in an event named “Finnegans Wake: On Infinite Translation,” Enrico Terrinoni, Università per Stranieri di Perugia, and the Keough Visiting Irish Studies Scholar for Fall 2019, presented the Library with the six-volume Italian translation of James Joyce’s Finnegans Wake that he and his collaborator, Fabio Pedone, completed in 2019. The event featured a roundtable on translation with Prof. Terrinoni, Declan Kiberd, Donald and Marilyn Keough Professor of Irish Studies, Theodore J. Cachey, Jr., Ravarino Family Director of Italian & Dante Studies, David Lummus, Assistant Director of the Center for Italian Studies, and the Finnegans Wake Reading Group. The roundtable began with readings of the first paragraph of Finnegans Wake in English, Italian, German, and Korean.

On display: A pop-up exhibit of Joyce works in the collection, including a first edition of Ulysses.
In February, Sarah McKibben delivered the seventh annual Breandán Ó Buachalla Memorial Lecture. With the theme “Irish Bardic Poetry and Rhetorical Realpolitik: Early Modern Colonial Maneuvers,” her remarks centered on Irish poets of the 16th and 17th centuries, who composed compelling artistic expressions of praise and warning — as well as satire — in the face of an antagonistic, expanding Tudor-Stuart state.

The lecture honors the memory of Breandán Ó Buachalla (1936-2010), who was the inaugural Thomas J. and Kathleen M. O’Donnell Chair of Irish Language and Literature at the University of Notre Dame and was instrumental in the success of both the Keough-Naughton Institute for Irish Studies and the Department of Irish Language and Literature.
Bringing Notre Dame to Ireland

Ireland Council Strategic Planning Meeting

At the start of the academic year, Ireland Council members held a strategic planning meeting that began at the National University of Ireland Galway with sessions on collaborations between that institution and Notre Dame. The NUI Galway’s Moore Institute for Research in the Humanities and Social Studies was host.

Council members continued their meeting at Notre Dame International’s Kylemore Abbey Global Centre, with discussions on Irish emigration and immigration, as well as conversations on how to best chart the Institute’s path forward in contemporary times.
In a three-day meeting at Notre Dame’s Kylemore Abbey Global Centre in January 2020, the Institute worked with principals of the Royal Irish Academy and more than 30 leading academics, social scientists, former public servants, and experts from the labor, NGO, business, and journalism spheres to discuss possibilities around an ambitious long-term project that came to be called Analysing & Researching Ireland, North and South (ARINS).

With colleagues in Ireland and around the world, ARINS members explore, research, analyze, and publish articles and reports on the most significant questions of policy and public debate relating to options for the future of the island. Questions include constitutional and institutional questions; options for economic, fiscal and social policies; how best to accommodate diverse cultures, identities and symbolism; and the impact of climate and contagion on cooperation across jurisdictions. Relationships within Northern Ireland, on the island of Ireland, and between Ireland and the United Kingdom will all be explored, as will lessons to be drawn from international experience.

Analysing & Researching Ireland, North and South (ARINS) is an authoritative, independent and non-partisan reference point for those seeking research and analysis about constitutional, institutional, and policy options for the island of Ireland, north and south, in a post-Brexit context.

Papers will be published on the Royal Irish Academy’s website, in the RIA journal Irish Studies in International Affairs, and in special selections produced as booklets by the University of Notre Dame Press. In the future: podcasts, surveys and polls, forums, and citizens’ assemblies—all with the aim of exploring in myriad ways how citizens north and south might chart new paths of cooperation during this highly charged moment.

Patrick Griffin, Madden-Hennebry Professor of History and the Institute’s director, heads the ARINS Steering Committee and Advisory Group.
“No book has been more explosive on impact than James Joyce’s Ulysses. In destroying old forms, it created other, newer ones. In the words of Joyce’s biographer Richard Ellmann, we are still learning how to be its contemporaries—nearly 100 years after its writing.”

—Declan Kiberd, Donald and Marilyn Keough Professor of Irish Studies, Professor of English and Irish Language and Literature
Global Ulysses

As the world approaches the 100th anniversary of the publication of James Joyce’s Ulysses (February 2, 1922), the Keough-Naughton Institute has worked with its distinguished faculty fellows and many partners to create a “Global Ulysses” project.

The “global” in our title contains multiple meanings. While Ulysses so perfectly memorializes the Irish capital of Dublin, the book was conceived and written primarily in Italy and first published in France. Additionally, this great work has had a truly global impact, as has, in our 21st century, Irish Studies.

Two of our faculty fellows, Declan Kiberd and Barry McCrea, are world-renowned Joyce scholars. Joining with them in the Global Ulysses endeavor are Enrico Terrinoni, Full Professor Chair of English Literature at Università Per Stranieri di Perugia and President of the James Joyce Italian Foundation, who visited Notre Dame in Fall 2019, and Clíona Ní Ríordáin, Professor of English at the University Sorbonne Nouvelle-Paris 3 and a visitor to the Institute in Fall 2018.

At times individually and other times together, these faculty members taught the book in undergraduate and graduate seminars on the Notre Dame campus, at O’Connell House in Dublin, and to student and community reading groups in Rome and Paris. The Institute also invited speakers and musicians to campus for our Fall 2019 Speakers and Public Talks Series to further develop Ulysses themes.

We planned for international conferences in Rome in March 2020 and Paris in June, along with events in Dublin in conjunction with the graduate IRISH Seminar. While the pandemic has caused us to postpone the conferences until Spring 2022, we are grateful to many Joyce scholars and students for their collaboration this year and in the future.

When the conferences take place, they will include not only academic Joyceans but speakers who have an expertise in subjects treated in the book but no particular fame as Joyce scholars. Their charge will be to apply the insights of their disciplines to a personal reading of a chapter. Thus, we intend for the Pulitzer-Prize winning novelist Jhumpa Lahiri to explore themes of the writer-in-exile in Rome, the playwright Marina Carr to delve into the “Penelope” chapter in Paris and Dublin, and the journalist Lara Marlowe to address themes of the “Aeolus” chapter in Paris.
Two Faculty Fellows Find a Global Classroom During the Pandemic

With the global coronavirus pandemic a reality in mid-March 2020, Faculty Fellow Barry McCrea designed a class, Literature and Film in Lockdown, for undergraduate students who were short credits because they were brought back early from study-abroad programs.

The students met via Zoom every Friday and, under Professor McCrea’s direction, discussed excerpts from Giovanni Boccaccio’s The Decameron, the film “Rear Window” (Alfred Hitchcock, 1954), and Albert Camus’ The Plague.

So successful was the class that the Notre Dame Alumni Association’s ThinkND platform partnered with the Kylemore Abbey Global Centre, the Institute, and several other campus entities that summer to take it global. Literature and Film in Lockdown became a four-week online book club led by Professor McCrea and Kylemore’s director Lisa Caulfield, with nearly 700 participants on every continent save Antarctica.

“It was followed by a second Kylemore Book Club, Understanding the Body with W.B. Yeats & James Joyce. This series, led by Faculty Fellow Declan Kiberd, invited readers around the world to consider how the body is represented in the work of such Irish authors as W.B. Yeats, James Joyce, Nuala Ní Dhomhnaill, and Eavan Boland.

In addition to Professor Kiberd’s own insights, highlights included a video performance of Evanna Lynch in Lucia Joyce: Full Capacity—a short dance film conceived and directed by Deirdre Mulrooney—and a wide-ranging conversation with Michael Keegan-Dolan, an associate with Sadler-Wells and founder of the dance/theatre company Teách Damhsa.

“It was an obsession with measurement, which Yeats saw as disfiguring modern culture, has become all important in the pandemic. Social distancing, two metres, must be learned by the smallest children . . . The compulsory lockdown into a privatized life has made us all more aware of our own bodies and, perhaps, a little less aware of the bodies of others.”

Barry McCrea, Donald R. Keough Family Professor of Irish Studies, and Professor of English, Irish Language and Literature, and Romance Languages and Literatures

Declan Kiberd, Donald and Marilyn Keough Professor of Irish Studies, Professor of English and Irish Language and Literature
The Faculty Fellows of the Keough-Naughton Institute for Irish Studies reflect the interdisciplinarity that is at our core. Through our 25 fellows from 10 departments across the College of Arts and Letters and the Mendoza College of Business, as well as the Hesburgh Libraries, the Keough-Naughton Institute fully engages with Irish literature, language, history, politics, and culture.

**Christopher Fox**, Professor of English. A scholar of 18th-century literature, particularly Jonathan Swift, Professor Fox co-founded the Institute in 1992 with Seamus Deane and served with distinction as its Director from 2001 through 2017. His many achievements include winning an NEH grant to establish a $2.25 million-dollar-fund for a library acquisitions program, co-founding the annual summer IRISH Seminar, and serving as executive producer of the award-winning documentary *1916 The Irish Rebellion*.

**Declan Kiberd**, Donald and Marilyn Keough Professor of Irish Studies, Professor of English and Irish Language and Literature. A leading international authority on the literature of Ireland, Professor Kiberd has authored scores of articles and many books, including *Inventing Ireland; Ulysses and Us*, and *After Ireland: Writing the Nation (from Beckett to the Present)*. Elected to the American Academy of Arts and Sciences in 2019, in the same year, he co-founded one of the Institute’s newest initiatives: Global *Ulysses*.

**John F. Sherry, Jr.**, Raymond W. & Kenneth G. Herrick Professor of Marketing, Concurrent Professor of Anthropology. A scholar of the sociocultural and symbolic dimensions of consumption, as well as the cultural ecology of marketing, Professor Sherry has researched, taught and lectured around the globe. His recent work—a collaboration with Queen’s University Belfast—involves studies of the re-imaging of murals in Northern Ireland and the cultural significance of the Derry Temple.

As the Spring 2020 semester ended, three of the Institute’s distinguished senior faculty fellows were awarded the title “emeritus” . . .

. . . and a newer faculty fellow was awarded tenure and the rank of Associate Professor

**Amy Mulligan**, Department of Irish Language and Literature. A scholar who focuses on the languages, literatures, and cultures of medieval Britain, Ireland, and Scandinavia, Professor Mulligan was awarded NEH and Fulbright grants for research on her monograph *A Landscape of Words: Ireland, Britain and the Poetics of Space, 700–1250* (Manchester University Press, 2019). It won the American Conference of Irish Studies’ Donald Murphy Prize for a Distinguished First Book in June 2020.
Faculty Fellows’ Books: Launches and Awards

This edited volume was launched by Daniel Mulhall, Ambassador of Ireland to the United States, on October 23, 2019, at the Keough School of Global Affairs’ Washington, D.C. office. In addition, Professor Ó Conchubhair participated in three events in October based on themes of the book—at Harvard University; at the Institute of European Studies, University of California, Berkeley; and at the Irish Consulate, San Francisco. Additional editors: Cuan Ó Seireadáin, Liam Mac Mathúna, Niall Comer, Máire Nic an Bhaird.

In April 2019, the American Conference of Irish Studies (ACIS) awarded A Landscape of Words the Donald Murphy Prize for a Distinguished First Book. The awards committee called it “a fresh, thoughtful, exciting book whose concern with place, space, imagination, and belonging speaks to the interests and concerns of many scholars within and beyond medieval history.”

Robert Schmuhl
The Glory and the Burden: The American Presidency from FDR to Trump
(University of Notre Dame Press, 2019)

The Glory and the Burden was a Foreword INDIES Finalist for “Book of the Year” in the Political and Social Sciences category.

Amy Mulligan
A Landscape of Words: Ireland, Britain and the Poetics of Space, 700-1250
(Manchester University Press, 2019)

Ian Newman
The Romantic Tavern: Literature and Conviviality in the Age of Revolution
(Cambridge University Press, 2019)
To commemorate his election to the American Academy of Arts and Sciences, Notre Dame’s Kylemore Abbey Global Centre commissioned a portrait of Declan Kiberd, Donald and Marilyn Keough Professor of Irish Studies, Professor of English and Irish Language and Literature. Artist Mick O’Dea painted the portrait in Summer 2019, at an “open session” in which members of the public were able to question both the artist and Professor Kiberd about their lives and work.

In February 2020, Sara Maurer was co-convenor of the conference “John Ruskin: Prophet of the Anthropocene,” sponsored by Notre Dame’s Reilly Center for Science, Technology, and Values. Occurring on the weekend of Ruskin’s 201st birthday, participants explored how Ruskin’s legacy continues to challenge the disciplinary divides that separate art from science and ethics from economics; and how his critique of Victorian capitalism and industrialization continues to speak to contemporary concerns. Professor Maurer spoke at the conference on “The Evidence of Ruskin’s ‘Storm-Cloud of the Nineteenth Century.’”

Ian Newman was the guest editor of a special issue of the journal Studies in Romanticism devoted to the subject “Song and the City,” which aimed to draw the attention of literary scholars to the importance of the song cultures in the Romantic period, with a particular focus on the ways Irish, Welsh, and Scottish song moved beyond their national borders to become caught up in a global entertainment industry. He was also appointed as the book review editor for Studies in Romanticism.

In November 2019, Diarmuid Ó Giolláin delivered a paper on “Irish, Ukrainian and the Question of Linguistic Nationalism” at the first-ever Irish-Ukrainian conference (“Ireland, Ukraine and Empire: Dependence, Conflict, Memory”), held in Kyiv, Ukraine.

The most recent of Professor Robert Schmuhl’s 15 books, The Glory and the Burden: The American Presidency from FDR to Trump (University of Notre Dame Press, 2019), was the impetus for his January 2020 appearance on the Notre Dame podcast With a Side of Knowledge. Professor Schmuhl and host Ted Fox discussed potential reforms to how Americans elect the president, including the idea of regional primaries, as well as the path to the present state of our politics and the sense of possibility the presidency represents. Professor Schmuhl continued his analysis of American politics and government for the popular RTÉ Radio 1 show “Morning Ireland” and his column in the Irish Independent.
All that we do begins with our students—graduate and undergraduate—who come to us from many disciplines, from many colleges and programs, and with many aspirations and goals. We offer them an array of opportunities in the classroom and outside of it.

In the classroom, students can choose from an array of offerings. We fund graduate and undergraduate students for summer internships and research opportunities... not only to Ireland but to explore the experience of the Irish diaspora worldwide.
A Sampling of our Irish Studies Course Offerings

**Beginning through Advanced Irish**
- Caroline Gallagher, Tara MacLeod, Mary O'Callaghan

**Ireland on Screen**
- Bríona Nic Dhiarmada

**The Hidden Ireland**
- Peter McQuillan

**When Irish Eyes are Smiling**
- Sarah McKibben

**Gender and Irish Drama**
- Susan Harris

**Visits to Bedlam**
- Christopher Fox

**Ulysses: The World of Work and Play**
- Declan Kiberd

**The Black and Green Atlantic**
- Chanté Mouton Kinyon

**The Irish Short Story**
- Brian O'Connor

**Popular Song in the 18th Century**
- Ian Newman

**Ireland’s Edge**
- Tara MacLeod

**Saints, Scholars & Storymakers**
- Amy Mulligan

**Irish Hands Across America**
- Patrick Griffin, Ian Kuijt

**Irish Culture & Angloization**
- Peter McQuillan, Rory Rapple

**Celtic(s)!!! The Celts**
- Diarmuid Ó Giolláin

**The Victorian Universe**
- Sara Maurer

**Yeats and Heaney**
- Barry McCrea

**Introduction to Ireland**
- Kevin Whelan

**Exploring Irish**
- Mary O'Callaghan

**Tudor England: Politics and Honor**
- Rory Rapple

**“The West” in the Irish Literary Imagination**
- Catherine Wilsdon

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**... and Three Instances of Exemplary Mentorship**

**Ian Kuijt**, Professor of Anthropology, is the founder of the multifaceted Cultural Landscapes of the Irish Coast Project (CLIC). In drawing upon archaeological and archival research, oral history, and video ethnography to document life on the now-abandoned Connemara islands Inishark and Inishbofin, he has expanded our understanding of the “worlding” of Irish Studies and how the study of the apparent local often illuminates the global.

Professor Kuijt has mentored dozens of Notre Dame undergraduate and graduate students, inspiring them to uncover, reconstruct, and chronicle the “hidden histories” of island residents. These students include graduate student Nicholas Ames, and postdoctoral scholar Ryan Lash ND ’10.

**Since 2018, Mary O’Callaghan, Assistant Teaching Professor of Irish Language and Literature, has served as the Irish Studies Director of Undergraduate Studies. She has promoted the Irish Studies minor/ concentration, helped students chart their path to earning these credentials, and found funds for summer study and fellowships.**

Two of the many students grateful to her are **Rose Pupel ’19**, the Keough School’s first undergraduate supplementary major, and **Anja Renkes ’20**. Anja says: “Studying the Irish language with Professor O’Callaghan was one of my most valuable experiences at Notre Dame. Before I fell in love with Ireland, I fell in love with Irish culture, and before I fell in love with Irish culture, I fell in love with the Irish language.”

“Lecturing in Notre Dame’s Galway Program, I’m privileged to meet with students each week to discuss the ways in which writers have imagined the landscape of the West of Ireland. It’s outside of the classroom, however, where the transformative moments happen. It’s in the informal chats about the differences between the US and Ireland, the conversations about future careers, and in the passionate debates about the plot we just watched or the book we just read.”

**Catherine Wilsdon, Ph.D. University College Dublin, Keough-Naughton Programme Manager & Liaison**
Students in any major and in any college can earn a credential in Irish Studies—either as a “minor” or a “concentration.”

Our Irish Studies Undergraduates

Andrew Gannon ’21
Economics major with minors in Irish Studies and History

“With language, literature, and history classes on campus and in Dublin, the Irish Studies curriculum has been the most meaningful academic experience of my time at Notre Dame. I have not only gained valuable firsthand knowledge of the Irish experience, but I have been immersed in a language, culture, and people that welcomed me and encouraged my development as a student.”

Jessica Flynn, Business Analytics major (Mendoza College of Business), with a supplementary major in Applied and Computational Mathematics and Statistics (College of Science) and a minor in Irish Studies. Jessica now works as a data scientist for Booz Allen Hamilton in Washington, D.C.

“I was fortunate to win a competitive language award through Notre Dame’s Center for the Study of Languages & Cultures to study the Irish language and so spent a memorable summer in Carraroe at the NUI Galway Irish Summer School. I also studied abroad in University College Dublin and completed an independent study in Irish language working closely with Elaine Ní Bhraonáin at the Dublin Global Gateway.”

2020 Recipient of The Donald and Marilyn Keough Award for Excellence in Irish Studies

Cliffs of Moher in October 2019.

Anja Renkes ’20
Theology major, with minors in Irish Studies and Studio Art. Anja is now pursuing her art at Washington, D.C.’s National Gallery of Art

“After my junior year, I won a Keough-Naughton Research Experience for Undergraduates’ internship that funded study in Ireland for a summer. Under the direction of Mícheál Mac Craith, National University of Ireland, Galway, I combined my passions in theology, oil painting, and Irish Studies to first research Ireland’s holy wells and then create paintings that contemplate the meaning and cultural relevance of Catholic popular piety at holy wells.”

Anja Renkes ’20 Theology major, with minors in Irish Studies and Studio Art. Anja is now pursuing her art at Washington, D.C.’s National Gallery of Art

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Our Irish Studies Graduate Students

More than thirty graduate students in several departments are affiliated with the Keough-Naughton Institute. They come to Notre Dame to study with our world-class faculty and to use resources in the Hesburgh Libraries’ outstanding Irish Studies collection. The Institute provides generous support to broaden and enrich their studies.

Lauren Jean, History PhD Program with a minor in Irish Studies
Adviser: Rory Rapple, Associate Professor of History

Using an array of sources in Irish and English, Lauren studies late-Medieval and early modern Ireland to demonstrate that honor was a concept that applied to all in Gaelic society, women and men, regardless of social station.

“The opportunities provided by the Keough-Naughton Institute have been amazing, with two highlights the IRISH summer seminars I attended in Dublin and Oxford. Research funding by the Institute has given me unparalleled opportunities to have my work critiqued by the larger international community of Irish historians and have also allowed me to immerse myself in Irish language and culture in a way that has only strengthened my commitments to re-centering medieval Irish-language sources historiographically.”

Winner of the American Conference of Irish Studies 2020 Larkin Dissertation Research Fellowship

Shinjini Chattopadhyay, English PhD Program, with a minor in Irish Studies
Adviser: Barry McCrea, Keough Family Chair of Irish Studies

Shinjini studies the depiction of cities in Irish and British literature. She is especially interested in how the colonial and postcolonial imaginary shape the multiculturalism of modern cities in Ireland.

“With the generous funding of the Keough-Naughton Institute for Irish Studies, I have visited James Joyce archives and attended summer IRISH seminars. In Summer 2020, I was honored to be selected for the Institute for World Literature (IWL) organized by Harvard University. While moved from Belgrade to a virtual format because of the global pandemic, IWL was a rich experience that complemented the excellent lectures and coursework of the Irish Minor and helped me to forge transnational connections in modern Irish literature.”

Shinjini’s zoom class at The Institute of World Literature, July 2020
Lectures and Events

Marina Carr
Dublin City University

Anne Garcia-Romero
University of Notre Dame

Susan Harriss
University of Notre Dame

Joyelle McSweeney
University of Notre Dame

Bríona Nic Dharmiada
University of Notre Dame

Kieran O’Connor
National University of Ireland Galway

Frank Shovlin
University of Liverpool

John Feeley and Fran O’Rourke
Musicians

Tara McCarthy
Central Michigan University

Carlos Gamerro
Novelist and critic

Margot Backus
University of Houston

Patrick Redden Keeffe
The New Yorker Magazine

Michael Brown
University of Aberdeen

Cyril O’Regan
University of Notre Dame

John Deane
Poet

Enrico Terrinoni
Università Per Stranieri di Perugia and Visiting Faculty Fellow

Irish Theatre of Chicago
Performances of Pineapple and Doubt

Gary Murphy
Dublin City University and Visiting Faculty Fellow

Marty Fahey
O’Brien Collection of Irish Art

Liz Carroll, Marty Fahey, Cídliagh Ryan, Sean Ryan
Musicians

Danis Mulcahy
Project Children

Katy Hayward
Queen’s University Belfast

Enda Kenny
Taíseach of Ireland, 2011-2017

Daniel Mulhall
Ireland’s Ambassador to the United States

Anne Dolan
Trinity College Dublin

Kennedy’s Kitchen
Musicians

Ray Cashman
Indiana University

Sarah McKibben
University of Notre Dame

Guy Beiner
Ben-Gurion University of the Negev

Christine Kinealy
Quinnipiac University

Faculty Fellows
Aedín Ní Bhróithe Clements
Librarian

Edward “Mark” Cummings
Professor and Notre Dame Endowed Chair in Psychology

Seamus Deane
Professor of English and Donald and Marilyn Keough Professor of Irish Studies Emeritus

Christopher Fox
Professor of English

Institute Director
Patrick Griffin
Madden-Hennebry Professor of History

Senior Administrative Coordinator
Beth Bland

Assistant Director
Mary Hendriksen

Director of Undergraduate Studies
Mary O’Callaghan
Assistant Teaching Professor of Irish Language and Literature

Dublin Programme
Manager & Liaison
Catherine Wilson

Keough-Naughton People

Susan Cannon Harris
Professor of English

Declan Kiberd
Donald and Marilyn Keough Professor of Irish Studies, Professor of English and Irish Language and Literature

Ian Kuijt
Professor of Anthropology

Tara MacLeod
Associate Teaching Professor of Irish Language and Literature

Sara Maurer
Associate Professor of English

Barry McCrea
Donald R. Keough Family Professor of Irish Studies and Professor of English, Irish Language and Literature, and Romance Languages and Literatures

Sarah McKibben
Associate Professor of Irish Language and Literature

Peter McQuillan
Associate Professor of Irish Language and Literature

Amy Mulligan
Assistant Professor of Irish Language and Literature

Ian Newman
Assistant Professor of English

Bríona Nic Dharmiada
Thomas J. and Kathleen M. O’Donnell Professor of Irish Studies and Concurrent Professor of Film, Television, and Theatre

Brian O’Conchubhair
Associate Professor of Irish Language and Literature and Director, Center for the Study of Languages and Cultures

Diarmuid Ó Giolláin
Chair, Irish Language and Literature, Concurrent Professor of Anthropology

Cyril O’Regan
Huisking Professor of Theology

Rory Rapple
Associate Professor of History

Robert Schmuhl
Walter H. Annenberg-Edmund P. Joyce Professor Emeritus of American Studies and Journalism

John F. Sherry, Jr.
Raymond W. & Kenneth G. Herrick Professor of Marketing, Concurrent Professor of Anthropology

Jim Smyth
Professor of History Emeritus

Kevin Whealan
Michael Smurfit Director of the Keough-Naughton Notre Dame Centre in Dublin
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For more information about the Keough-Naughton Institute for Irish Studies, please contact:
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